

## Section 1:

#1 "As the moonlight swiftly passed through the barrier of dark light, woven together to keep the sun lights out, the pine tree waved around not in a sympathetic way but harsh and merciless."

**Strengths:** Your opening creates a night scene with interesting word choices like "barrier of dark light." You also give the pine tree human-like qualities which helps set a mysterious mood.

**Weakness: Confusing imagery** → The phrase "barrier of dark light" doesn't make clear sense because darkness blocks light rather than being made of light. Also, "sun lights" should be "sunlight" and trees don't wave "around" but rather sway back and forth. The sentence tries to say too many things at once, making it hard to follow.

**Exemplar:** *As moonlight filtered through the thick canopy woven together to block out sunlight, the pine tree swayed harshly in the wind.*

#2 "As for a girl, inside an ebony black dark room, she was as small as you can't even imagine. The small size won't help. Only tall sizes will fit in this case."

**Strengths:** You introduce the main character and create a sense of her being trapped. The description of the room as "ebony black" adds to the dark atmosphere.

**Weakness: Unclear meaning** → The sentences about size don't make sense together. "As small as you can't even imagine" is confusing grammar, and it's unclear what "tall sizes will fit in this case" means. The connection between her size and the situation isn't explained clearly.

**Exemplar:** *A girl sat trapped inside the pitch-black room, so tiny that she felt lost in the darkness. Her small size made escape seem impossible.*

#3 "Trembling, she started to feel fatigue and famine as the last time she rested and ate was 5 hours ago, the sparks of determination were now extinguished."

**Strengths:** You show the character's physical state and emotions well. The phrase "sparks of determination were extinguished" creates a good image of hope being lost.

**Weakness: Poor sentence structure** → This is actually two sentences joined incorrectly with a comma. "Famine" means widespread hunger affecting many people, not personal hunger. Five hours without food wouldn't normally cause serious hunger in a healthy person.

**Exemplar:** *Trembling, she began to feel tired and hungry, as she hadn't rested or eaten for five hours. Her determination was fading fast.*

■ Your piece shows creativity in trying to build a mysterious, dark atmosphere around a trapped character. However, the writing needs clearer ideas and better sentence structure to help readers understand what's happening. The story jumps between different thoughts without smooth connections, making it confusing to follow. Additionally, you should focus on making each sentence say one clear thing rather than trying to pack too many ideas together. Your vocabulary shows good effort, but some words don't fit their intended meaning. Also, the story needs more development about why the girl is trapped and what the mysterious sounds mean. Try writing shorter, clearer sentences first, then combining them smoothly. Finally, make sure each part of your story connects logically to the next part so readers can follow along easily.

---

**Overall Score: 38/50**

---

## Section 2:

~~As the moonlight swiftly passed through the barrier of dark light, woven together to keep the sun lights out~~ [As moonlight filtered through the dense canopy, woven together to keep sunlight out], the pine tree ~~waved around~~ [swayed] not in a sympathetic way but ~~harsh and merciless~~ [harshly and mercilessly]. A mysterious sound ~~echoes and roams~~ [echoed and roamed] through this area. ~~As for a girl, inside an ebony black dark room, she was as small as you can't even imagine. The small size won't help. Only tall sizes will fit in this case. But she spun:~~ [Meanwhile, a girl sat inside an ebony-black room, feeling incredibly small and vulnerable. Her tiny frame offered no advantage in this situation. Desperately, she spun around.] She turned. Heart pounding, she tried to search for the exit. All that she saw was a window and a fan. Trembling, she started to feel fatigue ~~and famine~~ [and hunger] as ~~the last time she rested and ate was 5 hours ago, the sparks of determination were now extinguished~~ [she hadn't rested or eaten for five hours. The sparks of determination were now extinguished]. What next? The life journey that she has been on has ended.