

Section 1:

#1 "From that second on, the workers turn into chefs on masterchef, flipping the pan, calling out recipes, and shuffling around the tiny kitchen. At the 8:40 bell rings, students start pouring in, and playing, as the canteen ladies are still working their heads off."

Strengths: Your use of vivid action verbs creates dynamic movement. The comparison to MasterChef effectively conveys the intensity and skill involved.

Syntax structure → Your sentence construction needs refinement, particularly with tense consistency and connecting clauses. The phrase "At the 8:40 bell rings" combines two different structures incorrectly. ***When the 8:40 bell rings, students start pouring in and playing, while the canteen staff continue working their heads off.***

#2 "As some of them pull out a stack of uno, and the others are watching TV, or playing chess, they huddle around the tables together, like one large family. As they laugh, they forget about all the hubbub that's going to happen at lunch, and enjoy their free time."

Strengths: Your simile comparing the workers to a family creates warmth and connection. You effectively contrast the relaxation period with the hectic work environment.

Sentence cohesion → The sentences contain too many ideas joined by commas and conjunctions, diluting the impact of each element. ***Some pull out a stack of Uno cards while others watch TV or play chess. They huddle around the tables like one large family, laughing together and momentarily forgetting the lunchtime chaos ahead.***

#3 "As the children scream, and shout, the workers pick up a bucket, quite briskly, and try to get rid of them as fast as they can, before everyone runs up to get their ice blocks."

Strengths: You effectively capture the frantic energy of lunchtime distribution. The pacing mirrors the hurried actions you're describing.

Clarity and precision → The sentence contains ambiguity about what the workers are trying to "get rid of" - the buckets or the children? The comma placement interrupts the flow. ***Amid the children's screaming and shouting, the workers briskly distribute the lunch tubs, trying to complete this task before everyone rushes up for their ice blocks.***

■ Your piece paints a lively picture of a day in the life of canteen workers, showing their dedication and camaraderie. To strengthen your writing, consider developing more sensory details that bring readers into the environment - the smells of cooking food, the heat of the kitchen, the sounds of preparation. You could also add more specific dialogue between the workers to reveal their personalities and

relationships. Additionally, try varying your sentence structures to create better rhythm and flow throughout the piece. Your narrative would benefit from more character development for the canteen workers - perhaps include brief backstories or distinguishing traits for one or two of them. Also, you might consider including more specific details about the food they prepare to make the canteen setting more vivid. Try focusing on one or two specific moments in more depth rather than covering the entire day more broadly.

Score:42/50

Section 2:

Culinary Corner Canteen

The canteen workers pull up at the staff carpark at exactly 7:43AM. They sigh, as they see so many band and dance students pull up, too. They walk into the kitchen, nodding a hello to the teachers, and put their bags down. The two burly, jock-like-looking men roll in boxes of prepared meals, and two other people bring in vegetables and chicken. #1 ~~From that second on, the workers turn into chefs on masterchef, flipping the pan, calling out recipes, and shuffling around the tiny kitchen. At the 8:40 bell rings, students start pouring in, and playing, as the canteen ladies are still working their heads off.~~ [From that second on, the workers transform into MasterChef contestants, flipping pans, calling out recipes, and shuffling around the tiny kitchen. When the 8:40 bell rings, students start pouring in and playing, while the canteen staff continue working their heads off.]

At recess, two of the workers were standing outside the canteen, calling class names, when the rest were chopping up carrots, and apples, ready for lunch.

"4W! 5T! Guys! Someone has to collect these tubs! Come on!"

One by one, the students disappear, class, by class, down the rolling hills. But then, students come ~~bawling~~ [barrelling] into the canteen, screaming, and claiming that they don't have their recess. The canteen workers just roll their eyes, and try to calm the student down, as they take out a packet of popcorn, and throw it to them.

Finally, after making all the orders, they finally have some free time, and walk to the staffroom together. #2 ~~As some of them pull out a stack of uno, and the others are watching TV, or playing chess, they huddle around the tables together, like one large family. As they laugh, they forget about all the hubbub that's going to happen at lunch, and enjoy their free time.~~ [Some pull out a stack of Uno cards while others watch TV or play chess. They huddle around the tables like one large family, laughing together and momentarily forgetting the lunchtime chaos that awaits them.]

They walk back to the canteen, minutes before the bell, to get all the lunch orders into their tubs. As the bell rings, lunch tub monitors rush up the hill to get to the tubs first. #3 ~~As the children scream, and shout, the workers pick up a bucket, quite briskly, and try to get rid of them as fast as they can, before everyone runs up to get their ice blocks.~~ [Amid the children's screaming and shouting, the workers briskly distribute the lunch tubs, trying to complete this task before everyone rushes up for their ice blocks.] Without a moment's hesitation, they stand at the window, and hand out pre-ordered icy treats, before taking orders from children with cash. The children disappear down the hill, one by one, and the canteen ladies start packing up. They throw out useless boxes, and bring leftover food back into the truck. After a day's toil, they finally get some time with friends and family, and go back home, or relax with friends at the cafe.