

Section 1:

#1 "I finally slept at around 9:30 last year, taking me into a vivid dream. I immediately saw mice chasing cats. I saw people walking. Backward. There were ants chasing lions and tigers, also with birds being devoured by worms. It was crazy! I tried to scream, but it was so quiet only I would have heard it. Now that is so strangely peculiar."

Strengths:

- Excellent use of vivid imagery with the role reversal of animals (mice chasing cats, ants chasing lions)
- Creative use of short sentences like "Backward" for emphasis

Underdeveloped sensory details → Your description focuses primarily on what you saw, but dreams engage all senses. Phrases like "I immediately saw mice" and "I saw people walking" rely heavily on visual descriptions alone. Including how things felt, smelled, or sounded would create a more immersive experience.

I finally drifted off at around 9:30 last year, plunging into a vivid dream where mice darted after terrified cats, their tiny paws pattering against the ground. People stumbled backward with jerky movements while I watched, frozen in place.

#2 "I started walking backward by force 5 minutes later, tripping myself constantly as I walked. I was shocked. I got to school from the garden, where the students taught the teachers. There were more teachers, but the students were in control. I joined the students and we even gave the teachers a test! It was sure fun being a teacher. But very tiring too."

Strengths:

- Clever exploration of role reversal theme with students teaching teachers
- Good emotional connection showing both enjoyment and tiredness

Unclear transition between settings → Your movement from walking backward to suddenly being at school happens too abruptly. The phrase "I got to school from the garden" doesn't explain how you arrived there or establish a clear connection between locations. This makes it difficult to follow your journey through the dream.

Five minutes later, an invisible force pulled me backward, making me trip repeatedly over my own feet. Stunned, I struggled against this strange power until I found myself transported from my garden to the school grounds. Inside the classrooms, everything was topsy-turvy—students confidently stood at the front while teachers sat at desks, frantically taking notes.

#3 "I went home and saw a strange thing—other people were inside my house! I screamed and that woke me up. In the morning. At 7:30. What a surprise! I slept for about 10 hours! And the dream would have only lasted for 15 minutes. Now that is something very weird. I never figured it out. How did that even happen? No clue."

Strengths:

- Effective use of the final shock to trigger waking up
- Interesting reflection on dream time versus real time

Repetitive sentence structure → Your concluding paragraph uses too many short, simple sentences that follow the same pattern. Phrases like "What a surprise!" "Now that is something very weird" and "No clue" create a choppy rhythm that reduces impact.

When I arrived home and discovered strangers wandering through my living room, a scream erupted from my throat—jolting me awake at 7:30 in the morning. I was astonished to realise I'd slept for ten full hours, though the dream itself seemed to last only fifteen minutes. This strange time distortion puzzled me completely, leaving me wondering how my mind could create such an elaborate experience in what felt like mere moments.

■ Your piece creates an imaginative dream world with clever role reversals that effectively establish the topsy-turvy nature of dreams. The concept of everything being backward or reversed provides a strong central theme. However, your narrative would benefit from more detailed descriptions that engage multiple senses beyond just what you saw. Try adding how things felt, sounded, or even smelled in your dream to make it more immersive. Additionally, your transitions between settings need smoother connections—consider explaining how you moved from one location to another in the dream world. You could also vary your sentence structure more, especially in the final paragraph, by combining some of the shorter sentences into more complex ones. Also, consider deepening the emotional impact by exploring your feelings about these strange occurrences beyond just shock or surprise. What did these reversals make you think about your waking life? Adding this layer would give your writing more depth.

Overall score: 39/50

Section 2:

I finally slept at around 9:30 last year, taking me into a vivid dream. I immediately saw mice chasing cats. I saw people walking. Backward. There were ants chasing lions and tigers, also with birds being devoured by worms. It was crazy! I tried to scream, but it was so quiet only I would have heard it. Now that is so strangely peculiar. #1

I started walking backward by force 5 minutes later, tripping myself constantly as I walked. I was shocked. I got to school from the garden, where the students taught the teachers. There were more teachers, but the students were in control. I joined the students and we even gave the teachers a test! It was ~~sure~~ [certainly] fun being a teacher. But very tiring too. #2

I left school and saw a clock. ~~Moving anticlockwise with numbers written backwards.~~ [The clock moved anticlockwise with numbers written backwards.] I then saw an identical twin in front of me and I freaked out. It was so horrifying.

I went home and saw a strange ~~thing—other~~ [thing—other] people were inside my house! I screamed and that woke me up. In the morning. At 7:30. What a surprise! I slept for about 10 hours! And the dream would have only lasted for 15 minutes. Now that is something very weird. I never figured it out. How did that even happen? No clue. #3