Writing Feedback

TERM 2 - 2025: HOLIDAY | Day 10 - Writing Homework | 10-Day Intensive Writing

Section 1:

#1 "No humans know that this place exist except me. If you go even lower down, you find jewels and diamond. No one knows about it except me but that wasn't always the case. 1000 years ago, people made this place."

Strengths: You've created a sense of mystery by establishing yourself as the only person who knows about this secret place. Your writing shows imagination by describing multiple layers of treasure (gold city above, jewels below).

Repetition \rightarrow You repeat the idea that you're the only one who knows about this place multiple times.

I am the sole keeper of this ancient secret. Deep below the surface lies a forgotten city of gold, and deeper still, a chamber filled with precious jewels and diamonds.

#2 "Over time, they forgot to say that the treasure was under the giant tree. Then all the trees were cut down and the space was covered with things. Now it is under a soccer pitch."

Strengths: You've included an interesting historical progression showing how the treasure became hidden over time. The detail about the door handle creating a bump in the centre of the pitch is clever.

Vague details \rightarrow Your description lacks specific details about the transformation of the landscape.

Over centuries, the location was forgotten as the ancient forest was cleared. The land changed hands many times—becoming farmland, then a village green, and finally a modern soccer pitch with its mysterious central bump marking the hidden entrance.

#3 "On a rock, there is some chalk writing which say, "If the place is found and all the treasure is taken, the beast will return and destroy the planet." I am the only one who knows this place and if I don't tell anyone about this place, planet Earth will be safe but if I tell anyone, planet Earth will be demolished."

Strengths: You've added tension and consequences by including the warning about a beast that could destroy the planet. This creates stakes and a dilemma for the narrator.

Undeveloped conflict \rightarrow You introduce a dramatic warning but don't explore the narrator's feelings about this responsibility.

Etched in chalk upon an ancient stone tablet, a warning reads: "Should these treasures be claimed, the Guardian Beast shall awaken to reclaim what was stolen." The knowledge weighs heavily on me. Each night I dream of riches beyond imagination, yet I know I must remain silent, for the safety of our world depends on my secret.

■ Your piece shows wonderful creativity and imagination in creating a hidden world beneath an everyday location. The concept of a secret door in the middle of a soccer pitch leading to ancient treasure is engaging and mysterious. To improve the depth of your writing, try adding more sensory details about what it feels like to enter this hidden place. What sounds do you hear? What does the air smell like? Additionally, you could develop your main character more by explaining how they discovered this secret place and why they continue to keep it hidden despite the temptation to share it or take the treasure. Also, consider adding more specific details about the ancient people who built this place—what did they look like? What was their civilisation like? Lastly, you might explore the emotional conflict of being the only person with this knowledge—does it feel exciting, frightening, or lonely?

Score: 38/50

Section 2:

One thousand years ago

Have you ever wondered why the grass in the exact centre of the soccer pitch had a tiny bump? This is because there is a small door handle there. Under that is a city. City of gold found way under. #1 No humans know that this place exist except me. [No humans know that this place exists except me.] If you go even lower down, you find jewels and diamond [diamonds]. No one knows about it except me but that wasn't always the case. 1000 years ago, people made this place. They built it and found this treasure. They needed to hide it so they dug a very deep tunnel and put their glory in there. #2 Over time, they forgot to say that the treasure was under the giant tree. Then all the trees were cut down and the space was covered with things. Now it is under a soccer pitch. When you walk inside the chamber, you will not find any animals there and the only other thing you will find there beside [besides] treasure is a graveyard with ancestors in it which is still technically treasure for some people. #3 On a rock, there is some chalk writing which say [says], "If the place is found and all the treasure is taken, the beast will return and destroy the planet." I am the only one who knows this place and if I don't tell anyone about this place, planet Earth will be safe but if I tell anyone, planet Earth will be demolished.