

## Section 1:

### #1 - Opening dialogue and character introduction

**Strengths:** Your piece establishes the main character immediately and uses dialogue to show the relationship between Izuku and his mum. The repetition "for the millionth time" effectively shows Izuku's frustration.

**Weakness:** Unclear sentence structure → The phrase "asked politely with a soft voice" lacks a clear subject, making it confusing who is speaking. Additionally, "The state of the sunflower he packed squished inside the bag" creates an unclear image because the sentence structure makes it difficult to understand what exactly happened to the sunflower.

**Exemplar:** *"Mum asked politely with a soft voice" and "The sunflower he packed was squished inside the bag"*

### #2 - Journey to Bakugo's house and internal conflict

**Strengths:** Your writing captures Izuku's nervous emotions well through phrases like "clutching and lurking" and "completely froze while sweating." The internal dialogue shows his conflicted feelings effectively.

**Weakness:** Word choice confusion → The phrase "clutching and lurking about the decisions" uses "lurking" incorrectly, as lurking means hiding or waiting secretly, not thinking about something. The sentence structure also makes the meaning unclear.

**Exemplar:** *"As he was walking, he was thinking anxiously about the decisions he had made"*

### #3 - Sleepover conclusion with sunflower symbolism

**Strengths:** Your piece uses the sunflower as a symbol for freedom and comfort, which creates a meaningful ending. The contrast between the squished sunflower and the blooming one works well.

**Weakness:** Vocabulary misuse → "Anonymously" means without revealing your name, but here you seem to mean "unknown to others" or "secretly." The phrase "out of the chains of fear" also feels unclear in this context.

**Exemplar:** *"Secretly, Izuku couldn't sleep at all" and "the sunflower helped him feel free from his worries"*

■ Your piece tells an engaging story about friendship and overcoming fears, which many readers can relate to. The sunflower works as a good symbol for comfort and growth. However, your writing would benefit from clearer sentence structure and more precise word choices. Some sentences are confusing because they don't follow standard grammar patterns. Also, you can improve by making sure each sentence has a clear subject and verb. Additionally, check that the words you choose match

their actual meanings. Furthermore, you could expand on the dinner scene and the friendship between the characters to add more depth to your story. Your creative ideas are strong, so focusing on clearer expression will help readers understand and enjoy your story even more.

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**Overall Score: 39/50**

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## Section 2:

### The Sleepover

~~"Izuku have you packed your bag?" asked politely with a soft voice. ["Izuku, have you packed your bag?" Mum asked politely with a soft voice.]~~

"Yes mum," replied Izuku for the millionth time.

Izuku got his bag with hesitation and awkwardly said goodbye. ~~The state of the sunflower he packed squished inside the bag. [The sunflower he packed was squished inside the bag.]~~ Then he walked off to his friend Bakugo's house for a sleepover. As he was walking, he was clutching and lurking about the decisions he had made. [, *he was thinking anxiously about the decisions he had made.*] He thought, "Would it be better if I didn't agree to this?" but on the ~~side~~ [*other part*] of his brain he thought, "I shouldn't be scared!" ~~when~~ [*When*] he arrived at the door, he completely froze while sweating, but a spike of confidence supported him. Soon, he pressed the doorbell, and in a blink of an eye, Bakugo opened the door and greeted him with an explosive greeting. Bakugo welcomed him to dinner since it was already time for that. For dinner, they had soft, hot ~~Takoyaki~~ [*takoyaki*] with dessert being ice cream and waffles. After dinner, they went to sleep. ~~Anonymously~~ [*Secretly*], Izuku couldn't sleep at all. That's why he got the sunflower from his bag, cautiously [, *carefully*] so that Bakugo didn't know. When he got it out, he was ~~out of the chains of fear~~ [*no longer afraid*]. The sunflower bloomed with ~~liberty~~ [*freedom*] as it was out of the bag. It was not squished anymore but free in the fresh air.

**#1** - Opening dialogue and character introduction **#2** - Journey to Bakugo's house and internal conflict

**#3** - Sleepover conclusion with sunflower symbolism