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Term 3 - 2025: Week 2 - Writing Homework | Year 5 Scholarship Specialisation

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## **Section 1:**

**#1** - Opening paragraph: "The first crash of thunder silenced the crowd. People's mouths stopped mid cheer. Eyes widened as another tumultuous thunder illuminated the night sky like a lamp lighting up a room."

**Strengths:** Your opening creates immediate tension and draws readers in with vivid sensory details. The short, punchy sentences build excitement effectively.

Weakness: Unclear imagery → The phrase "tumultuous thunder illuminated the night sky" is confusing because thunder is sound, not light. Thunder cannot illuminate anything. This makes your writing unclear for readers.

Exemplar: Another brilliant flash of lightning illuminated the night sky like a lamp lighting up a room.

**#2** - Middle section: "Sophie stood there as the chaos unfolded. Her great grandpa always told her to stay calm in such situations as panicking won't help before he died."

**Strengths:** You show Sophie's character well by including her grandfather's advice. This gives her personality and explains why she acts differently from others.

Weakness: Awkward sentence structure  $\rightarrow$  The sentence about her grandfather is too long and confusing. The phrase "before he died" appears in the wrong place, making it hard to understand what happened when.

Exemplar: Her great grandfather had always told her to stay calm in such situations, as panicking wouldn't help. He had died years ago, but his words still guided her.

**#3** - Ending section: "Questions clouded her head but the real question was: Should she go on the quest or stay home where it's safe and sound."

**Strengths:** Your ending creates suspense and leaves readers wanting to know what Sophie will choose. The cliffhanger works well.

Weakness: Missing punctuation  $\rightarrow$  You're missing a comma before "but" and a question mark at the end. This makes your writing look unfinished and harder to read.

Exemplar: Questions clouded her head, but the real question was: should she go on the quest or stay home where it was safe and sound?

■ Your piece has an exciting fantasy adventure story with good action scenes. You create suspense well and Sophie is an interesting main character who thinks before acting. However, your writing needs work on sentence clarity and grammar. Some sentences are too long and confusing, while others have basic punctuation errors. Additionally, you need to be more careful with your descriptions - make sure they make sense. Also, work on connecting your ideas better between paragraphs. Furthermore, some parts jump around too quickly without proper transitions. Your story has potential, but focus on writing clearer sentences first. Additionally, read your work aloud to catch errors before finishing.

Overall Score: 43/50

## **Section 2:**

#1 The first crash of thunder silenced the crowd. People's mouths stopped mid-cheer [People's mouths stopped mid-cheer]. Eyes widened as another tumultuous thunder illuminated [another brilliant flash of lightning illuminated] the night sky like a lamp lighting up a room. The players on the match [in the match] stopped and stared. It was as if someone flicked a switch to turn time off. Someone screamed as a serpent-like thing formed in the ball lightning. A petrifying laughter echoed off the stadium walls. Sophie watches [watched] the star player's face turn ghostly white. The smell of burning choked Sophie's nose.

**#2** The crowd turned and stared at the star player whose face contorted from a smug smile to a terror-stricken expression.

Panic washed over the crowd like a tidal wave. People scrambled for the exit as the serpent descended. Mysteriously, the doors were locked. People were shrieking. Babies were crying. Kids [Children] were wailing for their parents. Players ran for cover as the pharaonic serpent wreeked havoe [wreaked havoc]. Sophie stood there as the chaos unfolded. Her great grandpa always told her to stay calm in such situations as panicking won't help before he died [Her great grandfather had always told her to stay calm in such situations, as panicking wouldn't help. He had died years ago, but his words still guided her]. Then something hit her. The person must be in the speaker room as you only access [can only access] the loud speakers if you are in the speaker room. Sophie bolted towards the speaker room and opened the door to see a bedraggled man letting out a black-hearted laugh through the speaker. His laughter died down as he spotted Sophie staring. Then he disappeared into thin air. The smell of smoke stuffed the room.

#3 Sophie spotted a piece of paper on the floor. It read: Go to the never-ending forest. Never go past the tree with no leaves. You will see a passageway. Go in. Don't go out until you have found

the man. As soon as Sophie finished reading the note, the serpent disappeared. Sophie looked out the window. Questions clouded her head but the real question was: Should she go on the quest or stay home where it's safe and sound [Questions clouded her head, but the real question was: should she go on the quest or stay home where it was safe and sound?]