

Section 1:

#1 "[Ugh, why do I have to do the dishes today mum, why can't I just play video games instead of washing the dirty disgusting dishes?! (Mum) "You need to do the dishes because your brother has been washing them all day this month and you haven't!" (Brother) Yeah, I have been doing them all day long and you have been playing video games."

Strengths:

- You've created realistic dialogue that captures the frustration and attitude of a child who doesn't want to do chores.
- Your use of exclamation marks effectively conveys emotion and the tension between family members.

Weakness: Dialogue format inconsistency → The way you've structured the dialogue makes it difficult to follow who is speaking. Sometimes you use quotation marks, other times you don't, and the speaker labels are inconsistently placed. This creates confusion for your reader.

Exemplar: *"Ugh, why do I have to do the dishes today, Mum? Why can't I just play video games instead of washing these dirty, disgusting dishes?!" I groaned. "You need to do the dishes because your brother has been washing them all this month and you haven't!" Mum replied firmly.*

#2 "EEW these dishes smell like a 100 year compost bin. As I picked up the sponge the dishes started to glow, and flew up into the sky above me, making... A VORTEX, as it sucked me in I clutched on to the sponge, while I got eaten up by the portal! AHHH..."

Strengths:

- Your imagination shines through with the magical element of dishes creating a vortex.
- You've used vivid sensory details like the smell of the dishes to set the scene.

Weakness: Run-on sentences → This section contains several ideas joined together without proper punctuation, making it difficult to follow the action. The sentences are too long and need to be broken up for clarity.

Exemplar: *EEW! These dishes smelt like a 100-year-old compost bin. As I picked up the sponge, the dishes started to glow. Suddenly, they flew up into the sky above me, forming... A VORTEX! It sucked me in as I clutched onto the sponge, while the portal swallowed me whole. "AHHH!" I screamed.*

#3 "Wait a minute, I'm in a restaurant? (Manager) "Start Scrubbing bub, we don't have all day." (Me) "WHYYYY... Do I have to???" (Manager) "Yes, Now More scrubbing less talking." (Me)

"Come On!" As I stepped up to the sink I saw that all the dishes, had eyes, and giant mouths, WITH SHARP TEETH."

Strengths:

- You've created an interesting twist in the story by transporting your character to a restaurant.
- The personification of dishes with eyes and teeth is creative and builds suspense.

Weakness: Setting transition clarity → The jump from home to restaurant happens abruptly without enough detail to help the reader understand the new setting. This leaves your reader confused about where the character is and what's happening.

Exemplar: *"Wait a minute, where am I?" I looked around at the unfamiliar surroundings. This wasn't my kitchen—it was a busy restaurant! A stern-looking manager approached me."Start scrubbing, bub. We don't have all day," he ordered, pointing to a mountain of dirty plates.*

■ Your story has a creative concept with the magical dishwashing adventure, but needs more development to reach its full potential. The transitions between scenes need to be smoother so your readers can follow along easily. Try adding more details about how the character feels when they're sucked into the vortex or what the restaurant looks like. Also, you could improve your dialogue by following a consistent format and adding speech tags like "I said" or "Mum replied" to make it clear who's speaking. The ending feels rushed—consider expanding on how the character returns home and what they learned from this strange experience. Adding these details will make your story more engaging and help readers connect with your main character. Finally, breaking up longer sentences will make the action sequences clearer and more exciting to read.

Score: 36/50

Section 2:

Ugh, why do I have to do the dishes today ~~mum~~ [Mum], why can't I just play video games instead of washing the dirty disgusting dishes?! (~~Mum~~) [Mum said,] "You need to do the dishes because your brother has been washing them all day this month and you haven't!" (~~Brother~~) [Brother added,] Yeah, I have been doing them all day long and you have been playing video games." (~~Me~~) [I argued,] " Well I've been paying you to do the dishes for the past several weeks and now I have to do the dishes!" (~~Mum~~) [Mum replied sternly,] "You need to do them because I told you to, so you need to get to the sink otherwise no devices for you." (~~Me~~) [I shouted,] "FINE!"

#2 ~~EEW~~ [EEW!] these dishes ~~smell~~ [smelt] like a 100 year ~~compost bin~~. As [compost bin. As] I picked up the sponge ~~the dishes~~ [, the dishes] started to glow, and flew up into the sky above me, making... A

VORTEX, ~~as~~ [As] it sucked me in I [, I] clutched on to the sponge, while I got eaten up by the portal! AHHH...

#3 Wait a minute, ~~I'm in a restaurant?~~ [I'm in a restaurant?] (~~Manager~~) [The manager barked,] "Start ~~Scrubbing~~ [scrubbing] ~~bub~~ [, bub], we don't have all day." (~~Me~~) [I whined,] "WHYYYYY... Do I have to???" (~~Manager~~) [The manager snapped,] "Yes, ~~Now More~~ [now more] scrubbing ~~less~~ [, less] talking." (~~Me~~) [I groaned,] "Come On!" ~~As~~ [As] I stepped up to the sink I [, I] saw that all the dishes had eyes, and giant mouths, WITH SHARP TEETH. I started sprinting to the door to get out, but ~~when I look~~ [when I looked] the dishes were right on my trail. Then the dishes started glowing and floating up in the air again, ~~then~~ [and] they became a vortex and sucked me in and ~~spaghettified~~ [stretched] me and spat me back into ~~me~~ [my] dishes in my house!]