

Section 1:

#1 *"At exactly 9 o'clock in the morning me and my class went on an excursion to a rainforest expecting nothing weird. As we arrived, not even one of us suspected a thing about the forest. It was all calm with a few bird songs making it the most tranquil rainforest I've ever been to."*

Strengths: Your opening establishes a clear setting and creates anticipation through the phrase "expecting nothing weird." The sensory detail of bird songs helps readers visualise the peaceful atmosphere.

Weakness: Grammatical inconsistency → The pronoun usage "me and my class" is grammatically incorrect, and the sentence structure feels choppy. Additionally, the phrase "not even one of us suspected a thing" is vague and doesn't build specific tension.

Exemplar: *"At exactly 9 o'clock in the morning, my class and I went on an excursion to a rainforest, expecting nothing unusual. As we arrived, the forest appeared completely ordinary—calm and peaceful, with gentle bird songs creating the most tranquil atmosphere I'd ever experienced."*

#2 *"I started to hear whispers in the leaves and the bamboo, but I thought I was just hearing things. The creepy whispering started to grow louder and louder until it stopped abruptly. Just as my heart started to pound harder, I heard a voice."*

Strengths: You effectively build suspense through the escalating whispers and create genuine tension with the abrupt silence. The physical response of the heart pounding adds realism to the fear.

Weakness: Repetitive word choice → The repetition of "started to" appears three times in quick succession, making the writing feel monotonous. The description also lacks specific details about what makes the whispers particularly unsettling.

Exemplar: *"Whispers began drifting through the leaves and bamboo, though I convinced myself it was my imagination. The eerie sounds grew progressively louder until they ceased abruptly. My heart hammered against my ribs when a distinct voice emerged from the silence."*

#3 *"That was when I realised that the Sci-Fi stories could be true and the forest might be trying to take me prisoner. Unexpectedly, the sun came out which lightened my mood greatly. Its light helped me find my way back to the track which my classmates and teacher were on."*

Strengths: Your conclusion connects the supernatural elements to familiar story genres, making the experience relatable. The contrast between darkness and sudden sunlight effectively shifts the mood.

Weakness: Underdeveloped resolution → The ending feels rushed and doesn't fully explore the mysterious elements you've built up. The transition from fear to relief happens too quickly without adequate explanation of how the protagonist overcame the supernatural threat.

Exemplar: *"In that moment, I wondered if the science fiction stories I'd read might contain more truth than I'd believed—perhaps the forest itself was a living entity attempting to ensnare me. When sunlight unexpectedly broke through the canopy, my spirits lifted considerably, and its warm rays guided me back to the path where my classmates and teacher continued their journey."*

■ Your piece creates an engaging supernatural mystery that successfully draws readers into the protagonist's frightening experience. The atmospheric descriptions of the rainforest work well to establish mood, and you demonstrate good instincts for building suspense through environmental details. However, your writing would benefit from more consistent sentence structure and deeper character development. The mysterious elements you introduce—the talking forest and supernatural whispers—need more detailed exploration to feel convincing rather than rushed. Additionally, consider expanding on the protagonist's emotional journey throughout the experience. Your dialogue sections could be strengthened by showing more of the character's internal conflict and decision-making process. The ending would be more satisfying if you provided clearer hints about what actually happened and whether the supernatural elements were real or imagined. Also, work on varying your sentence beginnings and avoiding repetitive phrases to create better flow throughout your narrative.

Overall Score: 42/50

Section 2:

#1 ~~At exactly 9 o'clock in the morning me and my class went~~ [At exactly 9 o'clock in the morning, my class and I went] on an excursion to a rainforest expecting nothing ~~weird~~ [unusual]. As we arrived, not even one of us suspected a thing about the forest. It was all calm with a few bird songs making it the most tranquil rainforest I've ever been to. ~~While a walked~~ [While I walked] silently with my class, I noticed the strangely displaced bamboo.

#2 It was off the path, leaning oddly, almost as if someone, or something, had moved it. I slowed down, staring at it. A flash of bright green caught my attention. A small lizard darted up the bamboo and disappeared behind the thick leaves. Without realising, I stepped off the trail for a closer look.

By the time I turned around, the class was gone.

"Hello?" I called, my voice sounding too small under the giant trees. "Ms. Reys? Raymond?" There was no answer. Only the sound of the forest responding in its own way. The leaves rustled gently, even though there was no wind. The trees loomed above me, their trunks twisting like they were alive. The vines swayed slightly, hanging down like curtains that hid hidden doors.

The sky began to darken. Clouds gathered fast, and the air turned heavy and damp. Rain started to fall in soft, steady drops. The forest, once calm, now felt awake. It was as if it had been pretending to sleep while we walked through, and now that I was alone, it was watching me.

#3 I started to hear whispers in the leaves and the bamboo, but I thought I was just hearing things. The creepy whispering started to grow louder and louder until it stopped abruptly. Just as my heart started to pound harder, I heard a voice.

"Kai? Is that you?"

I froze. The voice sounded like Raymond's, but it came from the trees, not the path. I turned slowly and looked around. That's when I noticed something else. The leaves were shaking, but there was no wind.

"Kai, come here"

~~This time it didn't sound like Raymond's as much~~ [This time it sounded less like Raymond]. I didn't dare to speak or move because of all the kidnap stories I ~~read~~ [had read] last night. I spun around trying to find the speaker [,] but all I saw ~~was~~ [were] leaves rustling in the still air. That was when I realised that the ~~Sci-Fi~~ [science fiction] stories could be true and the forest might be trying to take me prisoner.

Unexpectedly, the sun came out [,] which lightened my mood greatly. Its light helped me find my way back to the track ~~which~~ [on which] my classmates and teacher were ~~on~~. I rejoined the group like nothing had happened. None of my classmates noticed that I was missing [,] and when I asked them about how the sun came out so fast, they all said it was just a coincidence. I just laughed and said that I agreed [,] but in my heart [,] ~~I know~~ [I knew] that something in the forest which knew how to talk was alive and ~~tried~~ [had tried] to take me into ~~an~~ [some] uncharted territory.