Section 1:

#1 "[on a bright sunny morning I started to sing happy birthday to me cos it was my birthday but after changing to my usual outfit and heading out to the paddock huh"! ,I shouted. An emu in the paddock insane! how am I suppose to ride on this?]"

Strengths: Your opening establishes the birthday setting effectively. The surprise element of finding emus creates immediate interest for readers.

Weakness: Sentence structure confusion  $\rightarrow$  Your opening sentence runs on with multiple ideas jumbled together without proper punctuation. This makes it difficult for readers to follow the sequence of events. The exclamation "huh!" appears in an unusual position with quotation marks before the exclamation mark.

Exemplar: "On a bright sunny morning, I started to sing 'Happy Birthday' to myself. After changing into my usual outfit and heading out to the paddock, I stopped abruptly. 'Huh!' I shouted. 'An emu in the paddock? Insane! How am I supposed to ride on this?'"

#2 "when the others woke up with a sense of excitement it was time to make them speechless and furious but then I realised that I shouldn't tell em and I should pretend I just got ready so they don't think it was me. hope I just don't over act."

Strengths: Your writing shows the main character's thought process well. The inner conflict about whether to tell others adds complexity to the story.

Weakness: Lack of paragraph breaks  $\rightarrow$  You've combined multiple thoughts and events into one long block of text without proper paragraph breaks, making it difficult to distinguish between different scenes or time periods. The pacing feels rushed as events blend together.

Exemplar: "When the others woke up with a sense of excitement, I knew it was time to make them speechless and furious. Then I realised that I shouldn't tell them and should pretend I had just gotten ready so they wouldn't think it was me. I just hoped I wouldn't overact."

#3 "everyone assemble" I shouted. but then the emus were separating in up in 8 different directions. damn who took our horses and gave us these terrible emus to ride on."

Strengths: The dialogue conveys the character's frustration well. The specific detail about "8 different directions" helps readers visualise the chaotic scene.

Weakness: Punctuation and capitalisation errors  $\rightarrow$  Your writing shows inconsistent capitalisation at the beginning of sentences and after dialogue. Quotation marks are inconsistently placed, and there are missing commas between clauses. These errors make the writing appear less polished.

## Exemplar: "'Everyone assemble!' I shouted. But then the emus were separating in eight different directions. 'Damn! Who took our horses and gave us these terrible emus to ride on?'"

■ Your story has a unique and interesting premise about finding emus instead of horses on a birthday. This creative concept gives your writing potential for humour and adventure. To improve the substance of your piece, try adding more sensory details to bring the setting to life—what does the paddock look like? What sounds do the emus make? Additionally, developing clearer transitions between scenes would help readers follow the timeline of events. Your dialogue shows character personality, but adding more character reactions and emotions would deepen reader connection. Also, explaining the mystery of who replaced the horses with emus would add purpose to the plot. Try breaking your writing into proper paragraphs with one main idea per paragraph. You could also strengthen the birthday theme throughout the story to tie everything together better—how does finding emus change the birthday plans? With these improvements, your adventure story would be more engaging and complete.

## Score: 36/50

Section 2:

[on [On] a bright sunny morning I started to sing happy birthday [Happy Birthday] to me cos [myself because] it was my birthday but after changing to my usual outfit and heading out to the paddock huh"! ["Huh!"] , [I] shouted. An emu in the paddock insane! [An emu in the paddock? Insane!] how am I suppose [How am I suppose] to ride on this? "I guess I should've said sad birthday", I said to my self.thank [myself. Thank] god they were asleep so I could inform others.(from 6am to 8 am). #1

when [When] the others woke up with a sense of excitement it was time to make them speechless and furious but then I realised [realised] that I shouldn't tell em [them] and I should pretend I just got ready so they don't [they don't] think it was me. hope [I hope] I just don't over act [overact]. #2

when [When] they reached the paddock they were hectic and furious after seeing emus in the horse paddock so I acted like I just came out of the tent so they don't even accidently [accidentally] blame me. when [When] the emus woke up we all started to make a plan to see how we can ride on them. I thought we all need weight loss in order to ride on them eos [because] by looks the [they] could only handle 30 kilos and we are 70 kilos per each person. so [So] we had to find a way to do weight loss. but [But] then an emu picked up a 80 kilo boulder so we could finally ride an emu. -at [At] least we found good news. please [Please] tell me they're fast. I don't know how to describe this birthday morning! (8 am to 12 pm).

"everyone assemble" ["Everyone assemble!" I] shouted. but [But] then the emus were separating in up [up] in 8 different directions. damn [Damn] who took our horses and gave us these terrible emus to ride on. #3 2hrs [Two hours] later.....now we are all out of each others [other's] sight. now [Now] I thought to find the culprit to get all our horses back. but [But] then.....oh no not bumpler [Bumpler] road. this rod [This road] stretch [stretches] for 2 km so hope I survive this bumpy road and hope I don't drop the message out of my pocket. but [But] then I saw my boss near the road and he was waiting for all of us he said message [message,] and I gave it to him and I asked why was he here and he said why didn't you check the notification and after all this emu is good.