

Section 1:

#1 **"I was there in the Wild West, When the sun cracked open the sky like a egg frying on a pan."**

Strengths: Your opening line immediately establishes setting and creates a vivid image of the Wild West sunrise.

Weakness: Sentence structure confusion → Your first sentence includes a comma splice and has an article error. These small issues disrupt the otherwise strong opening.

Exemplar: *"I was there in the Wild West when the sun cracked open the sky like an egg frying on a pan."*

#2 **"We set off to to the market with coins in our hands and purpose in our boots, and returned armed to teeth with kangaroos fit for war."**

Strengths: You've created a unique image that shows creativity, especially with the phrase "purpose in our boots."

Weakness: Logical flow problems → The sentence moves from a market visit to returning with war kangaroos, which creates confusion for the reader. There's also a word repetition and missing article.

Exemplar: *"We set off to the market with coins in our hands and purpose in our boots, returning armed to the teeth with kangaroos ready for battle."*

#3 **"When we thought we won the prisoners ran off thanks from the chief."**

Strengths: You're trying to create a twist in the story that builds tension.

Weakness: Unclear meaning → This sentence is confusing because it's hard to tell if the prisoners escaped because of something the chief did. The sentence structure makes the meaning unclear.

Exemplar: *"Just when we thought we'd won, the prisoners ran off despite the chief's efforts."*

■ Your Wild West adventure has brilliant moments of creativity that really stand out! The storyline about cowboys chasing escaped prisoners shows good imagination. To make your writing even better, try connecting your ideas more clearly from one sentence to the next. For example, when you introduce the prisoners escaping, you could explain more about why catching them is important. Also, your story jumps quickly between scenes—try adding a few more details about what happens during the chase. The ending with the pot of gold trap is clever, but you could make it more exciting by describing how the characters feel when their plan works. You might also want to give your main character more

personality by sharing their thoughts and feelings throughout the adventure. Additionally, try reading your story aloud to catch places where sentences sound a bit bumpy.

Score: 37/50

Section 2:

I was there in the Wild West, ~~When~~ [when] the sun cracked open the sky like ~~a~~ [an] egg frying on a pan.

Today was going to be a lovely day, or would it be?

Then the chief came storming down the main street with his face all twisted up with ~~horror faces all going at once~~ [expressions of horror].

The prisoners slipped their chains and melted into the shadows, leaving only cold bars and hotter rumors and they stole all ~~the horse~~ [the horses] so they could run into the fields.

The chief's voice cut ~~though~~ [through] the tension like a blade and he didn't bark orders. He just looked at each of our eyes and said ~~I~~ ['I] need someone with grit in their bones.'

A band of battle warriors stepped forward, steel in their eyes and vengeance in their hearts, ready to hunt down the villains.

I was part of the group. People called us cowboys and cowgirls to the rescue.

I predicted that something fishy would happen.

~~#2 We set off to to the market with coins in our hands and purpose in our boots, and returned armed to teeth with kangaroos fit for war.~~ [We set off to the market with coins in our hands and purpose in our boots, and returned armed to the teeth with kangaroos fit for war.]

When we arrived at the fields ~~the~~ [we] saw a group of happy people dressed in striped suits ~~at~~ [and] orange suits storming off with mighty horses.

~~'This is definitely the prisoners that we were looking for! shouted the chief.~~ ['These are definitely the prisoners we were looking for!' shouted the chief.]

~~#3 When we thought we won the prisoners ran off thanks from the chief.~~ [When we thought we had won, the prisoners ran off despite thanks from the chief.]

We decided to throw a pot of gold in front of ~~then~~ [them] to distract them. The prisoners beamed with excitement.

The prisoners fell for the trap and we saved the horses and the village.