

## Section 1:

#1 "on a bright sunny morning, I woke up and boom, an antonov 225 mriya a.k.a the largest plane, nose dived in our local park which caused massive explosion."

Strengths: You've created an attention-grabbing opening that immediately sets up an extraordinary event. Your use of specific details (naming the Antonov 225 Mriya) shows knowledge about aircraft.

Weakness: Abrupt narrative pacing → The transition from waking up to witnessing a plane crash happens too quickly, giving readers no time to establish setting or character. Phrases like "I woke up and boom" compress what should be a major event into just a few words, diminishing its impact.

Exemplar: *On a bright sunny morning, I stretched and yawned as I got out of bed. Suddenly, the ground shook beneath my feet and a deafening roar filled the air. Looking out my window, I gasped in horror as the massive Antonov 225 Mriya—the world's largest plane—nose-dived into our local park, causing a massive explosion that lit up the sky.*

#2 "Then the heat and radiation caused me to have a super power cos I was the closest to explosion. so I called my dad and pointed and at the explosion and somehow it turned back into the antonov 225"

Strengths: Your writing shows creativity in developing the storyline with an unexpected superpower. The concept of transformative powers is an interesting plot development.

Weakness: Undeveloped cause-effect relationship → The connection between gaining superpowers and their specific nature isn't clearly established. The phrase "somehow it turned back" indicates a missed opportunity to explain the mechanics of this new power, leaving readers confused about how or why this ability works.

Exemplar: *The heat and radiation from the explosion washed over me in waves, tingling through my body since I was the closest person to the blast. Minutes later, when Dad rushed into my room, I frantically pointed at the smouldering wreckage while trying to explain what happened. To our astonishment, the destroyed plane pieces instantly reassembled, transforming back into the intact Antonov 225 before our eyes.*

#3 "now no need to waste money for antonov 225 themed items now just point at any thing and task done. hope I don't point at important stuff to turn them into an antonov 225!"

Strengths: You've included humour in the closing statement, showing awareness of potential consequences of the new power. This demonstrates thoughtful consideration of the superpower's implications.

Weakness: Limited narrative depth → The ending rushes to conclusion without exploring the character's feelings or plans for this new ability. The phrase "no need to waste money" focuses only on one trivial benefit rather than the significant implications of having transformation powers.

Exemplar: *Now there's no need to spend money on Antonov 225 themed items—I can simply point at anything and instantly transform it! My room has become an aviation museum with model planes everywhere. Mum's not too happy about her favourite vase becoming a miniature aircraft, though. I've started wearing gloves and practising careful pointing, because I definitely don't want to accidentally transform important things like our family car or the neighbour's dog into massive cargo planes!*

■ Your creative story has a fascinating premise about gaining transformation powers after a plane crash. The concept of being able to turn objects into Antonov 225-themed items is quite unique! However, your piece needs considerable expansion to reach its full potential. Your entire narrative unfolds too quickly, with major events (the crash, gaining powers, testing them) compressed into just a few sentences. Try slowing down the pace by adding sensory details—what did the explosion sound like? How did it feel to discover your powers? Additionally, your piece would benefit from emotional reactions. How did you feel when you first transformed something? Was it scary, exciting, or confusing? You might also consider adding dialogue with your dad or other characters to bring more life to the story. Also, think about developing a small problem or challenge within your story to create tension. Finally, consider writing a more satisfying conclusion that wraps up your adventure or hints at future ones with your new powers.

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Score: 33/50

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Section 2:

~~on~~ [On] a bright sunny morning, I woke up and ~~boom~~ [suddenly], ~~an antonov~~ [an Antonov] 225 ~~mriya~~ [Mriya] ~~a.k.a~~ [also known as] the largest plane, ~~nose-dived~~ [nose-dived] in our local park which caused ~~massive explosion~~ [a massive explosion]. #1 Then the heat and radiation caused me to have ~~a super power~~ ~~cos~~ [a superpower because] I was the closest to ~~explosion~~ [the explosion]. ~~so~~ [So] I called my dad and pointed ~~and~~ [at] the explosion and somehow it turned back into the ~~antonov~~ [Antonov] 225 ~~bit odd~~! [. Bit odd!] #2 ~~so~~ [So] I pointed at my bed frame and it turned into an ~~antonov~~ [Antonov] 225 frame and the bedsheets were in ~~design~~ [the design] of cargo boxes ~~cool~~! [. Cool!] ~~when~~ [When] I pointed at my ~~spiderman~~ [Spider-Man] costume it turned into a highly experienced pilot costume. ~~nice~~! [Nice!]

#3 ~~now~~ [Now] no need to waste money for ~~antonov~~ [Antonov] 225 themed items ~~now~~ [anymore] just point at any ~~thing~~ [thing] and ~~task done~~ [the task is done]. ~~hope~~ [I hope] I don't point at important stuff to turn them into an ~~antonov~~ [Antonov] 225!