

## Section 1:

#1 "The erupting crowd suddenly silenced as the first crack of deafening thunder slipped the clouds, then, an absurd amount of rain smashed onto the ground like shattered glass."

**Strengths:** Your opening creates immediate drama and uses vivid sensory details like "crack of deafening thunder" and "smashed onto the ground like shattered glass" to paint a clear picture.

**Weakness:** Unclear word choice → The phrase "thunder slipped the clouds" doesn't make logical sense because thunder is sound, not something that can physically slip through clouds. The sentence structure also becomes confusing with the comma placement after "then."

**Exemplar:** *"The first crack of deafening thunder split through the clouds, then an enormous amount of rain crashed onto the ground like shattered glass."*

#2 "A cacophony of untuned violins danced in my eardrums as if Zeus was furious and raged through the heavens. It could be Chaac, the ruler of rain, embracing his power."

**Strengths:** Your use of mythology (Zeus and Chaac) adds interesting cultural depth, and "cacophony of untuned violins" creates a unique sound comparison.

**Weakness:** Disconnected ideas → You jump between different mythological figures without connecting them properly to your story. The sentences feel separate rather than building on each other smoothly.

**Exemplar:** *"A cacophony of untuned violins danced in my eardrums, as if Zeus himself was raging through the heavens, or perhaps Chaac, the ancient ruler of rain, was demonstrating his mighty power."*

#3 "The crowd revolved in every direction, internally on the knees, begging someone to save them from their misery along with many, murmuring like tympani's."

**Strengths:** You show the crowd's fear effectively and attempt to use musical imagery with "tympani's" to continue your sound theme.

**Weakness:** Confusing sentence structure → The phrase "internally on the knees" is unclear, and "along with many, murmuring" creates awkward grammar that makes the sentence hard to follow.

**Exemplar:** *"The crowd scattered in every direction, falling to their knees and begging someone to save them from their misery, their voices murmuring like distant timpani."*

■ Your piece shows creative imagination and attempts to build a supernatural atmosphere with mythological references and musical imagery. However, the content needs clearer connections between ideas to help readers follow your story more easily. The depth of your writing would improve if you explained why these mythological figures appear and how they connect to your main character's experience. Additionally, focus on making each sentence flow smoothly into the next one using connecting words. Your ideas about the storm and supernatural elements are interesting, but they need to be presented in a more organised way. Also, work on making sure each sentence makes logical sense before moving to the next idea. Consider explaining more about what the mysterious message means and why the spirits appear.

---

**Overall Score: 37/50**

---

## Section 2:

#1 The erupting crowd suddenly silenced as the first crack of deafening thunder ~~slipped~~ [split through] the clouds [.] ~~then~~ [Then], an ~~absurd~~ [enormous] amount of rain ~~smashed~~ [crashed] onto the ground like shattered glass. I stood there, almost ~~feeling~~ [feeling] oddly ~~traumatised~~ [traumatised] by the splatter of the rain, thunder, lightning, all in one mouthful. #2 A cacophony of untuned violins danced in my eardrums as if Zeus was furious and raged through the heavens [.] ~~It could be~~ [or perhaps it was] Chaac, the ruler of rain, embracing his power. The stadium spotlights ~~flicker~~ [flickered]. It seemed like time had paused [;] the lights were the only ~~thing~~ [things] in existence moving [, while] the place just awkwardly stood all quiet.

The lights suddenly turned pitch black, and there was one left, yet it was struck by lightning and fell ~~to~~ [into] my arms. I ran to a dark tunnel where the entry ~~laid~~ [lay], ~~though while~~ [and while] I ran with the flickering light, ~~but~~ [ ] there were areas of darkness that formed to create written words [.] ~~it~~ [It] said "Obey the thunder, then there may still be hope..."

#3 The crowd ~~revolved~~ [scattered] in every direction, ~~internally~~ [falling] ~~on the knees~~ [to their knees], begging someone to save them from their misery ~~along with many~~ [, their voices] murmuring like ~~tympani's~~ [timpani]. Spirits tormented the people, ~~hypnotising~~ [hypnotising] them as if they were baubles. The thunder roared, "Back off, don't make them act like dust, clinging onto you." The spirits withdrew from the humans and stood there ~~in a~~ [at a] distance.

I looked around [] for any other traces [or] footprints [] on the ground. Suddenly, I felt like the heavens ~~remarked~~ [had marked] me [.] Zeus? Then suddenly, many scampered [, and] someone suddenly called out, "Run [!]"