

Section 1:

#1 "My heartbeat drowned out the deep loud dripping noise of the tap while my sweaty shaking hands couldn't hold a feather."

Strengths: Your opening creates immediate tension and uses sensory details effectively. The contrast between the loud heartbeat and dripping tap shows how fear affects perception.

Weakness: Unclear Physical Logic → The phrase "couldn't hold a feather" doesn't make logical sense in this context. Feathers are light, so shaking hands would actually make them easier to drop, not harder to hold. This confuses readers about what you're trying to show about the character's fear.

Exemplar: *My sweaty, shaking hands trembled so violently I couldn't steady my torch.*

#2 "I was like pebble being held by a giant about to throw me into the lake."

Strengths: Your simile effectively shows how small and powerless the character feels. The image creates a clear picture of vulnerability.

Weakness: Missing Grammar Elements → You've left out the article "a" before "pebble," which makes the sentence grammatically incorrect and harder to read smoothly.

Exemplar: *I was like a pebble being held by a giant about to throw me into the lake.*

#3 "My record was probably 1 minute, then I had a long nightmare about a deer on two legs kidnapping me."

Strengths: This sentence shows the lasting effects of the character's fear through the nightmare detail. The specific image of the deer creates an unsettling atmosphere.

Weakness: Poor Sentence Connection → The two parts of this sentence aren't properly connected. The word "then" suggests the nightmare happened immediately after the one-minute record, but this timing doesn't make sense.

Exemplar: *My record was probably one minute. That night, I had a long nightmare about a deer on two legs kidnapping me.*

■ Your piece shows good understanding of fear and creates tension through sensory details. The first-person perspective helps readers connect with the character's emotions. However, your writing needs stronger logical connections between ideas. Additionally, some sentences need grammar fixes to help readers follow your story more easily. Also, you could improve by adding

more specific details about why the character fears darkness and what exactly happens in the dark room. Furthermore, your paragraphs would benefit from clearer topic sentences that introduce each main idea. Consider expanding on the character's attempts to overcome fear with more concrete examples of what they tried.

Score: 38/50

Section 2:

#1 My heartbeat drowned out the deep loud dripping noise of the tap while my ~~sweaty-shaking~~ [sweaty, shaking] hands ~~couldn't hold a feather~~ [trembled uncontrollably]. I loved mysteries and detective stories but I ~~can't~~ [couldn't] stand real life tension or the darkness. As I stood there helplessly with my torch out, I was completely vulnerable. I was like ~~pebble~~ [a pebble] being held by a giant about to throw me into the lake. My heartbeat ~~rises~~ [rose] intensely, almost as if I ~~have~~ [had] a heart disease. Then, I ~~open~~ [opened] the door and ~~see~~ [saw] light. The one thing I ~~need~~ [needed] in this world right now.

#2 Every time I ~~try~~ [tried] to overcome this fear of darkness [,] I always ~~end~~ [ended] up coming out of the room within seconds. **#3** My record was probably ~~1~~ [one] minute, then [. That night,] I had a long nightmare about a deer on two legs kidnapping me. I ~~keep~~ [kept] telling myself that the monsters ~~aren't~~ [weren't] real but my stupid brain never ~~listens~~ [listened].