

## Section 1

**#1:** "In the midst of the jungle there was an old yet beautiful train track that led to a mysterious, lush gateway to a random world. The tunnel was bright and covered Madeira vine. It was truly a majestic sight. The tracks were made of Bamboo."

**Strengths:** Your opening creates an interesting fantasy setting that draws readers into the story. You use descriptive words like "mysterious" and "majestic" to paint a clear picture.

**Weakness: Unclear Descriptions** → Your writing jumps between different ideas without connecting them clearly. You mention "train track" then suddenly talk about "the tunnel" without explaining how they relate. The phrase "gateway to a random world" doesn't help readers understand what this place actually looks like or why it's important to the story.

**Exemplar:** *In the midst of the jungle stood an ancient train track that disappeared into a bright tunnel covered with Madeira vine, creating a gateway to another world.*

**#2:** "One day a young boy named Bob stumbled across this extraordinary set of tracks. A few hours earlier, Bob had run away from his owner who was a giant because he was petrified of the insane giant's new pet which was a strange looking human who looked like a lunatic."

**Strengths:** You introduce the main character clearly and explain why he's in the jungle. Your sentence shows Bob's feelings about his situation.

**Weakness: Confusing Information** → Your sentence is very long and hard to follow. You pack too many details together, making it difficult to understand Bob's story. The phrase "owner who was a giant" and "strange looking human who looked like a lunatic" creates confusion about who these characters are and their relationship to Bob.

**Exemplar:** *A young boy named Bob had stumbled across these tracks after running away from his giant owner, frightened by the giant's newest pet - a peculiar human.*

**#3:** "Bob was doubtful about how to get out of the train because the smurf guarding the window looked like they could break a few bones just by tapping someone. Suddenly, there was a deafening bang and the train broke apart."

**Strengths:** You create tension by showing Bob's worry about escaping. The sudden action with the train breaking adds excitement to your story.

**Weakness: Missing Story Connection** → Your story jumps from one event to the next without showing how they connect. The train suddenly breaking apart feels random because you haven't

explained why this happened or what caused it. Readers need to understand how events link together to follow your story properly.

**Exemplar:** *Bob worried about escaping past the fierce-looking smurf guard when suddenly, a deafening crash shook the train as it began falling apart at the tunnel's entrance.*

■ Your piece tells an imaginative story with interesting fantasy creatures and a clear adventure plot. You create a magical world that many readers would enjoy exploring. However, your writing needs work on connecting ideas smoothly and explaining events clearly. Many sentences are too long and contain too much information at once, making them hard to follow. Additionally, you need to show readers how events connect to each other rather than jumping from one thing to the next. You could improve your writing by breaking long sentences into shorter ones and adding connecting words like "because," "then," or "meanwhile." Also, try explaining important events more clearly so readers understand why things happen in your story. Your creativity is excellent, but clearer writing will help readers enjoy your story even more.

---

**Overall Score: 42/50**

---

## Section 2

#1 ~~In the midst of~~ [Deep within] the jungle ~~there was~~ [stood] an old yet beautiful train track that led to a mysterious, lush gateway to ~~a random~~ [an unknown] world. The tunnel was bright and covered ~~Madeira~~ [in Madeira] vine. It was truly a majestic sight. The tracks were made of ~~Bamboo~~ [bamboo].

Every hour, a train made of vines would rapidly ~~facilitate~~ [travel] down the old yet magical train tracks. #2 One day a young boy named Bob stumbled across ~~this~~ [these] extraordinary ~~set of~~ tracks. A few hours earlier, Bob had run away from his owner who was a giant because he was petrified of the insane giant's new pet which was a strangelooking human who looked like a lunatic.

At that moment, the hourly train sped past and a ~~smurf~~ [Smurf] yanked him onto the train. On the train, there were ~~niffles, orcs, smurfs~~ [Niffles, orcs, Smurfs] and many more different magically majestic creatures. A few seconds later, Bob realised that he was the only human on the quickly advancing train and the ~~smurf~~ [Smurf] that hauled him onto the train was meant to do that to anyone ~~that~~ [whom] ~~he~~ [it] could grasp and detect.

Now Bob desired to go home and stay with a lunatic and an insane giant. Then he reflected on what Bob ~~did~~ [had done] to his owner. Even though ~~he~~ [the giant] was insane, Bob thought ~~of~~ [about] what his owner might be thinking or doing. Then Bob remembered the day when he was first adopted by the giant. It was a wonderful memory. Bob had to go home but he couldn't. He was

trapped ~~in~~ [on] a mysterious train which had no entrance or exit except for the window that everyone gets ~~tugged~~ [pulled] through.

**#3** Bob was ~~doubtful~~ [uncertain] about how to get out of the train because the ~~smurf~~ [Smurf] guarding the window looked like ~~they~~ [it] could break a few bones just by tapping someone. Suddenly, there was a deafening bang and the train broke apart. This was Bob's only chance to escape before entering the portal at the other end. Without thinking [,] Bob surged out leaving everyone else in the dust.

Out of nowhere, Bob's owner appeared and scooped him up using his colossal hands. "Time to go home.[]" boomed the giant. Bob followed these straightforward instructions and clambered up to the giant's shoulder, and that ~~is~~ [was] where he spent the rest of the time during the adventure. When they got home, they were greeted by the giant's other pet who didn't seem crazy anymore; [,] ~~instead~~ [Instead], Bob thought he was rather polite.