

Section 1:

#1 "My dreams slapped me in the face for the eighth time. Wait, that wasn't my dreams, that was my dog kicking my head." Strengths: You've created an attention-grabbing opening with humour and surprise. Your first line makes readers curious about what's happening.

Inconsistent narrative voice → Your writing switches between first person ("my dreams") and third person narration ("I went to get cereal"). This makes the story confusing to follow. You should choose one voice and stick with it throughout.

My dreams slapped me in the face for the eighth time. Wait, that wasn't my dreams, that was my dog kicking my head. I groaned and slowly opened my eyes.

#2 "Barking with excitement, James barked loudly in his ear." Strengths: You've shown your dog has personality and created a lively scene.

Repetitive wording → You've used "barking" and "barked" in the same sentence, which sounds repetitive. Also, this sentence creates confusion about who James is (the dog or the narrator). Using different words would make your writing clearer.

Filled with excitement, James wagged his tail and barked loudly in my ear.

#3 "This not a super power, it is a stupid power. "Where is James. Now I have to find him and I can't walk."" Strengths: You've hinted at an interesting plot element with the mention of a "power" that prevents walking.

Undeveloped concept → You've introduced an intriguing idea about the character having some kind of "power" but you haven't explained what it is or why they can't walk. Readers need more details to understand what's happening in your story.

This isn't a super power at all—it's a complete nightmare! My legs felt like jelly, refusing to hold my weight. "Where is James? Now I have to find him, and I can't even walk properly!"

■ Your piece shows creativity and an interesting story idea, but it needs much more development. The short length makes it difficult to understand what's happening in the story. Is the character unable to walk because of the "stupid power" or for another reason? You've introduced interesting elements like the relationship with the dog and the mysterious inability to walk, but these ideas need more explanation. Try expanding each part of your story with more details about the setting, the characters' feelings, and what exactly is happening. Also, your piece jumps between different narrative voices, which makes it confusing. Pick either first person ("I") or third person ("he/she") and stay consistent. Additionally, your dialogue punctuation needs attention—make sure to use quotation marks correctly

and separate the dialogue from narration with commas. With more length and clearer storytelling, your creative idea could become a really engaging story.

Overall score: 33/50

Section 2:

My dreams slapped me in the face for the eighth time. Wait, that wasn't my dreams, that was my dog kicking my head. "~~Lets~~ [Let's] get you some breakfast ~~shall we~~ [, shall we]?" ~~Barking with excitement, James barked loudly in his ear.~~ [James barked loudly with excitement, wagging his tail near my ear.] "Come on James. Ow! Why can't I ~~wow~~ [—wow]! This ~~is in convenient~~ [is inconvenient]. I can't stand without falling. How will I get to work? Wait, I don't have work today. Well that's a relief. I will just have to slide on the floor. Come on James." I went to get cereal. How was I meant to get cereal if it was on the highest shelf! ~~This not a super power, it is a stupid power.~~ [This isn't a super power, it's a stupid power.] "Where is James [?] Now I have to find him and I can't walk."