

Section 1:

#1 "riiiiiiiiiiiiiiiiiiiiiing the school bell rang and I put my bag on the bag hook . I took out my pencil case and I saw a suspicious looking locket with sun and moon.I then put it on cos I didn't care at all."

Strengths: You've created an intriguing opening with the discovery of the mysterious locket, which immediately captures the reader's interest. Your use of sound effects ("riiiiiiiiiiiiiiiiiiiiiing") adds a playful element to your writing.

Sentence structure → Your sentences run together without proper punctuation, making it difficult for readers to follow the action. "riiiiiiiiiiiiiiiiiiiiiing the school bell rang" should be two separate sentences or joined with appropriate punctuation. Similarly, "I saw a suspicious looking locket with sun and moon.I then put it on" needs proper spacing between sentences.

The school bell rang, "RIIIIIING!" I put my bag on the hook and took out my pencil case. That's when I noticed a mysterious locket decorated with the sun and moon. Despite how unusual it looked, I decided to put it on anyway.

#2 "I then saw a bully bennnex surldomcime who wants to be a fedex worker came to me and apologized for bullying and abusing me and normally he would never do something like that"

Strengths: You've introduced conflict with the bully character, which creates tension in your story. You've also shown the magical effect of the locket through this unexpected apology.

Character development → The bully character lacks depth and detail. You've included an unusual name and a random detail about wanting to be a FedEx worker, but haven't explained why this matters to the story. There's no background provided about previous bullying incidents.

Bennex, the school bully who always bragged about becoming a delivery driver someday, approached me with an unusual expression on his face. "I'm really sorry for how I've treated you," he mumbled, looking genuinely remorseful. This was completely out of character—he'd been making my life miserable all year!

#3 "at recces I hid the locket at some place that where ever they looked they couldn't find it and after a normal afternoon session I waited for the bell to ring. and when it rang I went to the place it was hidden then I took it and I hid it in my house so no one could even accidently take it."

Strengths: You show the main character taking action and making decisions, which demonstrates agency. The hiding of the locket creates suspense and shows the character values this special object.

Length and detail → This section rushes through important events without providing enough descriptive details. The hiding place isn't described, making it difficult for readers to visualise where

the locket was concealed. The sentence is also very long with multiple actions connected by "and" without proper punctuation.

During recess, I carefully hid the locket behind the loose brick in the old garden wall—a secret spot only I knew about. After enduring the afternoon lessons, I watched the clock anxiously until the final bell rang. Racing back to my hiding spot, I retrieved the locket and slipped it into my pocket. That evening, I found the perfect hiding place at home: inside my grandmother's old jewellery box, beneath the velvet lining where no one would ever think to look.

■ Your story has an interesting magical premise with the lucky locket that brings good fortune. However, your piece needs significant expansion to develop the plot fully. The current length doesn't allow enough room to explore the character's feelings about suddenly becoming lucky or to build suspense. You've introduced interesting elements like the bully's apology and the school ban on lockets, but these events happen too quickly without enough detail. Try adding more descriptions of how the main character feels when wearing the locket. Also, consider expanding on the consequences of hiding the locket—perhaps the luck continues or perhaps there are unexpected side effects. You might add dialogue between characters to show their reactions rather than simply telling what happened. Slow down key moments by describing what the character sees, hears, and feels. Additionally, work on creating clearer paragraphs with a beginning, middle, and ending to your story rather than rushing through events.

Score: 35/50

Section 2:

The lucky locket

~~riiiiiiiiiiiiiiiiiiiiiii~~ the school bell rang and I put my bag on the bag hook. [The school bell rang "RIIIING!" and I put my bag on the hook.] I took out my pencil case and I saw a suspicious looking locket with sun and moon. I then put it on ~~ees~~ [because] I didn't care at all. #1 I then saw a bully ~~bennex surldomcime~~ [Bennex Surldomcime] who wants to be a ~~fedex~~ [FedEx] worker came to me and apologized for bullying and abusing me and normally he would never do something like that #2 after fruit break and marking ~~roll~~ [the roll] we had a mini test but we would hardly get over 50 % but somehow I got FULL MARKS 😊! at [At] lunch everyone wanted to play with me which would never occur in my life 🤗 then I realised [realised] this was all happening ~~by~~ [because of] my locket. I then told this to my best friend, then he spread the info until it reached the principal. During assembly the principal noted no more sun and moon lockets allowed in the school and everyone started staring at me but instead of being ~~heetic~~ [panicked] I chose to take the matters into my own hands 😊. ~~at reeces~~ [. At recess] I hid the locket at some place ~~that where ever~~ [where no matter where] they looked they couldn't find it and after a normal afternoon session I waited for the bell to ring [.] and [And] when it rang I

went to the place it was hidden then I took it and I hid it in my house so no one could even ~~accidently~~
[accidentally] take it. #3

Note: Don't use emojis in your writing.