

Section 1:

#1 "Not again! Ow. Drive straight for once in your life and stop tripping Carl!" Carl was not built for carrying people on his back, he was built for eating and resting like any other emu's life. "How am I meant to go on adventures with you when you nearly threw me off your back?" I told Carl to go to the tree to pick some apples so he could eat and instead, he drives himself to a field of muddy grass. "Why do you want dirty grass when there are fresh, new apples behind you?"

Strengths: Your dialogue effectively shows frustration and personality. The relationship between the narrator and Carl the emu is established well through interaction.

Weakness: Unclear perspective and tense shifts → Your writing shifts between present tense ("he drives") and past tense ("I told Carl"). This creates confusion about when the action is happening. For example, you write "I told Carl to go" (past) but then "he drives himself" (present).

Exemplar: ***"Not again! Ow. Drive straight for once in your life and stop tripping, Carl!" I groaned. Carl wasn't built for carrying people on his back; he was meant for eating and resting like any other emu. "How am I meant to go on adventures with you when you nearly threw me off your back?" I told Carl to go to the tree to pick some apples so he could eat, but instead, he drove himself to a field of muddy grass.***

#2 I went over to gather some apples and put one on a stick. I put the stick in front of his face and he chased it but couldn't get it since if he moved, the apple would move as well. I pointed it in the direction of adventure time and it Carl ran like the wind. We were of on a adventure. "Go to the cave Carl! Go explore it!" I fell of Carl with a thud and saw the emu looking at me from a bird's eye view.

Strengths: Your idea of using an apple on a stick to guide Carl is clever and shows problem-solving. The excitement of the adventure comes through in your writing.

Weakness: Run-on sentences and typos → Several sentences run together without proper punctuation or contain spelling errors. For instance, "it Carl ran like the wind" and "We were of on a adventure" have typos that interrupt the flow of reading.

Exemplar: ***I gathered some apples and placed one on a stick. When I held it in front of Carl's face, he chased it but couldn't reach it because the apple moved whenever he moved. I pointed the stick in the direction of our adventure, and Carl bolted forward like the wind. We were off on an adventure! "Go to the cave, Carl! Go explore it!" I shouted excitedly.***

#3 "Come this way. Wait, is that gold! Wow, I didn't think this plan would go this well. Let's get this gold in the sack shall we Carl?" The moment I turned around, the emu had disappeared from sight. I

looked outside of the cave seeing a slight blur with a green figure running not nearly as fast as Carl ran. I took the gold and ran like the wind to the green silhouette in the distance.

Strengths: Your plot development with finding gold creates an interesting twist. The description of Carl disappearing adds tension to the story.

Weakness: Underdeveloped scene transitions → The scene jumps quickly from finding gold to Carl disappearing without giving readers enough detail to picture what's happening. The "green figure" is introduced without explanation, making it unclear who this might be.

Exemplar: *"Come this way," I said, creeping deeper into the cave. "Wait, is that gold! Wow, I didn't think this plan would go this well. Let's get this gold in the sack, shall we, Carl?" When I turned around, my heart sank. The emu had completely disappeared from sight. Rushing to the cave entrance, I spotted a distant blur—a green figure moving across the landscape, though not nearly as fast as Carl could run. Clutching the gold tightly, I sprinted towards the mysterious green silhouette in the distance.*

■ Your adventure story has a fun premise with an emu companion that readers will enjoy. The relationship between you and Carl creates opportunities for humour and excitement. To improve your writing, focus on creating clearer scene descriptions so readers can picture exactly what's happening. You might add more details about what Carl looks like and how he moves. Also, try explaining your characters' feelings more—were you scared when Carl disappeared? Were you excited about finding gold? Adding these emotional details will help readers connect with your story. Work on making sure each paragraph flows smoothly into the next one. For example, explain who the farmer is before he appears in the story. Your ending could be stronger if you described what happened to the gold afterwards and how it changed your life. Remember to check your spelling carefully, especially with words like "off" instead of "of" and watch for sentences that might be too long or confusing.

Overall Score: 39/50

Section 2:

"Not again! Ow. Drive straight for once in your life and stop tripping Carl!" Carl was not built for carrying people on his back, he was built for eating and resting like any other emu's life. "How am I meant to go on adventures with you when you nearly threw me off your back?" I told Carl to go to the tree to pick some apples so he could eat and instead, he drives himself to a field of muddy grass. "Why do you want dirty grass when there are fresh, new apples behind you?" #1 I went over to gather some apples and put one on a stick. I put the stick in front of his face and he chased it but couldn't get it since if he moved, the apple would move as well. I pointed it in the direction of adventure time and ~~it~~ [then] Carl ran like the wind. #2 ~~We were off on an adventure.~~ [We were off on an adventure.] "Go to the cave Carl! Go explore it!" I ~~fell off~~ [fell off] Carl with a thud and saw the emu looking at me from a bird's eye

view. "Come this way. Wait, is that gold! Wow, I didn't think this plan would go this well. Let's get this gold in the sack shall we Carl?" #3 The moment I turned around, the emu had disappeared from sight. I looked outside of the cave seeing a slight blur with a green figure running not nearly as fast as Carl ran. I took the gold and ran like the wind to the green silhouette in the distance. Panting like a dog, I said hello to the farmer. He greeted me with a friendly smile and asked me, "Are you looking for an emu?" I said, "Yes." Then he pointed in the direction of where Carl went. I followed his instructions and ran in that direction until finally seeing Carl in the distance running. He was running away though and he was running faster than ever. I took a [an] apple from my pocket ~~aimed it at the emu~~, [aimed it at the emu and] threw it at Carl and he stopped almost immediately. ~~looked~~ [He looked] around for the apple and ate it. I jumped on his back and told him to set his course to home. We traveled home peacefully and that marked my biggest memory forever. A memory that I will never forget by putting the gold on the highest shelf of my closet.