

Section 1:

#1 "As I was walking through the forest I spotted a grey gloomy bottle, at first, I refused to touch the bottle but then I thought maybe the bottle might have a use. I used the bottle to store water until I would find my way back home."

Strengths:

- Your description of the bottle as "grey gloomy" creates a vivid image
- You've introduced a clear setting (the forest) and an intriguing object

Weakness: Repetitive word choice → The word "bottle" appears four times in quick succession, making your writing sound monotonous. You could use alternatives like "container" or pronouns like "it" to avoid repetition.

Exemplar: *As I was walking through the forest, I spotted a grey, gloomy bottle. At first, I refused to touch it, but then I thought perhaps this mysterious container might serve a purpose. I decided to use it to store water until I could find my way back home.*

#2 "I walked through the forest and entered the city where there were shops, houses and stations. The sun started to set so I slept by a dress store, with thirst I drank some water from the bottle I found but as soon as the water touched my mouth I had an unusual feeling, I started to dance"

Strengths:

- You've created an interesting plot twist with the magical water
- Your transition from forest to city shows movement in the story

Weakness: Run-on sentence → The second sentence is very long and combines too many separate ideas without proper punctuation. This makes it difficult for readers to follow your story.

Exemplar: *I walked through the forest and entered the city with its shops, houses and stations. As the sun began to set, I settled down to sleep beside a dress store. Feeling thirsty, I took a sip from the bottle I'd found. The moment the water touched my mouth, an unusual feeling swept through me—I suddenly began to dance!*

#3 "I thought me dancing would be no use but then I had an idea. I shouted out loud "PAY ME TO STOP DANCING," A lot of people came by, one of kids said, "You should be paid to dance!" That made me happy."

Strengths:

- You've included dialogue which adds interest to your story
- You show clever problem-solving by your character

Weakness: Underdeveloped scene → You rush through this important moment without giving readers enough detail about the crowd's reaction or your character's feelings as events unfold.

Exemplar: *I thought my dancing would serve no purpose, but then a brilliant idea struck me. "PAY ME TO STOP DANCING!" I shouted at the top of my lungs. Curious onlookers gathered around, watching my uncontrollable movements with amusement. One small boy with bright eyes pushed through the crowd and called out, "You should be paid TO dance! You're brilliant!" His words filled me with unexpected joy.*

■ Your story has a creative concept with the magical water and its unexpected effect, which shows good imagination. The narrative has a clear beginning, middle and end, but needs more detailed descriptions to help readers picture the scenes better. You could improve your piece by adding more sensory details—what did the city smell like? How did the dancing feel in your body? Also, try breaking up longer sentences into shorter ones for better flow. The ending feels a bit rushed; you could expand on how you felt about this unusual adventure and what you learned from it. Consider adding more emotion throughout—were you scared, excited, or confused when the magic first happened? Adding these feelings would help readers connect with your story more deeply.

Score: 35/50

Section 2:

Miracles happen in life

As I was walking through the forest I [, I] spotted a grey ~~gloomy~~ [, gloomy] bottle[.] ~~at~~ [At] first, I refused to touch the bottle but then I thought maybe the bottle might have a use. I used the bottle to store water until I would find my way back home. #1

I walked through the forest and entered the city where there were shops, houses and stations. The sun started to set so I slept by a dress store [.] ~~with~~ [With] thirst I [, I] drank some water from the bottle I found ~~but~~ [, but] as soon as the water touched my mouth I [, I] had an unusual feeling [—] I started to dance[.] ~~now~~ [Now] me dancing is unusual I [as I] don't dance ~~so~~ [, so] how am I dancing ~~but~~ [? But] it is not only about me dancing [;] it is the way I am dancing ~~to~~ [too]. I [Surprisingly, I] am dancing pretty well. #2

~~I thought me dancing would be no use but then I had an idea.~~ [I thought my unexpected dancing would serve no purpose, but then I had a brilliant idea.] I shouted out loud "~~PAY ME TO STOP DANCING,~~" ["PAY ME TO STOP DANCING!"] ~~A~~ [a] lot of people came by, ~~one of kids~~ [one of the kids] said,

"You should be paid to dance!" That made me happy. #3 Eventually ~~it~~ [I] stopped dancing and raised over \$500 ~~I~~ [I] was really proud of myself and ~~brought~~ [bought] food and new clothes with that money and eventually found my way home.