

## Section 1:

**#1** - Opening paragraph: "The first crash of lightning silenced the crowd, the air turning stone cold. Momentarily, not a single sound was made apart from the furious pattering of acrid earthy rain on the solid concrete walls, deflecting the raindrops as if they were mere ants."

**Strengths:** Your opening creates immediate atmosphere with strong sensory details like "stone cold" air and "furious pattering." You effectively use contrast between silence and sound to build tension.

**Weakness: Confusing imagery** → The phrase "deflecting the raindrops as if they were mere ants" doesn't make clear sense. Raindrops aren't typically compared to ants, and walls don't deflect raindrops like they would insects. This confusion disrupts the reader's understanding of the scene.

**Exemplar:** *The raindrops bounced off the concrete walls like tiny pebbles.*

**#2** - Middle section: "A further notice told everyone to immediately evacuate the building. I chuckled at the foolish people draining out the rest of the notice. By now, mobs of people were streaming out of the stadium like a mouse leaping back into the safety of its hole."

**Strengths:** You show the character's misguided confidence well through their dismissive attitude. The word choice "mobs" effectively conveys the chaotic movement of people.

**Weakness: Unclear meaning** → The phrase "draining out the rest of the notice" doesn't make sense. People don't "drain out" notices - this creates confusion about what's actually happening in the scene.

**Exemplar:** *I chuckled at the foolish people ignoring the rest of the announcement.*

**#3** - Fire discovery: "Before I realised it, fire was seeping through the walls like water trickling out of a container with holes, but this was the opposite. Legs betraying me, I stumbled, nose kissing the protective railing."

**Strengths:** Your metaphor "nose kissing the protective railing" is creative and shows the character's clumsiness in an interesting way. The description of fire "seeping" creates a vivid image.

**Weakness: Contradictory comparison** → You compare fire to water trickling, then immediately say "but this was the opposite." This creates confusion because you've just made the comparison, then contradicted it without explaining what you actually mean.

**Exemplar:** *Fire was spreading through the walls like spilled liquid finding every crack and gap.*

■ Your piece shows strong creative instincts and attempts at sophisticated imagery, but the main challenge is clarity of communication. Many of your metaphors and descriptions become confusing rather than helpful, which pulls readers out of the story. Additionally, you need to work on making your sentences flow more smoothly - some feel choppy or incomplete. The story itself has good potential with its theme about listening to warnings and learning from mistakes. However, you could strengthen the content by showing more clearly why the character ignored the obvious danger signs. Also, the ending feels rushed - you could expand on the character's reflection about their mistake. Furthermore, consider adding more specific details about what the character sees, hears, and feels during the evacuation to help readers better understand the situation.

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**Overall Score: 41/50**

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## Section 2:

### Don't Doubt it!

#1 The first crash of lightning silenced the crowd, the air turning stone cold. Momentarily, not a single sound was made apart from the furious pattering of acrid earthy rain on the solid concrete walls, ~~deflecting the raindrops as if they were mere ants~~ [bouncing the raindrops off their surface like tiny pellets]. The stadium burst back into its usual commotion, and laughter, chattering and cheering echoed in my ears once again as if nothing had just happened.

A great force of electricity struck again, clawing the stadium below, narrowly missing it. My ears winced from the noisy sound of the shockwave; it felt like a master cracking a whip repeatedly on a poor, defenceless slave.

~~Quicker than than the lightning~~ [Quicker than the lightning] had come and gone, the alarm wailed out, a baby crying due to the absence of its mother. Immobilised, I sat there, frozen in time. Why would I need to leave? The siren isn't indicating anything, I thought. The

thunderstorm is calming, the rain has ~~just even ceased~~ [even ceased] – what could be the problem? Some people even squealed – what was so scary?

~~#2 A further notice told everyone to immediately evacuate the building. I chuckled at the foolish people draining out the rest of the notice.~~ [A further announcement instructed everyone to evacuate the building immediately. I chuckled at the foolish people ignoring the rest of the notice.]

~~#3~~ By now, mobs of people were streaming out of the stadium like ~~a mouse leaping back into the safety of its hole~~ [mice scurrying back to the safety of their holes]. The suddenly deserted and dishevelled stadium had nothing wrong with it – why were throngs of people trying to squish out of every exit? I surveyed the stadium for any signs of danger, but there were none. I tried again, to find a particular spot on the wall with a crack.

Before I realised it, fire was seeping through the walls like water trickling out of a container with holes~~—, but this was the opposite—~~ [, spreading rapidly through every crack]. Legs betraying me, I stumbled, nose kissing the protective railing. Alarmed, I bolted to the nearest exit, heart trying to break out of my chest. Adrenaline coursed through my veins, and I felt that I could have ~~beat~~ [beaten] the world record with that speed.

Narrowly escaping the vicious snake, its bright red tongues ~~threaten~~ [threatened] to engulf me. Scolding myself for my stupidity, I found my car easily in the 'desert' and sped back home. I was left with a nasty burn on my arm, a forever reminder of my stupidity, and that everything happens for a reason.