

Section 1:

**#1 "When i was about to zip my bag up i noticed something that i couldn't stop not looking at. I swear I hadn't seen it before. I didn't think much of it, so i went to school."**

Strengths: You've established an element of mystery early in your story. The contradiction between noticing something you "couldn't stop not looking at" yet claiming to "not think much of it" creates intriguing tension.

Capitalisation inconsistency → Your use of 'i' versus 'I' is inconsistent throughout this passage. The pronoun 'I' should always be capitalised in English. This affects the professional presentation of your writing and distracts from your storytelling.

***"When I was about to zip my bag up, I noticed something that caught my eye immediately. I swear I hadn't seen it before. Though curious, I decided school couldn't wait, so I continued with my morning routine."***

**#2 "I glanced around me. No one saw me nor the globe. I left it on the table, but something in me said , take it."**

Strengths: Your short, direct sentences create suspense and convey the protagonist's hesitation effectively. The inner voice adds depth to the character's decision-making process.

Punctuation spacing → There's an unnecessary space before the comma in "said , take it." Proper punctuation helps the reader follow your writing smoothly and ensures clarity in dialogue or thoughts.

***"I glanced around me. No one noticed me or the globe. I almost left it on the table, but something inside whispered, 'Take it.'"***

**#3 "The chest sighed open, as if it was exhaling secrets all along. Inside lay the final piece, quiet as forgotten truths."**

Strengths: Your use of personification with the chest "sighing open" is vivid and imaginative. The metaphor comparing the piece to "forgotten truths" adds depth and poetic quality to your writing.

Inconsistent narrative depth → This beautiful, descriptive language contrasts sharply with the more basic narrative style used in most of your story. The sudden shift in writing quality suggests you could bring this level of depth to other sections.

***"The chest sighed open, as if it had been holding secrets all along. Inside lay the final piece, quiet as forgotten truths. My hands trembled as I reached for it, knowing this would be my ticket home."***

■ Your story has an engaging premise with a mysterious magical object transporting the protagonist to another world. The quest structure works well, but you could develop the challenges in more detail. The dragon encounter feels rushed—what did the dragon look like? How did the protagonist feel? Additionally, your writing shines when you use descriptive language like "the chest sighed open," but many sections lack this richness. Try adding sensory details throughout—what did the broken globe world smell like? What sounds echoed through the cave? Also, your transitions between scenes happen very quickly, making the story feel hurried. Slow down important moments by adding more description and character reactions. You might also consider adding more emotion—how did the protagonist feel about being trapped? Was there fear, excitement, or both? Building these emotional connections will help readers invest in your story's outcome.

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Score: 40/50

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## Section 2:

It started on a normal Tuesday. The kind that feels like a filler between my important days. I was running late, again, tossing books and a half ~~eaten~~ [eaten] granola bar into my backpack with the same panic ~~tone~~ [tone] that ~~now because~~ [had now become] my morning routine. #1 ~~When i was about to zip my bag up i noticed something that i couldn't stop not looking at.~~ [When I was about to zip my bag up, I noticed something that caught my eye immediately.] I swear I hadn't seen it before. ~~I didn't think much of it, so i went to school.~~ [Though curious, I decided school couldn't wait, so I continued with my morning routine.]

School was a dull place.

It wasn't ~~till~~ [until] lunch, when I dug ~~though~~ [through] my bag for my charger, ~~that's where i~~ [that I] found it again. The same mysterious circular item. Mixed with purple, pink, blue and aqua. It shimmered like the ~~oceans~~ [oceans,] shimmering faintly, like moonlight on water, and the continents seemed to shift ever so slightly. I watched it closely for a minute. It was a globe. Small enough to fit in my palms.

#2 ~~I glanced around me. No one saw me nor the globe. I left it on the table, but something in me said, take it.~~ [I glanced around me. No one noticed me or the globe. I almost left it on the table, but something inside whispered, 'Take it.']

That night, I placed the ~~glob~~ [globe] on my desk.

Suddenly it started to get warmer and warmer. ~~I~~ [It] was spinning lazily faster and faster every time. It was like someone was haunting me.

When it stopped spinning ~~i~~ [I] realized that ~~i~~ [I] was not in my room anymore, but in the globe.

The outside seemed beautiful, inside it was like 10 elephants had just trampled over the whole universe.

I couldn't go back. Since the ~~glob~~ [globe] land had been destroyed.

The only way to escape was to fix up the globe's heart.

Soon, I gathered the courage and set off to find the broken pieces of the ~~globs~~ [globe's] heart in the center of the globe.

I ~~head~~ [headed] to a nearby [by] cave and found a dragon sleeping with a broken piece. That's when ~~i~~ [I] really got scared.

I ~~tip-toed~~ [tiptoed] to the dragon and sneakily tugged the piece out of his hand.

There ~~was~~ [were] still 2 more pieces to find.

I managed to find a piece buried in the sand.

The last piece hid in the silence I never would ~~off~~ [have] dared to sit with.

When ~~i~~ [I] was about to lose hope ~~i~~ [I] found a hole in the ground, so ~~i~~ [I] dug ~~of~~ [up] a bit and found a chest.

Click!

#3 The chest sighed open, as if it was exhaling secrets all along. Inside lay the final piece, quiet as forgotten truths.

I ran towards the ~~globs~~ [globe's] heart and placed the last piece then finally teleported back to my room.