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Writing Feedback
TERM 2 - 2025 | Day 1 - Writing Homework | Year 5 Reading & Writing
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Section 1:

#1 "What kind of world do we leave behind for our kids? A smog-filled sky? Rivers full of plastic? Air so thick you can't breathe? Pollution is not just an issue of the environment; it's a threat to life itself. We're destroying our planet daily, and in doing so, we destroy ourselves. Do we wait until it's too late?"

Strengths: Your opening questions effectively engage readers and establish urgency. Your transition from environmental concerns to human impact creates a powerful connection.

Sentence variation \rightarrow Your sentences are predominantly short questions that might become repetitive. Consider varying sentence structure to maintain reader interest while preserving impact. The repetitive questioning style, while initially attention-grabbing, doesn't allow your ideas to develop fully.

Exemplar: What kind of world are we creating for our children? One where smog-filled skies block the sun, where rivers choke with plastic, and where the air grows too thick to breathe. Pollution threatens not just our environment, but life itself.

#2 "Pollution is all around us like an invisible storm, infiltrating every nook and cranny in our lives. The seas, once blue and majestic, are filled with garbage. Our lungs, the forests, suffer under the weight of toxic chemicals. How much longer can Mother Nature take this mistreatment? She is crying out for mercy, and we must heed her call."

Strengths: Your metaphors of pollution as an "invisible storm" and personification of nature create vivid imagery. The comparison between forests and lungs effectively connects environmental and human health.

Limited specificity \rightarrow The paragraph relies on general statements without providing concrete examples or specific impacts. Adding particular examples of pollution would strengthen your argument and help readers visualise the problem more clearly.

Exemplar: Pollution surrounds us like an invisible storm, seeping into every aspect of our lives. The Great Barrier Reef, once vibrant with colour, now struggles as plastic waste entangles its coral. Our forests, the Earth's lungs, deteriorate under increasing levels of carbon emissions and acid rain.

#3 "We need to act, and we need to act today. Reduce, reuse, recycle. No longer make that assumption that someone else is going to do it. The power is in our hands—your hands. Will you use it for healing or harm?"

Strengths: Your direct call to action creates a sense of personal responsibility. The shift from "our hands" to "your hands" effectively personalises the message to individual readers.

Insufficient guidance → While you mention "reduce, reuse, recycle," you don't provide specific actions readers can take. Readers might feel motivated but unsure about how to channel that motivation effectively.

Exemplar: We must act today, not tomorrow. Beyond the familiar "reduce, reuse, recycle" mantra, consider practical steps: carry reusable shopping bags, choose products with minimal packaging, and support businesses with sustainable practices. The power rests in our collective hands—your hands.

■ Your piece shows passion and creates emotional impact through vivid imagery and direct questions. However, you could strengthen your argument by balancing emotional appeals with factual support. Try including one or two simple statistics about pollution that primary school students can understand, such as how long plastic takes to break down or how many trees are cut down each day. Additionally, your call to action would benefit from more specific, achievable suggestions that young readers can implement in their daily lives. Also, consider adding a paragraph about positive changes happening around the world to give readers hope. The second paragraph could be expanded to include more specific examples of pollution that students might recognise from their own surroundings. Your conclusion effectively returns to the hero metaphor, but could be strengthened by leaving readers with a final, memorable action step.

Score: 40/50

Section 2:

Pollution: Why Must We Act Now?

What kind of world do we leave behind for our kids? A smog-filled sky? Rivers full of plastic? Air so thick you can't breathe? Pollution is not just an issue of the environment; it's a threat to life itself. We're destroying our planet daily, and in doing so, we destroy ourselves. Do we wait until it's too late? #1

Pollution is all around us like an invisible storm, infiltrating every nook and cranny in our lives. The seas, once blue and majestic, are filled with garbage. Our lungs, the forests, suffer under the weight of toxic chemicals. How much longer can Mother Nature take this mistreatment? She is crying out for mercy, and we must heed her call. #2

We need to act, and we need to act today. Reduce, reuse, recycle. No longer make that assumption that someone else is going to do it. The power is in our hands—your hands. Will you use it for healing or harm? #3

Visualize [Visualise] a bird, previously soaring in the sky, now imprisoned in plastic. Visualize [Visualise] a child, suffocating on air thick with smoke, deprived of the innocent joy of playing outside.

These aren't distant catastrophes; these are happening today. Everything we do counts. Every straw we refuse, every tree we plant, every light we turn off counts.

Pollution is the bad guy in this story, but we do not need to be its victims. We can be the heroes. The time is not tomorrow—the time is now. Will you rise up and help save our planet, or sit back and allow it to get away? [Will you rise up and help save our planet, or sit back and watch it deteriorate?] Let us not become the generation that stood idly by and allowed Earth to die, but the one that saved it. Reuse, restore, renew—because the Earth needs you.