

Section 1:

#1 I ducked just in the nick of time. The soccer ball could have knocked me off the top floor. Jack had powerful kicks but not once until now had he kicked a football on to the top floor. I couldn't do it even when booting it and he could do it straight from the ground and into the air about ten metres high. I quickly ran into the classroom before any glass would shatter. Thankfully, the ball did not hit the glass and instead hit the wall. I still had to be careful though since he was very good at aiming.

Strengths: Your vivid description creates a clear mental image of the scene. Your comparison between your kicking ability and Jack's adds character depth.

Setting detail confusion → Your writing shifts between mentioning "top floor" and concerns about glass shattering, but doesn't clearly establish where the narrator is positioned. The relationship between these locations needs clarification to help readers understand the scene's physical layout.

I ducked just in the nick of time as Jack's soccer ball sailed towards me. The powerful kick had sent it soaring ten metres high to the top-floor balcony where I was standing. I quickly ran into the classroom, relieved when the ball hit the outer wall instead of the windows.

#2 At playtime, I gathered them and showed them my discovery. I explained that I found it just before racing my friends back. They asked if they could hold it I said, "Yes." Some random strangers near by went to see what me and my friends were talking about. They asked if they could see it and hold it and I said, "Yes," again.

Strengths: You've created interesting social interaction around the mysterious watch. The dialogue shows the narrator's willingness to share their discovery.

Underdeveloped character reactions → Your writing shows characters interacting with the watch but doesn't include their emotional responses or opinions about this unusual object. Adding their reactions would create greater depth and show why this object matters to the story.

At playtime, I gathered my friends and showed them my discovery. "Look what I found in my bag!" I whispered excitedly. When I held up the glowing watch with its Roman numerals, their eyes widened with amazement. "Can we hold it?" they asked. "Yes," I replied, carefully passing it around. Even some students I didn't know noticed our huddle and came over. "What's that?" a tall boy asked, pointing at the watch. "It's special," I explained, watching their faces light up with curiosity as they took turns examining it.

#3 There next ay, I came to school early so I could pick up my magical watch. When I looked in the hole of the third tree to the left, there was nothing in there. Then a dream struck my head and it said, "The watch was so you could make friends. Nothing else."

Strengths: Your conclusion connects to a meaningful message about friendship. The dream revelation creates an interesting supernatural element.

Plot inconsistency → Your writing mentions hiding the watch in "the third tree from the crossing gate on the right" but then searching "in the hole of the third tree to the left." This contradiction creates confusion about whether the narrator forgot where they hid the watch or if something else happened.

The next day, I arrived at school early to retrieve my magical watch from its hiding place. When I reached the third tree from the crossing gate on the right and peered into the hole, my heart sank – the watch was gone! As I stood there confused, a strange feeling washed over me, almost like a whispered message in my mind: "The watch was only meant to help you make friends. Nothing more."

■ Your story has a compelling mysterious object at its centre—the magical watch—but you could develop this element further by explaining what makes it magical beyond just glowing and jumping. Also, consider building more tension around the watch's discovery and disappearance. The ending contains a lovely message about friendship, but you could strengthen this by showing how the narrator's friendships developed because of the watch rather than simply stating it. Try adding more sensory details throughout your writing—what did the watch feel like? Did it make any sounds? What emotions did the narrator experience when finding and losing it? Your setting at school provides a good backdrop, but you could make it more unique by adding specific details about this particular school. Additionally, try varying your sentence structure to create more rhythm in your writing.

Score: 40/50

Section 2:

I ducked just in the nick of time. The soccer ball could have knocked me off the top floor. Jack had powerful kicks but not once until now had he kicked a football on to the top floor. I couldn't do it even when booting it and he could do it straight from the ground and into the air about ten metres high. I quickly ran into the classroom before any glass would shatter. Thankfully, the ball did not hit the glass and instead hit the wall. I still had to be careful though since he was very good at aiming. #1

After the first session, it was finally lunch. I ran to my food and raced my friends back until I saw a jumping shadow in my bag. I looked inside and found a small, dusty watch that had **roman** [Roman] numerals on it. I looked at it with **disbelieve** [disbelief]. It was glowing with excitement, still jumping. I picked it up and blew a bit of dust off. It was showing the wrong time but the right date.

~~At playtime, I gathered them and showed them my discovery. I explained that I found it just before racing my friends back. They asked if they could hold it I said, "Yes." Some random strangers near by went to see what me and my friends were talking about. They asked if they could see it and hold it and I~~

~~said, "Yes," again.~~ [At playtime, I gathered my friends and showed them my discovery. I explained that I found it just before racing back. They asked if they could hold it and I said, "Yes." Some students nearby noticed what we were talking about. They asked if they could see it and hold it too, and I nodded, "Yes," again.] #2

Later, when everyone was gone, I hid my watch in a hole in the third tree from the crossing gate on the right. I left it there ~~over night~~ [overnight].

~~There next ay~~ [The next day], I came to school early so I could pick up my magical watch. ~~When I looked in the hole of the third tree to the left, there was nothing in there.~~ [When I looked in the hole of the third tree from the crossing gate on the right, there was nothing in there.] Then a dream struck my head and it said,—" ["The watch was so you could make friends. Nothing else."] #3

When my friends asked me if I had the watch, I said, "No." I said I had lost it. I felt good that I had made new friends and I will never forget that mysterious watch.