

Section 1:

#1 Strengths: Your creative world-building introduces unique magical abilities like teleportation and gravity magic. Your inclusion of specific character names (Bianca, Auren) helps establish the social world around Marvelo.

Weakness: Character motivation lacks depth → Your protagonist Marvelo immediately rushes to find the sword without showing any hesitation, questions, or emotional reaction. "Marvelo straight away rushed to the store room" doesn't give readers insight into his thoughts or feelings about this important quest.

Exemplar: *Marvelo's heart raced with excitement as he rushed to the storeroom, wondering if finding this legendary sword might finally help him understand his mysterious past.*

#2 Strengths: You've created an intriguing villain backstory with Draconite that establishes the central conflict. The mention of Marvelo's scar creates visual interest and hints at a deeper history.

Weakness: Telling rather than showing → You directly state facts about characters instead of revealing their personalities through actions and dialogue. "His godfather, who is as kind as his dad" tells us about his character without demonstrating this kindness through specific examples.

Exemplar: *When Marvelo returned home with a scraped knee, his godfather immediately set aside his work, eyes crinkling with concern behind his moustache as he carefully cleaned the wound and told one of his famous silly jokes to make Marvelo laugh through his tears.*

#3 Strengths: You've established a school setting with authority figures and a quest element that creates story momentum. The magical sword discovery creates an exciting moment of revelation.

Weakness: Inconsistent narrative focus → Your writing jumps between past and present events without clear transitions. The sudden shift from "Let's rewind to power academia" to the principle's office scene creates confusion about the timeline and setting.

Exemplar: *Three years after arriving at Power Academia, Marvelo found himself standing nervously outside the principle's office, wondering what Regulus Mulberry could possibly want with a first-year student who was still struggling to control his teleportation magic.*

■ Your story has promising fantasy elements with magical abilities, a school setting, and an orphaned protagonist with a mysterious past. To improve the substance of your writing, focus on developing deeper character motivations and reactions. When Marvelo finds the sword, how does he feel? Is he surprised, scared, or excited? Additionally, consider slowing down your pacing in important scenes. When Marvelo meets the principle, describe the office, the principle's expression, and Marvelo's

feelings. Also, organise your timeline more clearly by using transitional phrases like "Three years earlier" or "Now, at fourteen years old" to help readers follow the story's chronology. Try adding sensory details - what does the dormitory smell like? How does teleportation magic feel? These details will make your world feel more real to readers.

Score: 39/50

Section 2:

Draconite was a ~~villian~~ [villain] who killed Marvelo's Dad when ~~He~~ [he] was just 6 months old. Marvelo's mum died 3 weeks after that, so Marvelo was an orphan. He is now living with his godfather, who is as kind as his dad. Behind that hair and moustache, ~~wore~~ [he wore] a very kind smile ~~when ever~~ [whenever] Marvelo came home.

#2 Marvelo had a huge scar that went across his face from what Draconite gave him, so he covered it up with foundation(~~so embarrassing~~) [so embarrassing] and so that Draconite ~~doesn't~~ [doesn't] know it's really the one baby he couldn't defeat.

~~Let's rewind to power academia,~~ [At Power Academia,] where there are auditions for the magic team. There are four magic abilities, teleportation, gravity, muscle magic, and slow motion magic. Marvelo has teleportation magic, so he has a chance of getting in.

#3 One day, when Marvelo was in his dormitory, playing with his best friends, Bianca, and Auren, the Dorm teacher called Marvelo to come with her.... to the ~~principles~~ [principal's] office! The ~~principle~~ [principal] is strict but fair, so the chances of him smiling ~~is~~ [are] very rare. Regulus Mulberry, wasn't there to scream at Marvelo, he was there to give Marvelo a quest to find his sword.

#1 Marvelo straight away rushed to the store room, and he saw a flickering golden light, and took it. Suddenly, it spread warmth all over his hand. He had done it. He has proven to be loyal. Like ~~harry potter~~ [Harry Potter] he is a lot like ~~gryffindor~~ [Gryffindor], but he has some ~~hufflepuff~~ [Hufflepuff] in him.