

Section 1:

#1 "A figure with glowing purple skin emerged from the shadows. Quick, while the humans are all in class, it thought. It used its amplified senses to edge closer to its target destination."

Strengths: You've created an intriguing opening that immediately establishes mystery. The description of "glowing purple skin" gives readers a vivid visual image.

Sentence structure issue → Your sentences are quite short and similar in structure, which creates a choppy rhythm. The repetition of "it" at the beginning of consecutive sentences reduces the fluency of your narrative.

The purple-skinned figure emerged from the shadows, thinking quickly while the humans were occupied in class. With amplified senses, it edged closer to its target destination.

#2 "The Purple Shadow, or Tanrop, as it was once known, summoned a blast of kinetic energy that sent a nearby table into icy flames, with it burning and freezing at the same time. Its intention was to scare people away, not to kill them."

Strengths: You've introduced an interesting name for your character and created a unique concept with the "icy flames" that are simultaneously burning and freezing.

Descriptive detail gap → While you mention "icy flames" as both burning and freezing, you haven't fully engaged the reader's senses with specific details about how this looks, sounds, or feels to observers.

Tanrop, the being once known as The Purple Shadow, summoned a blast of kinetic energy that transformed a nearby table into a spectacle of icy flames—crackling blue-white fire that simultaneously burned and frosted everything it touched. The bizarre display was meant only to frighten the humans away, not harm them.

#3 "It then used some of its spark energy to momentarily blind every person in front of it, then full-on launched itself through an open window. When the humans opened their eyes, Tanrop was long gone, with the mysterious green artefact, and mankind might never see the purple shadow again."

Strengths: You've created a dramatic escape scene with good action and a sense of finality. The last line effectively concludes your story with a hint of mystery.

Pacing imbalance → You've compressed several important actions into a single sentence, which rushes through the climactic escape. This doesn't give readers enough time to visualise each action or feel the tension of the moment.

Drawing upon its spark energy, Tanrop cast a blinding flash that temporarily robbed everyone of their sight. In that crucial moment, it hurled itself through the open window and vanished into the distance. When the humans finally blinked away the spots dancing before their eyes, the purple figure was nowhere to be seen—gone with the mysterious green artefact, perhaps never to cross paths with mankind again.

■ Your piece shows a strong imagination and creates an interesting character in Tanrop, the Purple Shadow. You've built a world where beings with special powers exist alongside humans, which is fascinating. I like how you've given Tanrop abilities that feel unique, such as creating icy flames and using "spark energy." To improve the substance of your writing, try slowing down key moments to create more tension. For example, when Tanrop discovers the green artefact, you could describe its appearance, weight, and how it feels in Tanrop's hands. Also, consider adding more sensory details throughout—what does Tanrop hear, smell, or feel during the chase? Adding dialogue could make your story more engaging, perhaps showing what the humans say when they spot Tanrop. You might also explore Tanrop's thoughts and feelings more deeply so readers understand why the artefact is important and what Tanrop plans to do with it.

Score: 41/50

Section 2:

A figure with glowing purple skin emerged from the shadows. Quick, while the humans are all in class, it thought. It used its amplified senses to edge closer to its target destination. #1 The purple shadow grabbed a bag and pried it open. Papers scattered everywhere and ~~there wasn't any~~ [there was no] spark of energy that it had wanted to see. It then checked the next bag, expecting it to be empty of anything useful, but it was instead greeted by an ominous green glow. This is it, thought the purple shadow.

The amount of spark energy was almost on the level of its own. It was a bit afraid, but it reached out cautiously and took the ~~artefact~~ [artefact] into its hands. It now had to get out of here. Just as the purple shadow turned around, teachers and students noticed it, and began racing toward the purple shadow. It had made a fatal mistake: letting humans see it. And now they wanted to attack the purple shadow.

#2 The Purple Shadow, or Tanrop, as it was once known, summoned a blast of kinetic energy that sent a nearby table into icy flames, with it burning and freezing at the same time. Its intention was to scare people away, not to kill them. They were still coming though. Tanrop teleported behind the group and froze two chairs that were close.

#3 It then used some of its spark energy to momentarily blind every person in front of it, then full-on launched itself through an open window. When the humans opened their eyes, Tanrop was long gone, with the mysterious green artefact, and mankind might never see the purple shadow again.