

## Section 1:

**#1** - Opening paragraph: "As the rain beat me up with its lashes of sleet and the trees waved around with thunder roaring in the distance. The scurrying footsteps of the businessman around me, harmonious with the warm chattering of the local cafe."

**Strengths:** Your atmospheric writing creates a vivid setting with sensory details like the rain and thunder. You've established an immediate sense of place and mood.

**Weakness:** Sentence fragments → Your opening contains incomplete sentences that break the flow. The phrase "As the rain beat me up with its lashes of sleet and the trees waved around with thunder roaring in the distance" lacks a main clause, making it a fragment rather than a complete sentence.

**Exemplar:** *As the rain lashed me with sleet and the trees swayed in the thunderous wind, I noticed the hurried footsteps of businessmen harmonising with the warm chatter from the local café.*

**#2** - Locket discovery: "Out of the blue, an object appeared. It was a locket and it had my name engraved on the front and in a heartbeat, I remembered what my parents told me."

**Strengths:** You've created intrigue with the mysterious appearance of the locket. The connection to the parents' earlier words builds narrative tension effectively.

**Weakness:** Choppy sentence structure → Your sentences feel disconnected and lack smooth transitions. The repetitive use of "and" creates awkward phrasing, whilst "Out of the blue, an object appeared" sounds too simplistic for your story's tone.

**Exemplar:** *Suddenly, a locket materialised before me, my name engraved across its tarnished surface, triggering memories of my parents' cryptic words.*

**#3** - Sequonia's background: "I was remarked as the shy girl, always staying out of PE. But that wasn't my fault. I was sent to an adoption centre as soon as I was born."

**Strengths:** You've provided clear character background that explains Sequonia's personality. The shift to her perspective adds depth to your narrative structure.

**Weakness:** Unclear word choices → "I was remarked as" is incorrect usage, and your sentences feel disconnected from each other. The transition between being shy and discussing adoption feels abrupt without proper linking.

**Exemplar:** *Everyone knew me as the shy girl who avoided PE, though this wasn't entirely my fault since I'd been placed in an adoption centre from birth.*

■ Your piece shows promising creative elements, particularly in establishing atmosphere and developing the mystery around the lockets. However, your writing would benefit from smoother sentence construction and clearer connections between ideas. Many sentences feel choppy or incomplete, which interrupts the reader's experience. Additionally, you could strengthen your character development by showing emotions rather than simply telling us about them. Try combining shorter sentences into longer, more flowing ones that carry your readers through the story more smoothly. Also, work on making your transitions between paragraphs clearer so readers can follow your narrative more easily. Your concept of two sisters finding each other through matching lockets is engaging, but the execution needs refinement to match the strength of your ideas.

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**Overall Score: 42/50**

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## Section 2:

### Two unlikely sisters, a case together

#### #1 *Lily*

~~As the rain beat me up with its lashes of sleet and the trees waved around with thunder roaring in the distance. The scurrying footsteps of the businessman around me, harmonious with the warm chattering of the local café.~~ [As the rain lashed me with sleet and the trees swayed violently with thunder roaring in the distance, I noticed the scurrying footsteps of businessmen around me, creating harmony with the warm chatter from the local café.] My parents once told me that they ~~have~~ [had] lost a child, who was my sister. My attention shifted to the gravel path that ~~has been crumbled~~ [had crumbled] under the weight of millions of people who come here every day to work, to earn money, to help their families. Which is not the case for me.

~~Letting out a sigh~~ [Letting out a sigh], I remembered the day my parents died. Out of the blue, an object appeared. It was a locket and it had my name engraved on the front and [, and] in a heartbeat, I remembered what my parents told me. "A locket will appear later in your life. It has your name engraved on the front and that is the remains of your ~~sisters~~ [sister]." I then realised the remains that I ~~lost~~ [lost] was that locket.

#2 The only remains of my sister was a locket with my name on it. All I had to do was ~~to~~ find the other half which had to match with it. No ~~heart lockets are~~ [two heart lockets are] identical in the world. The locket was a faded silver with the name *Lily* on the front. The edge was smooth and the part where it was supposed to connect was jagged [,] ~~As~~ [and as] I walked on the busy part of Chestnut Street, a girl bumped into me.

### #3 Sequonia

~~I was remarked as~~ [I was known as] the shy girl, always staying out of PE. But that wasn't my fault. I was sent to an adoption centre as soon as I was born. I was an infant at that age [;] I could have died because of scurvy or rats but [, but] a kind old lady adopted me. I viewed my parents as strangers and the old lady ~~and~~ [as] my parental guardian since she treated me as a daughter, giving all the love that my parents were supposed to. As my guardian knows how much I hate my parents [,] she only told me that a broken heart will take shape when you are close to finding your sister. For years, I have been trying to ~~figure~~ [figure out] how a broken heart will take shape but [, but] abruptly something caught my attention...

It was a broken heart that seemed to appear in thin air. It was a ~~moon~~ [moonlight] silver ~~white~~ [colour] with Sequonia carved on the front. When I ~~touch~~ [touched] it, I ~~can~~ [could] feel a sensation of it tugging at me to go. So standing up, I went down the alley of Wales Street turning to Chestnut ~~street~~ [Street]. ~~And almost immediately~~ [Almost immediately], I bumped into someone.

~~It's not like I bumped into someone anytime but~~ [It wasn't as though I bumped into people regularly, but] the girl I bumped into looked like me and had a heart locket ~~on it~~ [around her neck]. I wondered if it [they] connected as ~~a~~ [two] puzzle ~~piece~~ [pieces] together...