

Section 1:

#1: Opening sequence - "Izuku's bag moved slightly as if it had been waving good-bye to the house. Izuku made sure he had everything his other told to pack."

Strengths: Your piece opens with a creative personification that gives the bag human qualities, which helps readers connect with Izuku's emotions. You also show Izuku being responsible by checking his belongings.

Weakness: Pronoun confusion → The phrase "his other told to pack" creates confusion because "other" doesn't clearly refer to anyone. This makes readers unsure who gave Izuku the packing instructions, which breaks the flow of your story.

Exemplar: *"Izuku made sure he had everything his mother told him to pack."*

#2: Internal conflict - "While he was walking, a full out debate was happening in his mind. What if I do something embarrassing, Should I have not agreed to this but on the other hand, No I can do this and I shouldn't be scared."

Strengths: Your writing effectively captures Izuku's nervous feelings through his internal thoughts. The back-and-forth thinking pattern shows realistic anxiety that many readers can relate to.

Weakness: Punctuation and sentence structure problems → The direct thoughts lack proper punctuation marks like question marks and commas. The sentence "What if I do something embarrassing, Should I have not agreed to this" runs together without clear breaks between different thoughts.

Exemplar: *"What if I do something embarrassing? Should I have not agreed to this? But on the other hand, no - I can do this and I shouldn't be scared."*

#3: Comfort object conclusion - "It was still lurking on the thoughts of anxiety so I reached into my bag to get my favourite Olympic athlete, All Might. When I clutched him onto my hand I felt more at home than before."

Strengths: Your piece shows Izuku finding comfort through his All Might figure, which demonstrates how objects can help people feel safe. This creates a touching moment that shows character growth.

Weakness: Point of view inconsistency → Your writing switches from third person ("Izuku") to first person ("I reached into my bag") without warning. This sudden change confuses readers about who is telling the story.

Exemplar: *"Izuku reached into his bag to get his favourite Olympic athlete figure, All Might. When he clutched the figure in his hand, he felt more at home than before."*

■ Your piece captures the nervous excitement of a sleepover well, and readers can feel Izuku's anxiety about spending time at his friend's house. The story has a clear beginning, middle, and end that follows Izuku's journey from worry to comfort. However, your writing would benefit from staying consistent with one point of view throughout the entire piece. Additionally, you could add more specific details about what Izuku and Bakugo actually do during the sleepover to make the story more engaging. Your dialogue and character interactions need more development - showing what the friends say to each other would bring the story to life. Also, consider adding more sensory details about the food, the house, and the evening activities to help readers picture the scene better. Finally, work on connecting your sentences more smoothly with transition words like "then," "next," or "meanwhile" to help your story flow from one event to the next.

Overall Score: 38/50

Section 2:

The Emotional Sleep-over Ride

~~Izuku's bag moved slightly as if it had been waving good-bye to the house. Izuku made sure he had everything his mother told to pack. [Izuku's bag moved slightly as if it had been waving goodbye to the house. Izuku made sure he had everything his mother told him to pack.] #1 He gave one last good-bye to the house and his mother and walked off. [He gave one last goodbye to the house and his mother and walked off.] His house was not far from his friend, Bakugo's house. #2 While he was walking, a full out debate was happening in his mind. What if I do something embarrassing. Should I have not agreed to this but on the other hand, No I can do this and I shouldn't be scared. [What if I do something embarrassing? Should I have not agreed to this? But on the other hand, no - I can do this and I shouldn't be scared.] It was whole [quite] a predicament. When he reached he touched the bell but then hesitated. He touched again but this time he had accumulated enough courage to press the button. [Bakugo's house, he touched the doorbell but then hesitated. He reached out again, but this time he had accumulated enough courage to press the button.] After this he lost all his courage like gaining energy to run but then~~

after the sprint you become worn out. Bakugo's Mom greeted Izuku and told him to come in. She called Bakugo and then he did his special greeting. This greeting was not one of those cool ~~claps~~ [clapping] patterns. It was a fierce upper-cut forming into a diamond hard slap on the back. When ~~he~~ [they] arrived ~~it was already 6:45 so we had to~~ [in the dining room, it was already 6:45 so they had] dinner. For dinner, ~~it~~ [it] was Bakugo's favourite dish. A marching line of salmon nigiri with a hot, spicy buldak ramen, but I had to have carbonara buldak ramen because my spice tolerance was exponentially worse than Bakugo's. [, but Izuku had to have carbonara buldak ramen because his spice tolerance was exponentially worse than Bakugo's.] After ~~we~~ [they] ate the main course, ~~we~~ [they] were treated with some soft, gooey cream mochi that tasted like it came from heaven. Once ~~we ate are~~ [they ate their] dinner, ~~we~~ [they] went to bed, but for some reason my mind didn't turn off. It was still lurking on the thoughts of anxiety so I reached into my bag to get my favourite Olympic athlete, All Might. When I clutched him onto my hand I felt more at home than before. Sooner than ever I went [, but for some reason Izuku's mind didn't turn off. It was still lurking on the thoughts of anxiety, so he reached into his bag to get his favourite Olympic athlete figure, All Might. When he clutched the figure in his hand, he felt more at home than before. Sooner than ever, he went] **#3** wide awake to deep slumber.