Section 1:

#1 - Opening paragraph: "The first crash of thunder silenced the crowd, its roar of fury cutting through the deafening silence like a knife. People stared up at the gloomy sky, the sight of lightning danced in the clouds."

Strengths: Your opening creates immediate atmosphere and tension. The contrast between thunder and silence draws readers in effectively.

Weakness: Sentence Structure Problems \rightarrow Your second sentence has a grammatical error where "the sight of lightning danced" doesn't work properly. The subject and verb don't match correctly, making the sentence confusing to read.

Exemplar: "People stared up at the gloomy sky, watching lightning dance amongst the clouds."

#2 - Middle section: "All the commercials on the towering buildings cut off in a millisecond. Streetlights faded like dying fireflies, each fainting in a pattern like a scale."

Strengths: Your imagery of streetlights as "dying fireflies" is creative and helps readers visualise the scene clearly.

Weakness: Word Choice Confusion → The phrase "fainting in a pattern like a scale" doesn't make clear sense. Streetlights cannot faint, and comparing their pattern to a scale is unclear for readers.

Exemplar: "Streetlights dimmed like dying fireflies, each one flickering out in sequence."

#3 - Dialogue section: "The teenager rushed to the woman, calming the screaming figure. 'Ma'am! We must go!' I started crying."

Strengths: Your dialogue feels realistic and shows the urgency of the situation well.

Weakness: Paragraph Flow Issues → Your sentences jump between different characters and actions too quickly without smooth connections. This makes it hard for readers to follow what's happening.

Exemplar: "The teenager rushed to the woman, trying to calm her screaming. 'Ma'am! We must go!' he shouted. Watching this scene unfold, I started crying."

■ Your piece shows good imagination and creates an exciting alien invasion story that would interest many readers. The basic plot moves forward well from the storm to the alien attack. However, your writing would benefit from smoother connections between sentences and clearer descriptions. Some parts jump around too much, making it hard to follow the action. Additionally, you could develop your characters more by showing their feelings and reactions in greater detail. Your dialogue works well, but you need to connect it better to the action around it. Also, some descriptions need clearer explanations so readers can understand exactly what you mean. The ending feels rushed, so you could slow down and describe the escape scene more fully. Finally, check that your sentences make complete sense before moving to the next idea.

Overall Score: 41/50

Section 2:

#1 The first crash of thunder silenced the crowd, its roar of fury cutting through the deafening silence like a knife. People stared up at the gloomy sky, the sight of lightning danced in the elouds [watching lightning dance amongst the clouds].

#2 Some people gasped, whilst others pointed at the sky, explaining the weather to the children squealing with delight.

However, what they didn't know was that today the Earth would crumble in the hands of a special kind of race. The Aliens.

A little boy to my left played with his toy helicopter, its wheel [rotor] spinning relentlessly. A girl to my right eovered [cupped] her ears, scared that the lightning would be too loud.

#3 All the commercials on the towering buildings cut off in a millisecond. Streetlights faded like dying fireflies, each fainting in a pattern like a seale [dimmed like dying fireflies, each one flickering out in sequence].

In a heartbeat, all that seemed lively had turned into weeping angels. The city felt isolated and still, as if the world had stopped rotating on its axis. One by one, people slowly and quietly disappeared into the shadows in search of their cars. The only adults that [who] stood there was [were] a couple, a teenager, and 10-year-old me.

Then, lightning acted. Striking the man, who was still clutching the woman's hand, and then burst [it then burst] in mid-air. This act was simple yet dangerous, killing the man in an instant. The woman rushed over to the figure, screaming the word James and choking on air.

The teenager rushed to the woman, ealming the screaming figure [trying to calm her]. "Ma'am! We must go!"

I started crying. I had just come back from a writing class and had dinner. Aliens were almost [like] a new world.

The woman grabbed my hand [and began] leading me towards her car. She slammed the door shut and sped through the empty road.

Out of thin air, an alien jumped on [onto] our window, slobber getting everywhere as it tried to eat us. The woman screamed [as] sweat and tears falling [fell] down her cheeks.

"Where do you live?" she asked me as she tried to throw the creature off.

I told her my address, and she zipped across the road towards my home. The alien was flung to the side, where a giant but unnoticed UFO laid [lay]. The alien crashed through the walls [and hit] hitting a blue cube.

The spawner! I thought with a gaping mouth.

The woman did not care, however. She drove all the way to our houses [my house], where our [my] family waited with concerned faces.