

Section 1:

**#1 [A, harsh, buzzing sound sliced though the chirps of the blur humming birds.**

Strengths: Your opening sentence creates immediate intrigue with sensory details of sound contrasting with nature.

Weakness: Mechanical errors → Several spelling and punctuation issues disrupt the flow of your opening line. The comma after "A" is unnecessary, "though" should be "through," and "blur" should be "blue."

Exemplar: *A harsh, buzzing sound sliced through the chirps of the blue hummingbirds.*

**#2 I slapped the alarm clock with full force. 7:50. As i turned to open the curtains my alarm clock popped its legs out and started pacing around my feet.**

Strengths: You effectively establish the surreal nature of the story with the image of the animated alarm clock.

Weakness: Inconsistent pronoun capitalisation → The pronoun "i" is not capitalised throughout your writing. Also, you're missing commas to separate clauses properly.

Exemplar: *I slapped the alarm clock with full force. 7:50. As I turned to open the curtains, my alarm clock popped its legs out and started pacing around my feet.*

**#3 I was preparing of the worst for school.**

Strengths: You convey the character's anxiety about the strange situation effectively.

Weakness: Length and development → Your piece is extremely brief overall, and this sentence particularly lacks development. The preposition "of" is incorrect.

Exemplar: *I was preparing for the worst day at school, imagining all the chaos that might unfold if everything I touched came to life.*

■ Your piece introduces a fascinating concept with objects coming to life when touched, but needs significant expansion to reach its full potential. The brevity prevents readers from fully engaging with your creative world. Try adding more sensory details about how the character feels seeing these strange events. What emotions are they experiencing—fear, wonder, confusion? Also, consider developing a proper beginning, middle and end structure to your story. You could expand on the consequences of this strange power at school, perhaps creating a specific incident that forms the climax of your story. Adding dialogue would also make your writing more engaging—perhaps the character could talk to

someone about what's happening or even try speaking to the animated objects! Focus on building your story to meet the required word count while maintaining your creative concept.

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**Score: 34/50**

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Section 2:

~~A, harsh, buzzing sound sliced though the chirps of the blur humming birds.~~ [A harsh, buzzing sound sliced through the chirps of the blue hummingbirds.] #1

~~I slapped the alarm clock with full force. 7:50. As i turned to open the curtains my alarm clock popped its legs out and started pacing around my feet.~~ [I slapped the alarm clock with full force. 7:50. As I turned to open the curtains, my alarm clock popped its legs out and started pacing around my feet.] #2

~~Was i dreaming?, i pinched myself hard to check if i was dreaming.~~ [Was I dreaming? I pinched myself hard to check if I was dreaming.]

~~As soon as i touched the curtain the the curtain started darting around my room like a ghost.~~ [As soon as I touched the curtain, it started darting around my room like a ghost.]

~~I packed my bag then suddenly my bag ran off towards the market.~~ [I packed my bag, then suddenly my bag ran off towards the market.]

~~I was preparing of the worst for school.~~ [I was preparing for the worst day at school.] #3

~~What if i accidentally touched the school then the school turned in the directions of the sky serapers.~~ [What if I accidentally touched the school and it turned in the direction of the skyscrapers?]

~~I would definitely be suspended from school for life.~~ [I would definitely be suspended from school for life.]