

Section 1:

#1 "Dust swirled in the air as I opened the rickety door and entered, "What are we going to do now James? Asked Ethan."

Strengths: Your strong opening creates immediate atmosphere with the dust and rickety door. You've also introduced dialogue quickly to engage readers.

Weakness: Dialogue punctuation and attribution → The dialogue isn't properly punctuated, with missing quotation marks and incorrect attribution formatting. The question mark should be inside the quotation marks, and "Asked Ethan" should begin with lowercase. The opening sentence also shifts from first-person to dialogue without proper separation.

Exemplar: ***Dust swirled in the air as I opened the rickety door and entered. "What are we going to do now, James?" asked Ethan.***

#2 "The couch looks like it got scratched by a thousand cats," Ethan said. The table looked like it could shatter any second. They searched the crusty couch, nothing there. They searched the creaky table, nothing. So they went to the kitchen."

Strengths: You've used vivid descriptions that help readers visualise the deteriorated furniture. The short, choppy sentences create a good pace for the search.

Weakness: Sentence structure variation → The paragraph falls into a repetitive pattern with "They searched... nothing" appearing twice. This creates a monotonous rhythm that doesn't build tension effectively. The sentences are structured similarly which makes the writing feel flat during what should be an exciting search sequence.

Exemplar: ***"The couch looks like it got scratched by a thousand cats," Ethan said, running his fingers over the torn fabric. The table wobbled dangerously as James leaned on it. After finding nothing hidden in the crusty cushions or beneath the creaky tabletop, they continued their search in the kitchen.***

#3 "The paintings of a mysterious man were cracked. The things scattered like a land fill disposal. "Hey what is that shiny thing?" James questioned. It was the key!"

Strengths: You've created a satisfying discovery moment that advances the plot. The description of cracked paintings adds to the eerie atmosphere.

Weakness: Descriptive precision → The second sentence lacks clarity with vague terms like "things" and an awkward simile. The discovery of the key feels sudden without building adequate suspense or

describing what made it stand out among the clutter. The description doesn't fully capture what the attic looks like or how the boys searched it.

Exemplar: *Cracked paintings of a mysterious man hung crooked on the walls, watching them as they navigated through piles of forgotten treasures. Old toys, broken furniture and dusty books lay scattered across the floor like an abandoned rubbish tip. James spotted something glinting in the corner, catching the dim light from the small window. "Hey, what's that shiny thing?" he called out excitedly, pointing to a small brass key half-buried under an old newspaper.*

■ Your adventure story has a good foundation with interesting characters, setting and plot. The discovery of the mysterious box creates intrigue that pulls readers in, and the house exploration builds anticipation. To strengthen your writing, focus on developing more detailed descriptions that engage all the senses—what does the house smell like? What sounds do the boys hear? Additionally, work on varying your sentence structures to create better rhythm and flow throughout the story. The dialogue between Ethan and James reveals their different personalities, but you could enhance this by showing more of their emotions and reactions through their actions and facial expressions rather than just their words. Also, take time to build more suspense before key discoveries like finding the key and opening the box. Consider describing the boys' search more thoroughly, showing their growing excitement or frustration. Finally, the ending feels somewhat abrupt—consider extending it to show the characters' reactions to finding the gold chain and perhaps hinting at its significance or history.

Score: 40/50

Section 2:

Dust swirled in the air as I opened the rickety door and entered[.] ~~"What are we going to do now, James?"~~ Asked Ethan: ["What are we going to do now, James?" asked Ethan.] #1

"I don't know, all the other people are too scared to explore this house. Let's be the first ones," answered James.

There in the gloomy, rusty room was a small box shining like the sun, what could it hold? ~~Maybe something that could be old and forgotten.~~ [Perhaps it contained something ancient and forgotten.]

"Maybe we should go back, maybe we should listen to our responsible parents and go back," Ethan said.

~~"No, we are going to see what is in that shiny box now," James demanded.~~ ["No, we are going to see what's in that shiny box now," James demanded.]

But there was a problem: it was locked. It was closed harder than a giant clam. They were going to have to find the key, if they wanted to see what was inside this legendary box.

~~"Ethan the box is locked."~~ ["Ethan, the box is locked," James said.]

~~"Let's go and see the rest of the house for the key," James eagerly said.~~ ["Let's search the rest of the house for the key," James suggested eagerly.]

They walked up the drooping cracked stairs to the gloomy ~~bed room~~ [bedroom]. They searched in the creaking wardrobe, nothing was there. They checked under the bed, nothing, so they went to the living room.

"The couch looks like it got scratched by a thousand cats," Ethan said. The table looked like it could shatter any second. They searched the crusty couch, nothing there. They searched the creaky table, nothing. So they went to the kitchen. #2

"Wow this is just madness," James exclaimed.

The pans ~~are~~ [were] ~~twangled~~ [tangled] and bent. The ~~elosest~~ [cupboard] hinges ~~are~~ [were] all rusty. They searched through the dish racks with no key in sight. The ~~cabins~~ [cabinets] have nothing but dust. So they went to the attic.

~~"Okay, this is just ugly."~~ Ethan said. ["Okay, this is just ugly," Ethan said.]

The paintings of a mysterious man were cracked. ~~The things scattered like a land fill disposal.~~ [Belongings were scattered everywhere like rubbish at a tip.] "Hey what is that shiny thing?" James questioned. It was the key! #3

They jumped with joy and ran down the cracking stairs to the box. It was a bit tough at first, but then they opened the mythical chest. They were shocked. It was a fully solid gold chain!