

## Section 1:

## #1 Strengths:

- Your vibrant description creates a striking contrast between Ms Albright's librarian persona and her extreme hobby.
- You effectively build curiosity by gradually revealing details about Ms Albright's unexpected passion.

Weakness: Underdeveloped transition between introduction and conclusion → The final sentences of your first paragraph jump abruptly to concluding thoughts about hobbies without properly developing this idea. The sentence "Hobbies are something that show who you are no matter anything" is particularly awkward and lacks clarity. This creates a disjointed feeling between your introduction and the more detailed storytelling that follows.

Exemplar: *Hobbies reveal our true selves beyond our everyday roles, and Ms Albright's extraordinary passion shows us that even the quietest among us might harbour the most surprising adventures.*

## #2 Strengths:

- Your origin story for Ms Albright's hobby provides relatable context that grounds the extraordinary activity.
- You effectively use quotations to bring Ms Albright's voice into the narrative.

Weakness: Limited sensory details → While you mention the "wind whipping her hair," you miss opportunities to fully immerse readers in the experience through additional sensory details. The paragraph tells us about her adventures rather than allowing us to experience them alongside her, which diminishes the impact of these extraordinary scenes.

Exemplar: *"The summit air was crisp in my lungs as I smoothed the handkerchief against the portable ironing board, the fabric catching golden sunlight as the wrinkles disappeared," Ms Albright recalled, her fingers tracing invisible creases in the air.*

## #3 Strengths:

- Your technical details about the specialised equipment add credibility to the unusual hobby.
- You effectively capture the contradiction between domestic activity and extreme adventure.

Weakness: Repetitive sentence structure → Many sentences in this paragraph follow a similar pattern and length, creating a monotonous rhythm. For example, "The key," she explained, a determined glint

in her eye, "is absolute core strength..." followed by "The sheer absurdity of the image... is almost too much to comprehend." This repetition reduces the dynamic nature of the writing.

Exemplar: *Battling foaming rapids, Ms Albright clutched her waterproofed iron with unwavering focus. "One wrong move," she warned with a knowing smile, "and both your equipment and dignity are lost to the current."*

■ Your piece captures an intriguing subject with strong creative elements, but would benefit from more thoughtful organisation. The first paragraph introduces Ms Albright and her unusual hobby brilliantly, yet ends with a hasty conclusion that feels out of place. Try restructuring so your insights about hobbies appear after you've fully developed the story. Also, your writing would be more engaging with varied sentence structures - mix shorter, punchy sentences with your longer descriptive ones. The second paragraph could use more sensory details to bring readers into the experience rather than simply telling them about it. Additionally, consider adding a quote from someone who witnessed Ms Albright's extreme ironing to provide another perspective. Your conclusion could be strengthened by connecting back to why this story matters to school newspaper readers - perhaps there's a lesson about judging books by their covers or finding adventure in unexpected places.

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**Overall score: 44/50**

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## Section 2:

Forget knitting clubs, our school's newspaper uncovers the truly wild. Imagine pressing clothes while dangling off a cliff! This week's shocker: our own quiet librarian, Ms Albright, is an extreme ironer. I found her, not among books, but recounting her latest feat, perfectly creasing a shirt mid-rapids down Cataract Gorge. Her eyes, usually mild, sparkled with an unexpected fire. My initial scoffing dissolved into awe. This isn't just bizarre, it's a defiant, exhilarating passion. Ms. Albright proves hobbies aren't always quiet. They can be utterly unbelievable. ~~Hobbies are something that show who you are no matter anything~~ [Hobbies reveal who we truly are beneath our everyday personas] and I think we can all see the glint in our new hobby hero, Ms Albright's eyes. #1

It turns out, Ms. Albright's journey into the world of extreme ironing began innocently enough. "I was just tired of the same old routine," she confessed, her voice, usually a hushed library whisper, now carrying a surprising resonance. "One day, I took my travel iron on a bushwalk. The view from the summit was breathtaking, and I thought, 'Why not iron a handkerchief here?'" From that humble, wrinkle-free beginning, her pursuits escalated dramatically. Soon, she was pressing pillowcases while paragliding over the majestic Blue Mountains, the wind whipping her hair, the crisp linen a stark contrast to the wild expanse below. Her colleagues, she admits with a wry smile, simply think she enjoys "fresh air" and a particularly well-maintained wardrobe. #2

Her recent expedition to Cataract Gorge, however, pushed the boundaries even for her. Strapped into a robust harness, a specially waterproofed iron clamped securely, she navigated the tumultuous rapids on a whitewater raft, meticulously pressing a formal shirt. "The key," she explained, a determined glint in her eye, "is absolute core strength and an almost psychic ability to anticipate the current. One wrong move, and that cuff is ruined, or worse, you're in the drink with a very expensive piece of equipment." ~~The sheer absurdity of the image—a serene librarian, battling nature's fury with a steaming iron—is almost too much to comprehend.~~ [Watching our serene librarian battle raging rapids while wielding a steaming iron defies all logic yet captivates the imagination.] Yet, her composure, even amidst the spray and roar, was absolute. It was less about the ironing itself, and more about the profound mastery of an environment, a bizarre ballet of domesticity and danger playing out against a backdrop of raw, untamed nature. #3