

## Section 1:

### #1 - Opening sequence (first three sentences)

**Strengths:** Your piece creates immediate drama with the thunder silencing the crowd, and you establish a clear setting with the cricket match between India and Bangladesh.

**Weakness:**

**Unclear imagery** → The phrase "silent air opposed the clouds in the epic battle" creates confusion because air cannot be silent whilst also opposing clouds in battle. This makes it difficult for readers to visualise what's actually happening in your scene.

**Exemplar:** *The still air seemed to challenge the gathering storm clouds above.*

### #2 - Middle storm description (from "The thunder crashed the party of Earth...")

**Strengths:** Your writing shows creative use of comparisons like "slamming trees down like feathers" and you build tension effectively as the storm grows stronger.

**Weakness: Repetitive phrasing** → You repeat "They yelled" twice in succession and "How they treated animals" appears twice within the same paragraph. This repetition makes your writing feel less polished and disrupts the flow.

**Exemplar:** *They screamed and called out desperately for help, for rescue, for any form of relief.*

### #3 - Conclusion (final two sentences)

**Strengths:** Your piece ends with a hopeful message about rebuilding and shows character growth as humans learn to treat nature better.

**Weakness: Rushed resolution** → The ending feels too quick after such intense destruction. The transition from complete devastation to "the world was back to normal" happens without showing how this recovery actually occurred.

**Exemplar:** *Gradually, over many months, the people worked together to repair their damaged communities whilst learning to respect the natural world around them.*

■ Your piece tackles an interesting theme about the relationship between humans and nature. The storm serves as a powerful symbol for nature fighting back against human mistreatment.

However, your writing would benefit from clearer descriptions that help readers follow the action more easily. Additionally, you could develop the middle section more thoroughly by showing specific examples of how people change their behaviour rather than just telling us they thought about their actions. Your comparisons are creative, but some need refining to make better sense. Also, consider slowing down your ending to show the recovery process rather than jumping straight to everything being normal again. The message about respecting nature is valuable and could be strengthened by adding more concrete details about what the characters learn and how they apply these lessons.

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**Overall Score: 40/50**

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## Section 2:

~~#1~~ The first crash of thunder silenced the crowd. ~~The silent air opposed the clouds in the epic battle.~~ [The still air seemed to challenge the gathering storm clouds above.] The arena held ~~its~~ [its] breath as the players were called off. ~~#2~~ The finals game of cricket, finalists India and Bangladesh. The just-hit ball by India soared through the air, but no Bangladesh players left out in the open to catch it. The air and clouds battled fierce, but one BOOM! sounded and the battle was over. The clouds had ~~one~~ [won]. It was all over. But wait – there is always still a Hell once Hell controls. ~~#3~~ The thunder crashed the party of Earth, slamming trees down like feathers, destroying houses like nothing, and flying freely like a bird. The people from the fields and parks are next. Unaware of the criminal upon them, he strikes – CRASH! The sound of trees smashing to the floor echoes through the once-calm air of the world. The strike of white rips the sky in half like a child's scribbling, but this time, deadlier. The sky rips like paper, revealing the darkness underneath. Echoes of screams fly through the night, combining with the crashes like a rhythmic tribal beat. Cars speed like monkeys past highways, trying to get out of the bolt's reach. ~~but~~ [But] in any battle, nature always beats man. The thunderstorm takes control of the area, getting bigger and bigger, escalating the people's screams to the maximum. ~~They screamed. They yelled. They yelled.~~ [They screamed and called out desperately.] For help. For need. For recovery. But it never came. The need of people, ignored. It seemed like nature was getting ~~its~~ [its] revenge. The humans' brains flooded with thought faster than a waterfall, more filling than a buffet in a grand restaurant in a grand hotel. But the grands are gone now. They thought about how they treated nature. How ~~the~~ [they] treated animals. ~~How they treated animals.~~ [How they treated themselves.] They stared at the sky in need, hoping for the storm to soften every so often. But the more they waited, ~~but~~ [the more] the storm roughened still. They thought it could not get worse, but it did. It was like Hell was freezing over, but without the demons. Soon, as if by miracle, the thunder paused for a moment before continuing. And that moment gave the people hope. It ignited their fire and burnt their fears away, singed them into getting up and rebuilding their

lives. The people kept fighting, and the storm did too – the other way. With the storm retreating, they kept fighting, and soon, the world was back to normal. The plants started to sprout back up, and the animals started creeping forward. But this time they didn't get forced to retreat back by the once-violent humans.