

Section 1:

#1 "I wake up ready to explore the desert with a camel.. But as I went outside I was astonished to see a giant emu instead of a camel. I thought this was an accident but as I called them I was shocked to hear that they were out of stock with camels so they gave this instead."

Strengths: Your opening effectively creates curiosity and surprise with the unexpected animal swap. You've established a clear setting (desert exploration) that immediately draws readers in.

Tense inconsistency → Your writing shifts between present tense ("I wake up") and past tense ("I went outside"). This creates confusion for your reader about when the events are happening. Maintaining a consistent tense throughout your narrative would make it flow more naturally.

I woke up ready to explore the desert with a camel. But as I went outside, I was astonished to see a giant emu instead of a camel.

#2 "I was so surprised that I almost dropped my phone. I started to worry about how I was going to handle such a wild animal.. But as I sat on it I was astonished by the speed of the giant emu it was as slow as a camel I had a good time riding the giant emu and I even named it Chuck"

Strengths: Your writing shows good emotional progression from worry to enjoyment. The naming of the emu (Chuck) adds personality and connection to your adventure.

Run-on sentences → The second sentence contains multiple complete thoughts without proper punctuation. This makes it difficult for your reader to follow your ideas clearly. Breaking this into shorter, properly punctuated sentences would improve readability and help your reader understand each important moment.

But as I sat on it, I was astonished by the speed of the giant emu. It was as slow as a camel! I had a good time riding the giant emu, and I even named it Chuck.

#3 "but that turned when I started to feel thirsty But when I looked in my bag I found out that I forgot my water bottle at the reserve but the bigger problem was that I was far away from the reserve and in this pace I would not be able reach the reserve alive"

Strengths: You've introduced a compelling problem (thirst in the desert) that creates tension. Your writing shows understanding of how to build suspense in a story.

Sentence structure → This entire section is one long sentence with multiple "but" conjunctions, making it hard to follow the sequence of events. Breaking this into distinct sentences with varied sentence starters would create a clearer narrative flow and highlight the increasing danger of your situation.

But everything changed when I started to feel thirsty. When I looked in my bag, I discovered that I had forgotten my water bottle at the reserve. The bigger problem was that I was far away from the reserve, and at this pace, I would not be able to reach it alive.

■ Your adventure story has a creative premise with unexpected twists that keep readers interested. The sudden appearance of an emu instead of a camel creates an interesting problem for your character to solve. However, your writing would benefit from more detailed descriptions of the desert setting and the emu's appearance. Additionally, the solution to your problem comes very quickly without much struggle, which reduces the excitement. You could build more tension by describing failed attempts before finding success. Also, the ending feels rushed with the problem of getting Chuck to use his natural speed mentioned but not resolved. Try extending your conclusion to show how you solved this final challenge. Breaking your writing into clear paragraphs would also help readers follow your adventure more easily.

Score: 37/50

Section 2:

~~I wake up~~ [I woke up] ready to explore the desert with a camel.. ~~But as I went outside I was astonished~~ [But as I went outside, I was astonished] to see a giant emu instead of a camel. ~~I thought this was an accident but as I called them I was shocked~~ [I thought this was an accident, but when I called them, I was shocked] to hear that they were out of stock with camels so they gave this instead. #1 I was so surprised that I almost dropped my phone. I started to worry about how I was going to handle such a wild animal..

~~But as I sat on it I was astonished by the speed of the giant emu it was as slow as a camel I had a good time riding the giant emu and I even named it Chuck~~ [But as I sat on it, I was astonished by the speed of the giant emu. It was as slow as a camel! I had a good time riding the giant emu, and I even named it Chuck] #2 ~~but that turned when I started to feel thirsty But when I looked in my bag I found out that I forgot my water bottle at the reserve but the bigger problem was that I was far away from the reserve and in this pace I would not be able reach the reserve alive~~ [but that changed when I started to feel thirsty. When I looked in my bag, I found out that I had forgotten my water bottle at the reserve. The bigger problem was that I was far away from the reserve, and at this pace, I would not be able to reach the reserve alive] #3 I thought for a second ~~A~~ [and] then I had an ~~Idea~~ [idea]. I could ~~rein force~~ [reinforce] the seat with a bit of gear in my bag and then I could use ~~the Chuck's~~ [Chuck's] natural speed to reach there faster and my ~~Idea~~ [idea] worked like a charm but there were still some problems and one of them was how to get Chuck ~~go to~~ [to use] his natural speed.