

Section 1:

#1 "We all have that one mysterious, potentially dangerous location whether it would be at a friend's house, school, or even our own homes. Today I am going to be talking about my own one, located right inside my school. The oldest classroom in the entire school has been sitting there, just waiting for someone to enter for it to unleash its massive destructive capacity."

Strengths: You've created an engaging opening that immediately draws the reader in with the universal concept of mysterious places. Your introduction clearly establishes the setting and creates curiosity about this mysterious classroom.

Weakness: Sentence structure inconsistency → Your opening contains a few awkward constructions that interrupt the flow. The phrase "whether it would be" doesn't quite fit grammatically, and "my own one" sounds slightly unnatural. The sentence describing the classroom waiting to "unleash its massive destructive capacity" seems disconnected from the more casual tone of the opening.

Exemplar: *"We all have that one mysterious, potentially dangerous location in our lives—perhaps at a friend's house, school, or even our own homes. Today I'm going to tell you about mine, which lurks right inside my school. The oldest classroom in the entire building has been sitting there for years, waiting for unsuspecting visitors to step inside and face whatever secrets it holds."*

#2 "Some say that it houses a power-hungry creature of unknown origins. Others mutter about how it used to be the home of a vicious python who stole the souls of anyone who dared to come inside. Others forget about it even existing and continue to live our daily lives. That includes me, by the way."

Strengths: You've effectively used rumours to build atmosphere and tension. The variety of stories about the classroom adds depth and creates an intriguing sense of mystery.

Weakness: Pronoun consistency → The sudden shift from "others" to "our daily lives" creates confusion about who is speaking. The transition between talking about rumours and then stating "That includes me, by the way" feels abrupt and doesn't connect clearly to the previous statements.

Exemplar: *"Some students whisper that it houses a power-hungry creature of unknown origins. Others mutter about how it used to be the home of a vicious python that stole the souls of anyone who dared to enter. Most of us, myself included, simply try to forget the room exists as we go about our daily school routines."*

#3 "Now, I can assure you that if you have some location that you think has supernatural activity or just something dangerous, I can assure you that isn't true. However, you should always be wary and expect anything. The number one trick for these circumstances that I used was to stay

calm and slowly go in. Now that I've taught you how to deal with undisclosed locations that you don't know much about, try it out yourself! Did it work? I think it will."

Strengths: You've created a nice conclusion that circles back to the opening and provides practical advice. The direct address to the reader creates engagement and makes the piece interactive.

Weakness: Message clarity → There's some contradiction between assuring readers supernatural activity "isn't true" while simultaneously advising them to "be wary and expect anything." The final questions ("Did it work? I think it will.") are confusing since the reader hasn't had a chance to try your advice yet.

Exemplar: *"If you're facing your own mysterious location that seems supernatural or dangerous, I can share what I learned: while most fears are just in our imagination, it's still wise to approach unknown situations with caution. My number one trick was to stay calm and enter slowly. Next time you're facing your own mysterious place, try this approach—I'm confident it will help you conquer your fears just as it helped me."*

■ Your piece shows strong creativity with its spooky classroom concept and personal narrative approach. The way you've built suspense through rumours works well, but you could strengthen the middle section by describing more of what you actually experienced when entering the classroom. What did you see? How did it feel? What surprised you? Adding these sensory details would make your story more vivid and engaging. Also, you could develop a clearer turning point—the moment when you realised the classroom wasn't actually dangerous. This would help readers follow your journey from fear to understanding. Try balancing the imaginative elements with more concrete observations to ground your narrative. Consider adding a stronger connection between your experience and the advice you give at the end to make your conclusion more meaningful.

Overall Score: 42/50

Section 2:

We all have that one mysterious, potentially dangerous location ~~whether it would be~~ [whether it's] at a friend's house, school, or even our own homes. Today I am going to be talking about my own ~~one~~ [mysterious place], located right inside my school. The oldest classroom in the entire school has been sitting there, just waiting for someone to enter for it to unleash its massive destructive capacity. #1

There have been rumours about the old place, many different ones, actually.

Some say that it houses a power-hungry creature of unknown origins. Others mutter about how it used to be the home of a vicious python who stole the souls of anyone who dared to come inside. Others forget about it even existing and continue to live ~~our~~ [their] daily lives. That includes me, by the way.

Well, at least until our classroom had been going through some renovations and some other class had claimed it as ~~there's~~ [theirs]. #2

Now we needed to move inside of the new classroom, which could potentially have a pack of hostile monkeys inside. Nobody wanted to go in first, so I volunteered. I slowly edged into the room, expecting a cup that had shark-like teeth to lunge out of the inky blackness. However, nothing happened. Everyone else finally calmed down and we managed to settle into the new space.

Now, I can assure you that if you have some location that you think has supernatural activity or just something dangerous, I can assure you that ~~isn't~~ [it isn't] true. However, you should always be wary and expect anything. The number one trick for these circumstances that I used was to stay calm and slowly go in. ~~Now that I've taught you how to deal with undisclosed locations that you don't know much about, try it out yourself! Did it work? I think it will.~~ [Now that I've shared how to deal with mysterious places you know little about, try using this approach next time you face your own spooky location. I believe you'll find it works wonderfully.] #3

Goodbye,
V