

Section 1:

#1 "The amber yellow sun facing petals stood tall, heads always facing the sun with unwavering devotion. His body was built to follow the impossible sun."

Strengths: Your opening creates a clear picture of sunflowers and sets up the main character nicely. The phrase "impossible sun" shows creative thinking about how hard it is to reach dreams.

Weakness: Confusing pronoun use → You switch between "petals," "heads," and "his body" without making it clear who or what you're talking about. This makes it hard for readers to follow your story from the start.

Exemplar: *The tall sunflower stood with his amber petals facing upward, his head always turning towards the sun with unwavering devotion.*

#2 "His sun Mount Everest, unscalable, unreachable and unlike any other scene, was his dream from the beginning. For years every climb, every second of his training, every heartbeat, led him on a path of his aspiration."

Strengths: Your comparison between the sun and Mount Everest shows good creative thinking. The repetition in "every climb, every second" creates nice rhythm.

Weakness: Unclear sentence structure → The first sentence doesn't make sense grammatically, and "his sun Mount Everest" is confusing to read. The phrase "path of his aspiration" sounds awkward and unclear.

Exemplar: *Mount Everest was like his impossible sun - unscalable and unreachable, yet it had been his dream from the beginning.*

#3 "Inside the new seeds he found a person never stronger, never more deterrent, within the seeds he also found hope."

Strengths: Your idea about finding strength in difficult times is meaningful and shows good understanding of personal growth.

Weakness: Word choice problems → "Deterrent" is the wrong word here, and the sentence structure is confusing with "inside the seeds" repeated. The grammar makes it hard to understand your good ideas.

Exemplar: *Within himself, he discovered a person who was stronger and more determined than ever before, and he also found new hope.*

■ Your piece has a lovely central idea about not giving up after facing setbacks, which is an important message. The sunflower metaphor works well to show how people can keep trying even after difficult times. However, your writing would be much clearer if you worked on sentence structure and grammar. Many sentences are confusing because the grammar doesn't flow properly, making it hard for readers to follow your good ideas. Additionally, you need to be more careful with word choices - some words don't mean what you think they mean. Your story would also be stronger if you made the connection between the sunflower and the mountain climber clearer from the beginning. Also, try to use simpler sentence structures so your meaningful ideas can shine through better. The message about finding strength after injury is powerful, but clearer writing will help readers understand and enjoy your story more.

Overall Score: 40/50

Section 2:

~~#1 The amber-yellow sun-facing petals~~ [The amber-yellow, sun-facing petals] stood tall, heads always facing the sun with unwavering devotion. ~~His body was built to follow the impossible sun.~~ [The sunflower's body was built to follow the impossible sun.] After the storm ripped through the field, broken stems and torn leaves littered the soil. Yet, by morning, the petals lifted their golden head once more, ~~he's~~ [his] bent stalk straining upward, droplets still clinging to his bruised petals as though refusing to bow to the storm's triumph.

~~#2 His sun Mount Everest, unscalable, unreachable and unlike any other scene, was his dream from the beginning.~~ [Mount Everest, unscalable and unreachable, was his sun - his dream from the beginning.] For years every climb, every second of his training, every heartbeat, led him on a path ~~of his aspiration~~ [towards his aspiration]. Then two weeks before the climb, his body deceived him. A major tear in his left calf. ~~He fell faster than an eagle onto the cold ground with pain and agony.~~ [He fell to the cold ground, faster than a diving eagle, consumed by pain and agony.] ~~The Once proud face~~ [The once-proud face] no longer looked at the sun but at the soil. The place where he had once risen, stretching his face towards the light[was] now ~~lying on the floor~~ [lay on the ground] helpless. Every time he looked at the sun, he reminded himself about the dream he might never accomplish.

But every morning, he lifted his head again, tilting toward the sun even after the night's harsh wind had left him bent and battered. ~~In the heavy drop of his head, new seeds begin to ripe.~~ [In the heavy droop of his head, new seeds began to ripen.] The injury broke his light, but he did not give up and made another one. He was no longer in the competition, ~~no medals but with crutches~~ [earning no medals but walking with crutches].

~~#3 Inside the new seeds he found a person never stronger, never more deterrent, within the seeds he also found hope.~~ [Within the new seeds, he found a person stronger and more determined than ever before; within the seeds he also found hope.] He no longer needed the competition[;] he found strength from nothing. His newfound petals faced the bright golden sun, the light, [and the light] higher and increasingly determined. And when the storm finally passed, the sun chaser still stood scarred[but] ~~but~~ unbroken[with] his face once again turned toward the sun.