

### Section 1:

**#1** *"[Thud!Thud!Thud! The heavy,powerful footsteps were just behind me,and every step felt like a step towards death.My heart was pounding like a drum,and my legs felt like a hundred kilograms that I had to drag along."*

**Strengths:** Your opening creates immediate tension and urgency. The comparison of your heart to a drum helps readers understand the character's fear.

**Weakness: Punctuation and spacing errors** → Your writing lacks proper spacing after commas and full stops, which makes it difficult to read smoothly. For example, "heavy,powerful footsteps" should have a space after the comma, and "behind me,and" needs spacing. These errors interrupt the flow of your exciting opening.

**Exemplar:** *"Thud! Thud! Thud! The heavy, powerful footsteps were just behind me, and every step felt like a step towards death."*

**#2** *"I blearily opened my eyes,and as i did,the shock of what had happened rebounded ,the horror of what had happened in the last few hours crashing down on me like a bucket of icy water."*

**Strengths:** Your simile about icy water effectively shows how shocking the memories feel. You successfully show the character's confusion about time.

**Weakness: Run-on sentence structure** → This sentence tries to express too many ideas at once without proper breaks, making it confusing to follow. The phrase "what had happened" appears twice, creating unnecessary repetition that weakens your writing's impact.

**Exemplar:** *"I blearily opened my eyes. As I did, the shock rebounded—the horror of recent events crashed down on me like a bucket of icy water."*

**#3** *"Without saying a word,she grabbed my hand and a piece of floor slid away to reveal a ladder that led down into a tunnel.Without thinking,I scrambled down the ladder and set off into the tunnel."*

**Strengths:** Your action moves quickly, creating excitement. The mysterious sliding floor adds intrigue to your story.

**Weakness: Choppy pacing and unclear transitions** → Your sentences feel rushed and don't give readers time to picture what's happening. The connection between Emmy grabbing the

character's hand and the floor sliding away isn't clear, leaving readers confused about how these events relate.

**Exemplar:** *"Without saying a word, she grabbed my hand and pressed something on the wall. Suddenly, a piece of floor slid away, revealing a ladder that led down into a dark tunnel."*

■ Your adventure story shows good imagination and creates exciting moments that keep readers interested. The escape plot and mysterious characters like Emmy add intrigue to your narrative. However, your writing needs stronger connections between ideas and clearer explanations of how events unfold. Additionally, you should focus on fixing punctuation and spacing errors that make your writing harder to read. Your story jumps between scenes quite quickly, which can confuse readers about what's happening and why. To improve your writing, spend more time explaining how one event leads to the next, and slow down in some parts to help readers picture the scenes clearly. Also, try reading your work aloud to catch spacing and punctuation mistakes that interrupt the flow.

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**Overall Score: 38/50**

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## Section 2:

~~[Thud! Thud! Thud!]~~ [#1 Thud! Thud! Thud!] The heavy, powerful [The heavy, powerful] footsteps were just behind ~~me, and~~ [me, and] every step felt like a step towards death. My [death. My] heart was pounding like a ~~drum, and~~ [drum, and] my legs felt like a hundred kilograms that I had to drag ~~along, I~~ [along. I] snuck a quick glance at the ~~rough, hard~~ [rough, hard] faces of my pursuers, [pursuers,] dressed in camouflage uniforms and combat ~~boots, I~~ [boots. I] wheezed, [wheezed,] gasping for breath as a rough hand grasped my shoulder and bundled me into a large ~~sack. Then~~ [sack. Then] I heard ~~dart~~ [a dart] being ~~shot, and~~ [shot, and] suddenly day turned into ~~night, and~~ [night, and] the whole world vanished into blackness darker than the deepest abyss in the ocean.

I [#2 I] blearily opened my ~~eyes, and~~ [eyes, and] as I [I] ~~did, the~~ [did, the] shock of what had happened ~~rebounded, the~~ [rebounded. The] horror of what had happened in the last few hours ~~crashing~~ [crashed] down on me like a bucket of icy ~~water. Or~~ [water. Or] was it ~~days? I~~ [days? I] had no way of ~~knowing, I~~ [knowing. I] rubbed my ~~eyes,~~ [eyes,] trying to remember what had ~~happened. The~~ [happened. The] men...getting caught...the tranquiliser dart...All of it seemed too insane to be ~~true, I~~ [true. I] quickly scanned the room I [I] was ~~in, A~~ [in. A] hard mattress with a ~~pillow, a~~ [pillow, a] bucket in the ~~corner, and~~ [corner, and] a plate of hard bread and cheese on a small wooden ~~table. My~~ [table. My] heart sank to the floor when I spotted thick metal bars with a triple padlock on the other ~~side. Oh no. How~~ [side. Oh no. How] was I ever going to get out of

here? And [here? And] as if to answer my question, I [question, I] suddenly noticed a tiny whisper coming from the wall.

'Hey! ['Hey!] I know a way out!' It [out!] it said. [said.] 'Who ['Who] are you?' [you?'] I whispered back. 'I'm [back. 'I'm] Emmy.' she [Emmy,' she] said. And [said. And] to my very great surprise, a [surprise, a] chunk of wall slid away to reveal a girl. She [girl. She] was skinny, with [skinny, with] bright, [bright,] green eyes the colour [colour] of emeralds. She [emeralds. She] had freckles across her nose, and [nose, and] glossy, black, waist-length [glossy, black, waist-length] hair. She [hair. She] had a mischievous smile on her face. Without [face. #3 Without] saying a word, she [word, she] grabbed my hand and a piece of floor slid away to reveal a ladder that led down into a tunnel. Without thinking, I [pressed something on the wall. Suddenly, a piece of floor slid away, revealing a ladder that led down into a dark tunnel. Without thinking, I] scrambled down the ladder and set off into the tunnel.

The tunnel was dark, mossy, and [dark, mossy, and] full of twists and turns. I [turns. I] now heartily wished that I had brought a flashlight. My [torch. My] legs shook with exhaustion. After [exhaustion. After] a [an] hour of walking, I [walking, I] thought I was going to die. But then, a [die. But then, a] ray of light beamed through. I [through. I] scrambled up a second ladder, and [ladder, and] ran far, far [far, far] away, [away,] away from the brutal men and my prison.