

### Section 1:

**#1** - Opening paragraph: "Lily cared deeply about flowers. She believed they were not just pretty but an important part of the world. Her favourite were sunflowers, tall and golden, always lifting their faces to the sun. Lily wished she could be like them, brave and bright, but most of the time she felt small and quiet."

**Strengths:** Your opening establishes a clear connection between Lily and sunflowers, creating a meaningful metaphor that runs throughout your piece. The contrast between how Lily sees herself and how she wants to be is well-drawn.

**Weakness:** Abrupt character introduction → Your piece jumps straight into telling us about Lily without giving readers a chance to see her in action first. The opening relies heavily on telling rather than showing, with phrases like "cared deeply" and "felt small and quiet" rather than demonstrating these qualities through specific scenes or dialogue.

**Exemplar:** *Instead of "Lily cared deeply about flowers," you might write "Every morning, Lily stopped to water the wilted daisies by the school gate, whispering encouragement to their drooping heads."*

**#2** - Confrontation paragraph: "One evening, Lily heard the boys were going to the forest to trample even more flowers. She and her friends hid behind trees, waiting. The sky was turning gold, the same colour as sunflower petals, when the boys arrived. Just as they raised their boots to stamp on a flower, Lily and her friends dropped the spiders."

**Strengths:** Your use of the golden sky creates nice atmospheric detail that connects to your sunflower theme. The action sequence moves at an appropriate pace for building tension.

**Weakness:** Unclear motivation and planning → The paragraph doesn't explain how Lily learned about the boys' plans or why the spider plan would specifically work. The phrase "Lily heard the boys were going" lacks detail about the source of this information, making the setup feel convenient rather than realistic.

**Exemplar:** *"During lunch, Lily overheard Jake bragging to his mates about their plan to destroy the wildflowers in Miller's Forest after school."*

**#3** - Resolution paragraph: "When the first sunflowers bloomed, their golden heads shining, Lily saw herself in them. She was no longer the quiet girl who stayed in the shadows. She had grown strong, just like the flowers she loved."

**Strengths:** Your ending brings the sunflower metaphor full circle effectively. The parallel between Lily's growth and the flowers' blooming provides satisfying closure.

**Weakness:** Rushed character development → The transformation from shy girl to confident advocate happens too quickly without showing the gradual process of change. The phrase "she had grown strong" tells us the result without demonstrating how this strength developed through specific actions or experiences.

**Exemplar:** *"Each day, as Lily tended the new seedlings, she found her voice growing stronger too, speaking up in small ways that built her confidence."*

■ Your piece shows good understanding of character growth through metaphor, particularly with the sunflower symbolism. However, your story would benefit from more detailed scenes that show rather than tell us about Lily's feelings and changes. The conflict between Lily and the boys feels quite surface-level - you could explore deeper reasons why the boys behave this way and how Lily truly understands their motivations. Additionally, your piece moves quite quickly through important moments. The transformation scene where Lily confronts the boys needs more development to feel believable. Consider adding more dialogue and specific details about how characters react and change. Also, the spider trick feels disconnected from the flower theme - perhaps find a solution that ties more closely to Lily's love of nature. Your ending wraps up nicely, but the middle sections need more substance to support such a significant character change.

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**Overall Score: 45/50**

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## Section 2:

#1 Lily cared deeply about flowers. She believed they were not just pretty but an important part of the world. Her favourite [favourite flowers] were sunflowers, tall and golden, always lifting their faces to the sun. Lily wished she could be like them, brave and bright, but most of the time she felt small and quiet.

At school, the boys in her class didn't care about the environment at all. They crushed flowers under their shoes and pulled petals apart for fun. Every time Lily saw them do it, her chest filled with rage, but the words got stuck in her throat. She was too shy to argue, too afraid to stand tall like a sunflower.

The boys kept going, destroying flower after flower, and soon the playground looked empty and lifeless. Lily felt guilty, as if she had failed the flowers she loved. The boys noticed her sadness and teased her even more. That guilt and sadness grew heavy inside her, but slowly, it began to change into something else. She could not stay quiet forever.

**#2** This time, Lily decided she would be different. She would not bow her head like a broken sunflower. She told her friends, and together they came up with a plan. They bought fake spiders from the shop because they knew the boys hated them.

One evening, Lily heard the boys were going to the forest to trample even more flowers. She and her friends hid behind trees, waiting. The sky was turning gold, the same colour as sunflower petals, when the boys arrived. Just as they raised their boots to stamp on a flower, Lily and her friends dropped the spiders.

The boys screamed and stumbled backwards. Their faces twisted in fear as they scrambled away, too shocked to laugh. From behind the trees, Lily finally smiled. For once, she felt tall like a sunflower reaching for the sun, no longer afraid.

**#3** The next day at school, Lily stood up in class. Her voice was clear as she told the boys and everyone else that flowers mattered, that they should be cared for, not crushed. To her surprise, the boys listened. Over time, they even helped her plant new seedlings.

When the first sunflowers bloomed, their golden heads shining, Lily saw herself in them. She was no longer the quiet girl who stayed in the shadows. She had grown strong, just like the flowers she loved.