Writing Feedback

TERM 2 - 2025 | WEEK 10 - Writing | Year 5 Scholarship Essentials

Section 1:

#1 Strengths: Your piece effectively introduces the main character, Felix, by describing his physical attributes and establishing his mission to make learning more fun through technology. The setting of Brightvale is vividly portrayed as a sunny, enchanted town.

Weakness: Sentence structure variation \rightarrow Your opening paragraph contains several comma splices where independent clauses are joined only by commas. This creates a run-on effect that can confuse readers. For example, "Once upon a time, there was a boy named Felix Sun in the sunny town of Brightvale, where every dawn seemed like a golden morning, in a world of enchantment."

Exemplar: Once upon a time, there was a boy named Felix Sun who lived in the sunny town of Brightvale. In this enchanted world, every dawn seemed like a golden morning.

#2 Strengths: Your description of Felix's project preparation demonstrates creativity and attention to detail. The use of specific character names (Mr. Pumpernickel, Ms. Lollypop, Mr. Wibbles) adds colour and charm to the narrative.

Weakness: Redundant descriptors \rightarrow You've included multiple adjectives and adverbs that don't add meaningful information to the story. This creates a cluttered feeling that distracts from the main action. For instance, "shiny cardboard boxes," "colorful markers," and "glittery wires that sparkled like stardust" contain repetitive descriptive elements.

Exemplar: He gathered cardboard boxes from Mr. Pumpernickel's store, markers from Ms. Lollypop's art supplies, and wires from old Mr. Wibbles' junkyard—all essential components for his Techno-Wonder project.

#3 Strengths: Your concluding paragraphs effectively wrap up the story by showing how Felix's initiative led to positive changes in the school. The message about embracing technology as a learning tool comes through clearly.

Weakness: Paragraph coherence \rightarrow The final paragraphs contain several fragmented ideas that don't flow logically. Thoughts jump between concepts without clear transitions, particularly in the third-to-last paragraph that begins with "Then onward." The meaning becomes difficult to follow due to overcomplicated phrasing.

Exemplar: Mrs. Maplewood began incorporating new technological tools alongside her beloved literature lessons. The classroom became a place where traditional learning and innovation worked together in perfect balance, filled with laughter and excitement.

■ Your story has a wonderful premise about a child advocating for technological innovation in education. To strengthen your writing, consider focusing on clearer plot development. While Felix faces a challenge (classmates and teachers doubting technology's value), the resolution happens quite quickly with his science fair project. You could build more tension by showing Felix failing at first or facing more significant obstacles. Also, the character of Billy Boggleton appears briefly but doesn't play a meaningful role in the story's development. Consider either expanding his role as an antagonist or removing him to tighten the narrative. The dialogue between characters could be expanded to show rather than tell how people feel about technology. Additionally, the middle section where Felix builds his project could include more specific details about what he creates and how it works. Remember to keep your sentences shorter and clearer, especially in action sequences, to help your readers follow along easily.

Score: 41/50

Section 2:

Once upon a time, there was a boy named Felix Sun in [who lived in] the sunny town of Brightvale, where every dawn seemed like a golden morning, in a world of enchantment. Felix possessed hair as radiant as the sun and eyes that shone with curiosity. Felix had a mission: to discover how technology could make learning more fun.

Every morning, Felix jumped on his trusty blue bicycle, which he had named "Buzzy," and pedaled down the sun-drenched streets to Brightvale Elementary. The school was a happy, lively building filled with laughter and excitement; some students thought it could use a pinch of magic, though—technology magic! #1

Among the school walls painted with vibrant murals of rainbows and flying books was Mrs. Maplewood's classroom. She was a teacher renowned for her soft voice that was akin to a warm embrace but also for her old chalkboard that squeaked whenever she wrote on it. No matter how much Felix loved her stories of far-off lands and brave knights, he would find himself lost in daydreams about robot classes or video games. [Though Felix loved her stories of far-off lands and brave knights, he often found himself lost in daydreams about robot classes or video games.]

It was a sunny afternoon after lunch—a lunch that had included crunchy carrots and peanut butter sandwiches—when Felix had his hand raised in class. "Mrs. Maplewood," he began excitedly, "what if we did math on tablets? Or wore virtual reality goggles to ancient Egypt?"

The room fell silent; even the pencils paused mid-scrawl! Mrs. Maplewood smiled nicely at him but replied gently, "That sounds wonderful, Felix! But sometimes technology doesn't always cooperate."

Just then, Billy Boggleton—a mischievous boy who was renowned for pulling off pranks—snorted from the back row. "Yeah sure! We don't need those goofy gadgets! E-books are better!" ["Yeah right! We don't need those goofy gadgets! Books are better!"] he shouted.

Felix's heartstrings were tugged by a little frown. How could he get everyone to notice just how awesome learning with technology could be? That night under starry skies while lying on his cloud-fluffy pillow-stuffed bed, an idea brightened in his mind brighter than any star!

The next day at school was filled with anticipation because it was Science Fair Day! With determination gleaming in his eyes like sunlight through leaves, Felix was out to do something special: *Techno-Wonder*, an interactive project to show how learning can be enhanced with technology!

He spent hours gathering items from all around Brightvale: shiny cardboard boxes from Mr. Pumpernickel's store (who always had a twinkle in his eye), eolorful [colourful] markers from Ms. Lollypop's art supplies store (where paintbrushes swirled around on their own), and bits of glittery wires that sparkled like stardust thanks to old Mr. Wibbles' junkyard treasures. #2

Finally, it was reveal day at the science fair—which was nicely sweet-smelling from freshly baked cookies perfuming the air—and Felix stood nervously beside Buzzy, now adorned with multicolored [multicoloured] stickers reading "Tech is Magic!" He took a deep breath and launched into his presentation when it was his turn.

"Hi everyone!" he called out assuredly over the murmurs of curiosity among students and teachers alike around him. He pressed a button on *Techno-Wonder*, which generated holograms above their heads—dinosaurs soaring through prehistory landscapes in sync with glowing equations materializing [materialising] seemingly out of thin air!

Gasps echoed through the hall; even Billy Boggleton stopped snickering as wide-eyed amazement washed over every face in the room—including Mrs. Maplewood's who was smiling proudly at the sidelines.

As each click of buttons revealed fascinating worlds—from soaring through outer space where they resolved math problems on the distances between planets—to diving deep into oceans where they learned about marine life by coming in direct contact with fishy friends—the crowd cheered louder than thunder!

As Felix finished his presentation brimming with enthusiasm radiating all around him like the sun emerging at dawn after rainstorms had passed and cleared their minds—it became clear: Technology wasn't just wasteful gadgets; it opened doors wide to great adventures waiting to be achieved in classrooms across the land! [As Felix finished his presentation, enthusiasm radiated around him like the sun after a rainstorm. It became clear to everyone: Technology wasn't just wasteful gadgets; it opened doors to great adventures waiting to be experienced in classrooms across the land!]

Later when awards were handed out later that evening [that evening] amidst cheers echoing off walls brightly lit by fairy lights sparkling overhead—the trophy handed out not only recognized creativity but

also initiated discussions about bringing more technology into classrooms across Brightvale Elementary.

And so new adventures together commenced—with kids hungry for more innovation-inspired explorations—driven by the curiosity of one boy, Felix Sun, whose heart burned bright enough to light up even the dullest of days with concepts of wonder!

Then onward, Mrs. Maplewood wove in delightful tools that caused laughter alongside cherished literature in balance between the two realms—the magical kingdoms of imagination exquisitely meshed intermingled amidst laughter ringing off chalkboards brighter than before... reminding them all that truly learning isn't confined to pages alone—but rather grows boundlessly wherever hearts decide to dream! [From then on, Mrs. Maplewood wove delightful technological tools alongside cherished literature, creating a perfect balance between traditional and modern learning. The magical kingdoms of imagination flourished as laughter rang off chalkboards brighter than before, reminding everyone that learning isn't confined to pages alone—it grows boundlessly wherever hearts decide to dream.] #3

And there you have it: A tale sewn closely together demonstrating how great embracing change can truly be—not only with the <u>utilization</u> [utilisation] of tools but discovering boundless possibilities patiently waiting in our grasp if we only opt to venture beyond what we know today.