

Section 1:

#1 "My school had posted me a writing topic, and I had to complete it. I picked up my pencil and started to think, all the ideas were jumbled up in my brain, and I could not put my thoughts to paper. Suddenly the pencil jumped out of my hand and let out a reassuring wave. It posed an eerie glow as it illuminated the paper."

Strengths:

- You've created an intriguing introduction that sets up the magical element well
- Your description of the struggling writer is relatable and builds tension

Weak sentence structure → Your sentences in this section run together without proper punctuation, creating a rushed feeling. Some sentences combine multiple ideas without clear connections, making it difficult to follow your thoughts. For example, "I picked up my pencil and started to think, all the ideas were jumbled up in my brain" would be stronger as two separate sentences.

I picked up my pencil and started to think. All the ideas were jumbled up in my brain, making it impossible to put my thoughts to paper.

#2 "Zooming through the page, it gathered all the information from my brain onto the paper. Once it finished its mystical tour across the paper, its glow gradually disappeared, and it slid back into my hand. As I read the golden text, I noticed that this piece of writing was beyond fantastic, I knew it would give me great marks."

Strengths:

- You use vivid verbs like "zooming" that create a sense of movement
- Your description of the magical process is creative and engaging

Unclear sensory details → Your description lacks specific details about what the writing actually contained or looked like. Phrases like "beyond fantastic" tell rather than show the quality of the writing. The reader can't picture what makes this writing special beyond being told it's good.

Zooming through the page, the pencil transformed my jumbled thoughts into flowing paragraphs filled with clever phrases and vivid descriptions that I never knew I could create. The words seemed to shimmer with a golden light as I read them.

#3 "When I woke up from my comma, I realised I was in the car, where my mum was driving me to school. I clutched on tightly to my notepad and my pencil. I got out of the car and walked into

class. I showed my teacher the immaculate text and she showed it to the entire class. I felt proud, but deep inside I felt like a coward."

Strengths:

- You've included an interesting twist with the character waking up in the car
- Your inclusion of the character's mixed feelings shows emotional depth

Underdeveloped plot transition → The sudden shift from passing out to waking up in the car creates confusion rather than intrigue. There's no explanation of how much time has passed or how the character got from floor to car. This makes the story feel disjointed rather than mysterious.

When I woke up, I was surprised to find myself in the car with Mum driving me to school. Had I dreamed the whole thing? But no—I clutched my notepad tightly, feeling the smooth pages where the magical writing remained. The memory of my strange trance made me wonder what had really happened.

■ Your magical pencil story has a creative concept at its heart, but needs more depth in both character development and plot connections. The main character's feelings about using the magical pencil could be explored further—why exactly do they feel like a "coward"? Is it guilt about not writing it themselves? Fear of the strange power? These emotional reactions need more space to develop. Additionally, your story jumps between major events without smooth transitions, particularly when moving from the trance to the car scene. Try adding short bridges between these moments to help your reader follow along. Your story would also benefit from more specific details about the magical writing itself—what topics did it cover? What made it "immaculate" or "fantastic"? Also, consider developing the ending further by showing what happens after the pencil winks. Does the character make a decision about using the magic? Is there a consequence? Taking time to flesh out these elements will transform your creative idea into a more complete and satisfying story.

Score: 39/50

Section 2:

Magical Pencil

My school had posted me a writing topic, and I had to complete it. I picked up my pencil and started to think, ~~all the ideas were jumbled up in my brain, and I could not put my thoughts to paper.~~ [all the ideas were jumbled up in my brain, and I could not put my thoughts to paper.] Suddenly the pencil jumped out of my hand and let out a reassuring wave. ~~It posed an eerie glow as it illuminated the paper.~~ [It cast an eerie glow as it illuminated the paper.] A magical feeling bubbled through my veins, as my energy

~~gradualy~~ [gradually] regained. This magical pencil instantly started to write with speeds I had never seen before. #1

Zooming through the page, it gathered all the information from my brain onto the paper. Once it finished its mystical tour across the paper, ~~it's~~ [its] glow gradually disappeared, and it slid back into my hand. ~~As I read the golden text, I noticed that this piece of writing was beyond fantastic, I knew it would give me great marks.~~ [As I read the golden text, I noticed that this piece of writing was beyond fantastic. I knew it would give me great marks.] After reading it, my mind fell into a trance, I could not control myself! I started reciting words of a language that I had never heard of. I felt dizzy and droopy, I was swaying side to side. Thump, I ~~droped~~ [dropped] to the floor! #2

~~When I woke up from my comma, I realised I was in the car, where my mum was driving me to school.~~ [When I woke up from my coma, I realised I was in the car where my mum was driving me to school.] I clutched on tightly to my ~~notpad~~ [notepad] and my pencil. I got out of the car and walked into class. I showed my teacher the ~~imaculate~~ [immaculate] text and she showed it to the entire class. I felt proud, but deep inside I felt like a coward. My teacher announced to the class that we were having a writing assessment. #3

I picked up my pencil and shivered in anxiety. But then a light illuminated in front of me, and the pencil jumped back to life with lots of energy. He noticed that I was nervous, so he put the lead onto the paper, gave me a quick wink; and started to write...