

Section 1:

#1 - Opening paragraph describing the setting and situation **Strengths:** Your piece creates a vivid sensory experience with details like "tiny sparkles leaping off each drop" and the contrast between the warm sandwich and cold day. You effectively establish the conflict by introducing the hungry stranger.

Weakness: Repetitive phrasing → Your writing contains unnecessary repetition that weakens the flow. The phrase "drops that fell to the ground" repeats the concept of falling, and "taking refuge of the rain under the tree" awkwardly restates the same idea. This makes sentences feel clunky rather than smooth.

Exemplar: *"The rain created tiny sparkles as it hit the ground, each drop catching the light."*

#2 - Internal conflict paragraph about sharing the sandwich **Strengths:** You capture the genuine internal struggle well, showing the character's reluctance whilst acknowledging their moral compass. The phrase "my mind debated with itself" effectively conveys the mental back-and-forth.

Weakness: Unclear emotional progression → The transition from selfishness to generosity feels sudden and unconvincing. Phrases like "I didn't exactly want to, but the words tumbled out" suggest the character acts almost accidentally rather than making a conscious choice to be kind.

Exemplar: *"After a moment's hesitation, I realised that sharing my meal felt more important than keeping it all to myself."*

#3 - Detailed description of eating the sandwich **Strengths:** Your writing shows excellent attention to sensory details with descriptions like "unresistable melted cheese that oozed through the flavours" and the sequence of tastes from crust to filling.

Weakness: Excessive focus on food details → The lengthy description of eating disrupts the story's emotional core about kindness and human connection. Words like "Munch. Gulp. Munch. Gulp." create a mechanical rhythm that distracts from the meaningful moment of sharing.

Exemplar: *"We both savoured the sandwich, enjoying not just the food but the warmth of shared company."*

■ Your piece demonstrates strong descriptive abilities and tackles an important theme about choosing kindness over self-interest. The sensory details bring the scene to life effectively, and you show good understanding of character motivation. However, your writing would benefit from tightening the focus on the central message about human generosity. Additionally, some sentences need smoother transitions and clearer connections between ideas. The pacing could be improved by spending less time on food descriptions and more time exploring the emotional impact of the

sharing moment. Also, consider developing the stranger's character slightly more to make the interaction feel more meaningful. Furthermore, the ending could be strengthened by showing rather than telling how the character feels about their choice.

Overall Score: 42/50

Section 2:

#1 I sat on a comfortable bench under the shade of a lush, thick tree. ~~The rain fell in drops that fell to the ground~~ [Rain fell to the ground], ~~tiny sparkles leaping off each drop~~ [creating tiny sparkles with each drop]. Next to me was a stranger also taking ~~refuge of the rain~~ [refuge from the rain] under the tree. I held my wrapped sandwich in my hands, feeling its warmth in the cold of the day, breathing in its delicious smell that mixed with the ~~odour~~ [smell] of wet cement. Hungrily, I unwrapped my delectable sandwich, ready to ~~indulge into it~~ [indulge in it], when I noticed the stranger didn't have any lunch to eat.

#2 I considered it. My sandwich was especially handmade, and I didn't want to waste some of it on a hungry stranger – yet, at the same time my mind kept telling me to put kindness ahead of myself. My mind debated with itself. I gazed a little wistfully at my sandwich, then glanced up at the stranger. I swallowed hard. I didn't exactly want to, but the words tumbled out of my mouth ~~anyways~~ [anyway].

'Do you...do you want some?' I asked. The stranger stared at me, surprised by my words. 'Me?' he whispered, ~~'Really? Uh...thanks, I guess.'~~ ['Really? Thank you so much.'] I smiled and carefully ~~ripped~~ [tore] my sandwich in half as evenly as I could, and gave the half that was slightly bigger to him. Mumbling another thanks, the stranger bit into it.

#3 I took a mouthful of the delicious sandwich. First came the crunchy crust, shortly followed by a tang of lemon juice, and the tastiness of bacon and sauce. ~~Munch. I ate ravenously, feeling all the flavours on my tongue. Gulp. Munch. Gulp.~~ [I ate hungrily, savouring all the flavours.] There was the crispy lettuce and juicy tomatoes. There was the ~~unresistable~~ [irresistible] melted cheese that oozed through the flavours. ~~Munch. Gulp. My stomach was satisfied as the remnants of the sandwich slipped down my throat into it.~~ [My stomach felt satisfied as I finished the last remnants of the sandwich.] I turned to look at the stranger, who was equally satisfied. He caught my eye ~~then~~ [and] grinned. That day, as I closed my eyes for sleep in ~~the~~ [my] bed, I couldn't help but feel ~~as if~~ [that] what I'd done was definitely the right choice ~~to do~~ [to make].