

Section 1:

#1 - Opening scene: *"GOAL!!" Trent called. The football stadium was a wreck, and everyone on the bleachers were chanting furiously.*"

Strengths: Your opening creates immediate energy with dialogue and establishes the exciting setting of a football match. You effectively use sensory details like the chanting crowd to draw readers into the scene.

Weakness: Subject-verb disagreement → The phrase "everyone on the bleachers were chanting" contains a grammar error because "everyone" is singular and needs "was chanting" instead of "were chanting."

Exemplar: *"GOAL!!" Trent called. The football stadium was a wreck, and everyone on the bleachers **was** chanting furiously.*"

#2 - Character description: *"Hazel had long, wavy dark blue hair, tanned skin, and striking eyes the colour of a hazelnut—as her name suggested."*

Strengths: Your description connects Hazel's physical features to her name, which shows creative thinking. You paint a clear picture of what she looks like using specific details.

Weakness: Unclear connection → The link between hazelnut-coloured eyes and her name needs better explanation, as hazelnuts are typically brown, not necessarily matching eye colours in an obvious way.

Exemplar: *"Hazel had long, wavy dark blue hair, tanned skin, and **warm brown eyes that reminded me of hazelnuts—perfectly matching her name.**"*

#3 - Dialogue attempt: *"Hi,' She looked startled when I approached her, and was about to immediately dash to the other side of the seats. 'What's your fa-' but unfortunately, Hazel avoided me and moved to another area."*

Strengths: You show character interaction and Hazel's shy personality through her actions. The interrupted dialogue feels realistic for an awkward social situation.

Weakness: Punctuation confusion → The dialogue punctuation is incorrect, and the sentence structure makes it hard to follow who is speaking and what actions are happening when.

Exemplar: *"Hi,' I said. She looked startled when I approached her and was about to dash to the other side of the seats. 'What's your favourite—' I began, but unfortunately, Hazel avoided me and moved to another area."*

■ Your piece shows good observation skills and creates an interesting character in Hazel who has hidden depths beneath her shy exterior. The contrast between her quiet classroom behaviour and her enthusiastic support at the football match adds complexity to your story. However, your writing would benefit from smoother sentence connections and clearer action sequences. Additionally, some of your longer sentences try to pack in too much information, making them difficult to follow. Focus on breaking complex ideas into shorter, clearer sentences whilst maintaining your descriptive style. Also, work on making your character interactions feel more natural by improving dialogue punctuation and showing reactions more clearly. Your story has potential, but polishing these technical elements will help readers connect better with your characters and follow the action more easily.

Overall Score: 41/50

Section 2:

~~#1 "GOAL!!!" Trent called. The football stadium was a wreck, and everyone on the bleachers were~~ [everyone on the bleachers was] chanting furiously. ~~#2 While everyone else was watching the game intently, I noticed a shy girl sitting by herself on one of the higher seats. She looked familiar—her name was Hazel, and she was the leader of our school's literature society. Hazel had long, wavy dark blue hair, tanned skin, and striking eyes the colour of a hazelnut—as her name suggested. She was quietly sketching at the back of the bleachers, but every once in a while, she lifted her head up and cheered with the rest of the crowd. Surprisingly, Hazel was way more bubbly and energetic than I've seen her in class, as she usually liked to sit by herself most of the time. But she was just as enthusiastic as the rest of us, and she even threw confetti everywhere whenever our team scored a goal. It didn't look like Hazel wanted to be seen though, since every time one of our classmates came up to her, she picked up her things and moved to another spot on the bleachers, which was probably the reason why she wasn't the most popular person in our class. After a few hours, I tried to talk to her.~~

~~#3 "Hi," She looked startled when I approached her, and was about to immediately dash to the other side of the seats. "What's your fa-" but unfortunately, Hazel avoided me and moved to another area. ["Hi," I said. She looked startled when I approached her and was about to dash immediately to the other side of the seats. "What's your favourite—" I began, but unfortunately, Hazel avoided me and moved to another area.] I sighed. No wonder she was ignored.~~