

## Section 1

**#1 - Opening paragraph introducing Sentius** **Strengths:** Your opening immediately establishes the unique concept of a sixth sense, creating intrigue. The metaphors comparing emotions to "seeing colour in the air" and "hearing music from someone's heart" effectively communicate the abstract nature of this ability.

**Weakness:** Underdeveloped concept introduction → The explanation of Sentius feels rushed and lacks depth. You mention it's "the ability to feel other people's emotions" but don't establish how this sense developed or why it exists in your world. The transition from explaining what Sentius is to describing how emotions feel is abrupt, leaving readers wanting more foundation.

**Exemplar:** *Before diving into how emotions feel, you could add: "Scientists still don't understand how Sentius developed, but everyone born after 2020 has it. It's as natural to us as seeing with our eyes."*

**#2 - Middle paragraphs about societal changes** **Strengths:** You demonstrate good understanding of cause and effect by showing how Sentius impacts different professions like judges and doctors. The specific examples of "Emotion Translators" and "Peace Feelers" show creative thinking about new career paths.

**Weakness:** Surface-level exploration → Your discussion of societal changes touches on many areas but doesn't explore any deeply. You mention judges using "emotional readers" and doctors feeling patients' pain, but these concepts need more explanation. How exactly do these systems work? What challenges do they face?

**Exemplar:** *"Judges now use emotional readers during trials. These specialists can sense if someone truly feels guilty or if they're just scared. However, this has created new problems - some people have learned to fake emotions so well that even readers can't tell the difference."*

**#3 - Conclusion about connection and humanity** **Strengths:** Your personal examples with your mum and best friend create emotional connection with readers. The final line about needing "a better way to connect" provides thoughtful reflection on the theme.

**Weakness:** Contradictory messaging → You present conflicting views about Sentius without resolving them. Earlier you mention people being "exhausted" and needing "emotion-blockers," yet conclude the world is "better" with this sense. This contradiction weakens your argument and leaves readers confused about your actual stance.

**Exemplar:** *"Even though Sentius can be overwhelming, I believe the benefits outweigh the challenges. Yes, we sometimes need breaks from feeling everyone's emotions, but the deeper connections we form make it worthwhile."*

■ Your piece presents a fascinating concept that explores how enhanced empathy might change society. The creative world-building shows imagination, and your personal voice comes through clearly. However, the writing would benefit from deeper exploration of ideas rather than skimming across many topics. Additionally, you need to develop your arguments more fully - when you mention problems like people faking emotions or shutting off completely, spend more time explaining these issues and their consequences. Your conclusion should also reconcile the contradictions you present earlier. Consider focusing on fewer aspects of Sentius but exploring them more thoroughly. Also, strengthen your transitions between paragraphs to help readers follow your thinking more easily.

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**Score: 43/50**

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## Section 2

### The Sixth Sense

Everyone knows the five senses—sight, sound, smell, taste, and touch. But in our world, we have one more. We call it Sentius, the sixth sense. It's the ability to feel other people's emotions, even if they don't show them. It's like seeing colour in the air or hearing music from someone's heart.

**#1** At first, it wasn't very clear. People's emotions were everywhere, floating like invisible clouds. If someone was angry, it felt sharp, like walking through prickles. If someone was happy, it felt like warm sunshine on your skin. I remember walking past a group of kids at school—one was smiling, but I felt cold sadness around him. That's how I knew he was pretending.

Our normal senses still mattered. I could smell the buttery popcorn from the canteen, feel the wind rush past my cheeks, and hear the crunch of my steps on gravel. I saw the colours of my friends' clothes and tasted sweet raspberry from my juice box. But with Sentius, everything was deeper. It's like living in colour after seeing the world in black and white.

**#2** People used to lie or hide their feelings. Not anymore. With Sentius, we can sense truth like it's a scent in the air. Some people love it—it helps with friendships and solving arguments. But not everyone likes it. It can be too much. Feeling other people's sadness, anger, or fear all the time can be exhausting. That's why schools give us emotion-blockers—tiny clips we wear on our ears when we need a break.

Society changed a lot after Sentius appeared. Judges now use emotional readers to see if someone meant to do something wrong. Doctors feel their patients' pain before they treat it. There are even new jobs, such as Emotion Translators and Peace Feelers, which help people understand each other better.

However, despite all the benefits, there are still problems. Some people fake emotions to trick others. Others shut off their Sentius completely and don't connect with anyone. It's like having a powerful tool, but not knowing how to use it properly. Sometimes I wish I could feel my feelings without picking up everyone else's.

**#3** Still, I think the world is better with the sixth sense. When my mum is worried but won't say it, I can hug her tighter. When my best friend is nervous, I can comfort her before she even begins to speak. We don't need to guess how people feel—we know. That makes us kinder, stronger, and more connected.

Sentius doesn't replace our five senses—it works with them, weaving feelings into everything we see, hear, smell, taste, and touch.

Maybe we didn't need more senses—just a better way to connect.