

### Section 1:

**#1** (Opening sequence with the mecha stadium fight) **Strengths:** Your piece creates immediate excitement with vivid sound effects like "CLING! CLANG! CRASH! SCREECH!!!" that pull readers straight into the action. You've also crafted an interesting contrast where the fighting robots become helpers during the blackout.

**Weakness: Unclear scene transitions** → Your writing jumps between ideas without smooth connections, making it hard to follow what's happening. For example, you move from "Many screamed" directly to describing the metariuses without explaining how they're connected to helping people. The phrase "Only the 2 metariuses stayed calm, stopped fighting and worked together" appears suddenly without showing us why they changed their behaviour.

**Exemplar:** *The crowd panicked in the darkness, but surprisingly, the two fighting robots stopped their battle and decided to help the frightened people instead.*

**#2** (Discovery of the toxic waste and meeting with Traffy) **Strengths:** You show good creativity by introducing Traffy as an ant assistant and creating an interesting mystery about the motogps. Your dialogue helps move the story forward and reveals important plot information.

**Weakness: Confusing character actions** → Your characters do things that don't make sense or aren't explained clearly. When you write "Traffy did not let him go because he never promised to let him go," it's confusing because Traffy seemed to be making a deal. Also, the idea of putting "a chip in Gokit which makes him forget" comes out of nowhere without explanation.

**Exemplar:** *Traffy thought carefully about the deal, then decided to trick Gokit by secretly placing a tracking device on him so they could spy on the motogps later.*

**#3** (The revelation about everyone being fictional) **Strengths:** Your ending has a surprising twist that makes readers think about the nature of storytelling. You create an interesting idea about characters discovering they're not real.

**Weakness: Rushed plot resolution** → Your story's ending feels too quick and doesn't give readers time to understand what's happening. The phrase "So, this is all a fictional story. You guys will always exist though, maybe" appears without proper build-up, and the explanation about bottles and creators feels confusing rather than clever.

**Exemplar:** *Slowly, the characters began to realise that their entire world might not be real, and someone had been controlling their adventures from the very beginning.*

■ Your piece shows impressive imagination and creativity with interesting characters like shape-changing robots and spy organisations. However, your story would be much stronger if you slowed down and explained things more clearly. Many exciting events happen too quickly without giving readers time to understand what's going on. Additionally, your characters sometimes do things that don't make sense, which confuses readers instead of entertaining them. Also, your sentences often jump from one idea to another without smooth connections, making the story hard to follow. Try writing shorter, clearer sentences that focus on one main idea each. Furthermore, your ending needs more development - the big reveal about everyone being fictional could be really powerful, but it needs better preparation throughout the story. Consider adding more clues earlier so readers can follow along with the mystery.

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**Overall Score: 39/50**

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## Section 2:

~~CLING! CLANG! CRASH! SCREECH!!! At the e — Meecha stadium, 2 giant roaring metariuses fought, dented, and scraped each other. [CLING! CLANG! CRASH! SCREECH!!! At the E-Mecha stadium, two giant roaring metariuses fought, dented, and scraped each other.] Sending scraps flying into the air and piles of dust skimming through the crowd. [They sent scraps flying into the air and piles of dust skimming through the crowd.] Bzzt... bzzt... [Bzzt... bzzt...] The lights flickered and then it was time, a blackout! Now, the stadium was full like billions of ants bustling around in a colossal space. [Now, the stadium was full of people bustling around like billions of ants in a colossal space.] Many screamed, "HELP, SOMEONES mmmmmnnnn (Mumbling)!" [Many screamed, "HELP, SOMEONE'S mmmmmnnnm!" (mumbling).] Others were so scared they turned paler than frosty snow! #1 Only the 2 [two] metariuses stayed calm, stopped fighting and worked together. They were called erst-7 [Erst-7] (Short name is Rt [short name is Rt]) and fugn-3 [Fugn-3] (Short name is Fn [short name is Fn]). Rt [Rt] raced down a micro-sized [micro-sized] hole and Fn [Fn] followed him (They [they] can change sizes) through [through,] but also dug some brick and blocked the way for others. Rt [Rt] smelled a scent up ahead (Good [good] everything including smell). It smelt like toxic waste poured over poo mixed with hydrogen sulfide! Fn [Fn] crept slowly trying to find out what snuck into their secret stash-out! They then found out that the motogps have [had] left all of that waste upon their snacks. It is an ... ALERT!!! ALERT!!!, already said, emergency meeting! [It was an emergency! ALERT!!! ALERT!!! Emergency meeting!] #2 Fn [Fn] and Rt [Rt] gathered up at the vents (still in the stash-out). Fn [Fn] discussed with Traffy (Ant [ant] assistant) that the motogps might have caused that fuss at the stadium today. Traffy agreed to help stop the cause but clean the stash-out first.~~

~~ZZZZT! ZZZZT!~~ [ZZZZT! ZZZZT!] It was a motogp. It was shocked to see the group at this time! ~~It's~~ [It was] time to spill the secrets. Traffy sniffed and smelt that ~~gokit~~ [Gokit] (~~The~~ [the] motogp) ~~killed~~ [had killed] someone before it came. Traffy grabbed a potato chip [,] threw it and said, "Here you go. If you want 5 [five] packets of these, tell me everything!" ~~Goki~~ [Gokit] whimpered softly [,] "Fine, we were trying to get humans to give to ~~out~~ [our] boss ~~giudfs~~ [Giudfs], the lord of hell. So please ~~don't~~ [don't] kill me and let me leave with those 5 [five] packets now." Traffy did not let him go because he never promised to let him go [,] it was just the 5 [five] packets. Instead, he put a chip in Gokit which ~~makes~~ [made] him forget that he got trapped by Traffy [,] and he ~~can~~ [could] spy from ~~Goki's~~ [Gokit's] perspective.

~~Ssssss.... BOOM!!!~~ [Ssssss... BOOM!!!] ~~Fn~~ [Fn] left a trail of ashes so they ~~wont~~ [wouldn't] lose the way to the ~~Elec-relic~~ [Elec-Relic] power ~~out~~ [outage] station while ~~rt~~ [Rt] went and studied the machine that powered the city. Traffy investigated ~~at~~ [using] the cams. ~~Rt~~ [Rt] proudly exclaimed, "I have finished powering up and in a few minutes the relics are ready to power on!" But [,] the trail of ashes ~~disappeared~~ [disappeared]! The wind might have gusted it away or the motogps ~~let~~ [had let] us charge the relics but licked the trail so we ~~cant~~ [couldn't] go back.

Meanwhile, Traffy was at the base filling in documents for PTS (Pinecone Tree Spies). Traffy, ~~rt~~ [Rt], and ~~fn~~ [Fn] ~~have~~ [had] been members of the PTS for a very long time. The owner of PTS actually won the last few battles at ~~e-Mecha~~ [E-Mecha] stadium! The owner of PTS is Bsdf. Bsdf also helped the group and now ~~he's~~ [he was] back.

Traffy got his ~~t-gun~~ [T-gun] and shot it on a wall. It made a portal and he went to save ~~rt~~ [Rt] and ~~fn~~ [Fn]! ~~When~~ [When] Traffy arrived, he whispered, "Hey, psst. Come over here [,] ~~were~~ [we're] leaving now to defeat ~~giudfs~~ [Giudfs] (~~The~~ [the] boss of all motogps)!" Traffy shot the ~~t-gun~~ [T-gun] at the wall and ~~rt~~ [Rt] with ~~fn~~ [Fn] on his back jumped in. They arrived at ~~Kyduos~~ [Kyduos] palace [,] a building [] hidden in the ~~Earth's~~ [Earth's] core covered in a special layer that protected the motogps and visitors (~~Rarely~~ [rarely] come – never ~~goes~~ [go] back home alive) from burning into a crisp! They hid in a ~~feh~~ [Fgh] tree (~~They~~ [they] are covered in plastic blossoms but good for spying). Bsdf checked the palace entrance where only servants of ~~giudfs~~ [Giudfs] come and go, but when he looked closely he saw a foot hiding in a carriage! ~~Rt~~ [Rt] wondered if it was an innocent wanting to go back home or a decoy trying to trick people so they ~~will~~ [would] get executed. No one knew. Traffy puffed, "~~C'mon~~ [Come on] we should sneak into his lair and stop him!" as he climbed down the pink ~~feh~~ [Fgh] tree. ~~Fn~~ [Fn] denied but ~~rt~~ [Rt] still dragged ~~fn~~ [Fn] down the ~~tree~~ [tree] till near the bottom [,] he said, "Fine!"

#3 They all snuck up a bamboo right next to a wall of the palace and jumped onto the roof. Traffy shot his ~~t-gun~~ [T-gun] on a part of the roof and there it was [,] ~~giudfs's~~ [Giudfs's] crew all put in tanks[,] We jumped in but none of them seemed to react or hear it! Then we saw it [,] the biggest tank [,] ~~written~~ [Written] on it ~~wrote~~ [was], "~~giudfs~~ [Giudfs]". No one knew why he put himself in a tank anyway? [,] We knew it was time [,] ~~we~~ [We] opened up his tank and Traffy

shouted, "Hands up ~~giudfs~~ [Giudfs], ~~playtimes~~ [playtime's] over. You are under arrest by the PTS!" In reality, it was a woman confused who muttered, "Where am I?" Now was the huge mystery. Bsdf sniffed her and said it ~~doesn't~~ [didn't] smell like ~~giudfs~~ [Giudfs]. She asked [] "I have no idea what you are talking about [.] ~~first~~ [First] of all, where am I and who is this ~~giudfs~~ [Giudfs] person ~~your~~ [you're] saying?" "Wait"; [,] Traffy exclaimed, "People kidnapped random strangers [,] put them in tubes so they become ~~giudfs~~ [Giudfs] and the rest. So [,] ~~giudfs~~ [Giudfs] is not real..." What? This confused everyone and the girl ~~help~~ [helped] them get everyone from the other tanks out. ~~Rt~~ [Rt] confusingly asked, "So who made this up then and created ~~giudfs~~ [Giudfs]?" ~~Fn~~ [Fn] sniffed and shouted, "~~Something's~~ [Something's] not right. I can detect a person below us!

"Aha! I knew you would finally find out! You might not know me but I am ~~biudgs~~ [Biudgs]. I know that sounds very ~~similar~~ [similar] to ~~giudfs~~ [Giudfs] because I created it. Now, you might shout and stop me, but [,] first wait. You are also not real. My friend Mahhy [,] which sounds like Traffy, made you guys!" So, this is all a fictional story. You guys will always ~~exist~~ [exist] though, maybe. Because I will not take you guys from your bottles. Exactly, ~~your~~ [you're] in bottles. But [,] I will make many more characters who will try to stop you on your journey, so you better watch out!