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Writing Feedback
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TERM 2 - 2025: HOLIDAY | Day 1 - Writing Homework | 10-Day Intensive Writing

Section 1:

#1 Strengths: Your use of sensory details creates a vivid atmosphere. The "gloomy weather" and being "soaked in the rain" effectively establishes the mood.

Weakness: Homophones confusion \rightarrow You've used "weather" instead of "whether" in "I hesitated weather to take it or not". This creates confusion for the reader and disrupts the flow of your narrative.

Exemplar: I hesitated whether to take it or not, but the relentless downpour left me no choice.

#2 Strengths: The imagery of the "cherry-red realm" creates an intriguing supernatural element. Your description shows creativity and imagination.

Weakness: Sentence structure and punctuation \rightarrow The sentence "I cautiously stepped back and i dropped the umbrella quickly" lacks proper capitalisation and could benefit from more detailed description of your emotional reaction.

Exemplar: I cautiously stepped back and dropped the umbrella with trembling hands, my heart pounding in my chest.

#3 Strengths: Your ending creates a sense of resolution and shows decision-making. The character choosing to leave the umbrella shows wisdom.

Weakness: Limited development \rightarrow The conclusion feels rushed with minimal explanation about what the "cherry-red realm" was or why the character made this decision. The reader is left with many unanswered questions.

Exemplar: My vision blurred again and everything returned to normal. I decided to leave the umbrella where I had found it, unwilling to risk another journey to that strange and frightening place.

■ Your piece shows promise with its supernatural elements and atmospheric setting, but needs significant expansion. The current length restricts your ability to fully develop the intriguing concept you've introduced. Consider adding more details about the character's feelings during this strange experience. What emotions did they feel in the cherry-red realm? Was it scary, beautiful, or something else entirely? Also, provide more context about the umbrella—perhaps describe its appearance in more detail or hint at why it has magical properties. Your ending could be strengthened by explaining the character's reasoning more clearly. Why exactly did they decide to leave the umbrella? Adding these details would transform your writing from a brief sketch into a more complete and engaging story. Remember that meeting the required word count gives you space to create a richer, more developed narrative that will captivate your reader.

Score: 33/50

Section 2:

As I marched through the streets in the gloomy weather soaked in the rain I suddenly spotted a black umbrella. I hesitated weather [whether] to take it or not but the weather left me no choice. I sternly picked the umbrella up as [. As] my vision blurred [,] I rubbed my eyes [. Once] once I opened them i [I] was in the cherry-red realm. I cautiously stepped back and i [I] dropped the umbrella quickly. My vision blurred and everything was restored [. I] I decided to leave the umbrella where I had found it.

- #1 I hesitated weather [whether] to take it or not but the weather left me no choice.
- #2 I cautiously stepped back and i [I] dropped the umbrella quickly.
- #3 My vision blurred and everything was restored [. I] I decided to leave the umbrella where I had found it.