

Section 1

#1 Opening dialogue and character introduction

Strengths: Your dialogue feels natural and captures Mia's reluctance effectively. The decorated square creates intrigue and draws readers into the story.

Weakness: Unclear narrative context → The opening jumps straight into action without establishing where Mia is or what the "decorated square" represents. Phrases like "this thing isn't going to stay here any longer" and "when she 'actually' thought she would go" leave readers confused about the situation. The connection between the decorated square and the sleepover invitation needs clearer explanation.

Exemplar: *"Well, I guess this sleepover invitation isn't going to stay on my desk any longer," Mia said with a sigh, tracing the edge of the decorated card.*

#2 Mother-daughter conversation and reassurance scene

Strengths: The mother's creative responses to Mia's worries show her caring nature. Your use of escalating anxiety in Mia's questions creates good tension.

Weakness: Abrupt character shifts → The mother's personality changes dramatically without warning. She goes from telling scary stories about "Studyovers" with canes to suddenly being encouraging. The phrase "She stopped knowing that she had left Mia terrified" shows this jarring transition, but the emotional shift feels unnatural and confusing.

Exemplar: *Her mum realised her scary story had frightened Mia and quickly changed her tone. "I'm sorry, love. Let me tell you why sleepovers are actually wonderful."*

#3 Arrival at Connie's house

Strengths: Your description of Mia's anxiety builds good suspense. The contrast between her fears and the welcoming reality works well.

Weakness: Sentence structure problems → Several sentences contain grammatical errors that disrupt the flow. "Arriving at Connie doorstep was the scariest memory" misses the possessive apostrophe, and "ringing the doorbell was out of words" doesn't make logical sense. These technical issues detract from the emotional impact.

Exemplar: *Arriving at Connie's doorstep felt terrifying to Mia, and ringing the doorbell left her speechless with nerves.*

■ Your piece shows good understanding of character emotions and dialogue writing. Mia's anxiety about the sleepover feels genuine, and you've created a relatable scenario many young readers will connect with. However, your story needs clearer scene-setting at the beginning so readers understand what's happening immediately. Additionally, your characters need more consistent personalities throughout the piece - when the mother switches from scary to encouraging, this change should feel natural rather than sudden. Also, focus on improving sentence structure to help your ideas flow more smoothly. Many of your sentences have grammatical errors that make them harder to understand. Furthermore, work on connecting your paragraphs better with transition words like "meanwhile," "however," or "after that" to help readers follow the sequence of events. Your creative ideas about pillow forts and time machines show imagination, but they need to be woven into the story more smoothly to maintain believability.

Overall Score: 40/50

Section 2

#1 ~~"Well, I guess this thing isn't going to stay here any longer,"~~ ["**Well, I guess this sleepover invitation isn't going to stay here any longer,**"] Mia said with a sigh. "Looks like it has outstayed its welcome."

She traced the edge of the decorated square. The words beamed, but not as bright as when she had received it. When she ~~'actually'~~ [**actually**] thought she would go.

#2 "Oh hon. Just go! It'll be a dream, a paradise where you can build pillow forts and tell scary stories," she said with a dreamy face. "You know, back in the olden days, we had 'Studyovers' instead? ~~It as~~ [**It was**] a nightmare because my friend's mum had the cane! She was my least favourite teacher!"

She stopped ~~knowing~~ [**realising**] that she had left Mia terrified. Walking over with an apologetic face, she squatted near the shivering figure and put a comforting hand on Mia's shoulder.

"Life won't always go your way. Best to just enjoy the feeling of this special privilege."

Mia paused. It was true that it was a chance to enjoy a one-time-in-life experience, but there were many consequences.

"What if I get squashed by my friend at night?" she asked with a trembling voice.

"I'll inflate you like a balloon!" her mum said enthusiastically.

"Oversleep?"

"Send an orchestra to wake you up!"

"Forget the time and do everything wrong and late and then die slowly and the whole world explodes?"

"Time Machine!!! I have one in the basement you know?" her mum said with a wink.

Mia chose to go, even if it was annoying, she had to agree that her mum was right.

#3 As she grabbed the bag with a sweaty palm, Mia sighed again, knowing that she would mess up the fun.

~~Arriving at Connie's doorstep was the scariest memory of her life, and ringing the doorbell was out of words.~~ **[Arriving at Connie's doorstep felt like the scariest moment of her life, and ringing the doorbell left her speechless.]**

"Is this the 'special privilege I get'? I would rather stay at home."

Mia's thoughts were clouded with anxiety once she heard the first sound of a footstep.

As the doorknob turned and the door ~~swung~~ **[swung]** open, it revealed two smiling people.

Connie and her mum, both beaming like a flower.

"Hi Mia!" Connie said with a squeal.

"This sleepover is not going to be fun, but extraordinary. Get excited!"