

Section 1:

#1 "I hope this email will make you be persuaded to make school curriculums have more music lessons at school. We only have one once a week and we only have music lessons for half a year so we only get twenty lessons."

Strengths: Your opening directly states your purpose and provides specific quantitative evidence about current music provision. The concrete detail of "twenty lessons" gives the headteacher clear information about the existing situation.

Weakness: Awkward sentence construction → The phrase "will make you be persuaded to make school curriculums have more music lessons" contains redundant language and unclear verb structures. Additionally, "curriculums" should follow Australian English conventions, and the sentence lacks the formal tone expected in correspondence with school leadership.

Exemplar: *I am writing to propose that our school curriculum incorporate additional music lessons, as we currently receive only one lesson per week for half the academic year, totalling merely twenty lessons annually.*

#2 "The school children should have more music lessons because it helps them test their skills and can improve more and more but it is very hard to do that when you have a very short period of time to improve."

Strengths: Your reasoning connects skill development with adequate practice time, demonstrating understanding that musical proficiency requires sustained engagement. The cause-and-effect relationship shows logical thinking.

Weakness: Repetitive phrasing and unclear logic → The phrase "improve more and more" lacks specificity, whilst "test their skills" doesn't clearly explain how this benefits students. The sentence structure with "but it is very hard to do that" creates confusion about what "that" refers to specifically.

Exemplar: *Students require additional music lessons because consistent practice sessions allow them to develop technical proficiency and musical understanding, which cannot be achieved effectively within our current limited timeframe.*

#3 "After you get really good, you can communicate in different ways and people will understand what your playing. Then, you won't need to speak about your stuff as much."

Strengths: Your concept that music serves as an alternative communication method shows sophisticated understanding of music's expressive potential. This idea demonstrates creative thinking about music's broader benefits.

Weakness: Informal register and unclear explanation → Phrases like "get really good" and "your stuff" are too casual for formal correspondence. Additionally, the logic suggesting students "won't need to speak as much" doesn't clearly support why the school should invest in more music lessons.

Exemplar: *As students develop musical competency, they gain access to a powerful form of non-verbal communication that enhances their ability to express emotions and ideas through artistic performance.*

■ Your proposal demonstrates genuine enthusiasm for music education and presents several compelling arguments about skill development and creative expression. The specific details about current lesson frequency provide useful context for your argument. However, your writing requires attention to formal register and clearer logical connections between your points. Additionally, your proposal would benefit from addressing practical considerations such as staffing, resources, and scheduling that the headteacher must consider when making curriculum decisions. Focus on strengthening your paragraph structure by developing one main idea per paragraph with supporting evidence. Your argument about communication through music shows creative thinking, but needs clearer explanation of how this benefits the school community specifically. Also, consider addressing potential counterarguments about time allocation and competing curriculum demands. Remember that persuasive proposals should emphasise concrete benefits and provide practical implementation suggestions that demonstrate feasibility within existing school constraints.

Score: 37/50

Section 2:

Dear Headteacher Liam,

I hope this email will ~~make you be persuaded to make school curriculums~~ persuade you to include more music lessons in our school ~~curriculums curriculum have more music lessons at school~~. We only have one ~~once~~ lesson per week and we only have music lessons for half a year so we only ~~get~~ receive twenty lessons. That is barely anything for a whole year! I want lessons for the whole year twice a week and ~~the people~~ students should be allowed to make music in the music room during playtime and any spare time they are given. This allows them to communicate in different ways, improve their skills, and learn new things.

~~The school children~~ Students should have more music lessons because it helps them ~~test~~ develop their skills and can improve ~~more and more~~ progressively but it is very hard to do that when you have a very short period of time to improve.

After you ~~get really good~~ develop proficiency, you can communicate in different ways and people will understand what ~~your~~ you're playing. Then, you won't need to speak about ~~your stuff~~ your ideas as much.

Finally, you can learn new skills. ~~Like~~ With instruments such as violin and piano, you can ~~get~~ develop faster fingers. For drums, you can have better timing and best of all, you can learn to let out all your creativity and create pieces of music.

This is why we should have more music lessons and have more ~~chances in~~ opportunities for playing it. We learn more things, improve skills and it lets us communicate with other people in a powerful language.

Yours sincerely,
[your name]