

Section 1:

#1: **"ACHOO!", I roared plummeting an unbounding cacophony of sock pickles that flabbergasted its appearance with my old ragged unwashed socks from the underground laundry."**

Strengths:

- Your opening uses an attention-grabbing onomatopoeic expression that immediately engages the reader
- You've created a unique and memorable image with the unusual concept of "sock pickles"

Weakness: Unclear subject-verb relationship → The sentence structure makes it difficult to understand who or what is plummeting. The relationship between "I roared" and "plummeting" creates confusion about the action sequence. Specific phrases like "unbounding cacophony of sock pickles that flabbergasted its appearance" contain interesting vocabulary but create a muddy mental image because the logical connections between these elements aren't established.

Exemplar: *"ACHOO!" I roared, releasing an unbounded cacophony of sock pickles that appeared alongside my old ragged unwashed socks from the underground laundry.*

#2: **"Each sock pickle, growing it's pumping flavours, dripping with the tenderness of dirty mines."**

Strengths:

- Your sensory description incorporates multiple senses (taste, sight, touch)
- You've attempted to create a striking visual with the contrast between tenderness and dirtiness

Weakness: Incomplete sentence structure → This is a sentence fragment without a main verb or complete thought. The phrase "growing it's pumping flavours" contains a grammatical error with the possessive "it's" instead of "its," and the connection between sock pickles and "dirty mines" lacks clarity. The imagery, while creative, doesn't build a coherent picture because the sentence doesn't complete its thought.

Exemplar: *Each sock pickle grew its pumping flavours, dripping with the tenderness reminiscent of dirty mines.*

#3: **"The unhealthy pickles fermented with speckles of dappled sock fragments of the unhealthy now finally tasted like the symptoms of dysgeusia."**

Strengths:

- Your conclusion ties the physical object (pickles) to the title's theme of symptoms
- You've incorporated specialised vocabulary (dysgeusia) that connects to the medical theme

Weakness: Repetitive wording and circular description → The phrase "unhealthy" appears twice in close proximity, creating redundancy. The multiple prepositional phrases ("of dappled sock fragments of the unhealthy") create a chain that's difficult to follow. The ending concept of tasting "like the symptoms of dysgeusia" is intriguing but needs more development to connect clearly with the preceding imagery.

Exemplar: *The pickles, fermented with speckles of dappled sock fragments, finally tasted like the symptoms of dysgeusia – a distortion of taste that matched their unwholesome origins.*

■ Your piece shows great creativity with its unusual imagery and surprising word combinations. The concept of connecting unusual food items to physical symptoms offers an interesting foundation, but needs clearer development. Try focusing on creating a more logical progression of ideas from the initial sneeze to the final taste experience. You could improve your writing by ensuring each sentence has a clear subject and action. Also, consider how your reader will follow the unusual imagery – provide more connecting details to guide them through your creative landscape. Adding more specific sensory details about how the "sock pickles" look, smell and feel would strengthen the reader's connection to your story. Your title promises an exploration of unexpected symptoms, but this could be more directly connected throughout the piece.

Score: 34/50

Section 2:

"ACHOO!", I roared ~~plummeting~~ [sending forth] an unbounding cacophony of sock pickles that ~~flabbergasted its appearance~~ [appeared flabbergastingly] with my old ragged unwashed socks from the underground laundry. #1

~~Each sock pickle, growing it's pumping flavours, dripping with the tenderness of dirty mines.~~ [Each sock pickle grew its pumping flavours, dripping with the tenderness of dirty mines.] #2

I dunk my hands in the nefariously crafted Italian hues, where each bite inched me to ~~appreciate or violate~~ [either appreciate or violate] this one ~~time and only~~ [one-time] experience.

Each intricate stroke of the herbal in the mouldy sang the chorus of my sneeze as I blasted another one off my nose.

~~The unhealthy pickles fermented with speckles of dappled sock fragments of the unhealthy now finally~~
~~tasted like the symptoms of dysgeusia.~~ [The unhealthy pickles, fermented with speckles of dappled
sock fragments, now finally tasted like the symptoms of dysgeusia.] #3