

Section 1:

#1 "Like iron getting smashed by blacksmiths, silence found its place, chants, cheers, even souls left bodies."

Strengths: Your opening metaphor creates a strong visual image that immediately draws readers in. You effectively use contrast between silence and noise to set up the dramatic scene.

Weakness: Fragmented sentence structure → The sentence breaks apart awkwardly with incomplete phrases like "chants, cheers, even souls left bodies." This makes it hard for readers to follow your ideas smoothly. The connection between the iron metaphor and what follows isn't clear enough.

Exemplar: *Like iron being hammered by blacksmiths, silence was shattered by chants and cheers as souls seemed to leave bodies.*

#2 "The crowd revolved in every direction, internally on the knees, begging someone to save them from their misery along with many."

Strengths: You create a vivid picture of desperation and chaos. The phrase "internally on the knees" shows creative thinking about how people feel inside.

Weakness: Unclear meaning → The phrase "revolved in every direction" doesn't make sense when describing people, and "along with many" at the end doesn't connect to anything specific. Readers won't understand what you're trying to say.

Exemplar: *The crowd turned frantically in every direction, falling to their knees and begging someone to save them from their misery.*

#3 "But someone suddenly yelled out, 'Run!'"

Strengths: Your dialogue creates immediate tension and urgency. The short, sharp command works well to end the piece with excitement.

Weakness: Abrupt ending → The story stops without explaining who yelled or what happens next. This leaves readers confused rather than satisfied with how your story concludes.

Exemplar: *But then a voice from behind yelled out, 'Run!' and I knew our escape had begun.*

■ Your piece shows imagination and creativity in building a mysterious, supernatural world. You've attempted to create atmosphere through vivid imagery and dramatic events. However, your writing would benefit from clearer sentence structure throughout. Many of your ideas get

lost because sentences are incomplete or poorly connected. Additionally, you need to work on making your meaning clearer for readers. Some phrases sound interesting but don't actually make sense when you read them carefully. Also, your story needs better organisation - events happen without clear connections between them. Furthermore, you should focus on completing your thoughts before moving to new ideas. Consider planning your story structure before writing so readers can follow along more easily. Your vocabulary shows good range, but make sure every sentence has a clear subject and verb to help readers understand your creative ideas better.

Overall Score: 39/50

Section 2:

#1 ~~Like iron getting smashed by blacksmiths, silence found its place, chants, cheers, even souls left bodies.~~ [Like iron being hammered by blacksmiths, silence was shattered by chants and cheers as souls seemed to leave bodies.] A cacophony of untuned violins danced in my eardrums, people recording even dropped their phones, [as people recording dropped their phones,] ~~the floor seemed like water, phones drowning.~~ [and the floor seemed like water with phones drowning in it.] It seemed like time was in slow motion, [, and] the lights were the only thing in existence moving, flickering in the reflection of my eyes. ~~The place awkwardly stood all quiet.~~ [The place fell awkwardly quiet.] I held my breath.

The lights suddenly turned pitch black, ~~smoke leaking out.~~ [with smoke leaking out.] There was one left, ~~yet thunder shot a bow at it, and it fell into my arms.~~ [but thunder struck it like an arrow, and it fell into my arms.] I ran to a dark tunnel where the ~~entry laid~~ [entrance lay], ~~though while I ran with the flickering light, but there were areas of darkness that formed to create written words, it said~~ [and as I ran with the flickering light, areas of darkness formed written words that said] "Obey the thunder, then there may still be hope..."

#2 ~~The crowd revolved in every direction, internally on the knees, begging someone to save them from their misery along with many.~~ [The crowd turned frantically in every direction, falling to their knees internally, begging someone to save them from their misery.] Spirits tormented the people, hypnotising them as if they were baubles. Those who groaned were struck by lightning, underestimating its power. The thunder roared, "Back off, don't act like fireflies and properly accomplish your job." The spirits withdrew from the humans and stood ~~there in a distance~~ [at a distance].

I looked around, for [for] any other traces. Footprints. They were transparent, slowly disappearing ~~once~~ [as] I followed the footsteps. Suddenly, I felt ~~like the heavens remarked me as~~

~~it was~~ [as though the heavens had marked me, for there was] a dead end on a cliff, all that was left was [with only] sunshine, [that was] leading me up translucent stairs. ~~Then suddenly, many~~ [Many] scampered behind and tried to climb ~~on~~ [up] the steps, but they disappeared behind me, just like my memory. #3 ~~But someone suddenly yelled out, "Run!"~~ [But then a voice from behind yelled out, "Run!"]