

Section 1:

#1 (Opening paragraph and dialogue introduction) **Strengths:** Your opening creates immediate intrigue with the train setting and mysterious figure. The dialogue "It probably is someone else" effectively shows the character's uncertainty and internal conflict.

Weakness: Point of view inconsistency → Your piece shifts between third person ("he waited") and first person ("when we sat down") without clear reason. This confuses readers about who is telling the story. The phrase "the stare the women made looked recognisable" also lacks clarity about what made it familiar.

Exemplar: *As Tanjiro waited for the train to slow down, he spotted a familiar figure on the other side of the station.*

#2 (The revelation scene) **Strengths:** Your dialogue builds tension effectively, particularly "I got something to tell" which creates suspense. The emotional impact of the revelation about his mother's death shows strong understanding of dramatic moments.

Weakness: Dialogue punctuation and formatting → Many of your dialogue exchanges lack proper punctuation and paragraph breaks. The phrase "can we talk during lunch" she anxiously" is incomplete, and conversations between different speakers should start new paragraphs.

Exemplar: *"Can we talk during lunch?" she asked anxiously.*

#3 (Emotional climax and hospital scene) **Strengths:** Your metaphor of the candle transforming from cozy warmth to blazing flame powerfully represents Tanjiro's emotional journey. The physical consequence of emotional breakdown adds realism to the intense moment.

Weakness: Sentence structure complexity → Several sentences become unclear due to missing words or awkward construction. The phrase "Causng the candle's wax to disappear" has spelling errors and the connection between the metaphor and story events needs strengthening.

Exemplar: *The candle that once provided cozy warmth transformed into a blazing flame, causing all the wax to melt away completely.*

■ Your piece demonstrates strong emotional depth and creates a powerful story about loss and mistaken identity. The train setting works well for a reunion story, and your use of the ekiben detail adds authentic cultural elements. The candle metaphor shows creative thinking about how emotions can change and intensify. However, your writing would benefit from consistent point of view throughout - choose either first person or third person and stick with it. Additionally, your dialogue needs proper formatting with quotation marks, full stops, and new paragraphs for each speaker. Your emotional scenes are compelling, but some sentences need clearer construction to help readers

follow the story smoothly. Focus on checking each sentence to ensure it has all necessary words and makes complete sense. Also, consider developing the relationship between Tanjiro and this woman earlier in the story so readers understand their connection better.

Score: 39/50

Section 2:

The ~~lost~~ [Lost] Reunion

As he waited for the train to slow down [,] he spotted a familiar figure ~~in~~ [on] the other side of the station.

"It probably is someone else," he mumbled to himself.

But the stare ~~the women~~ [the woman] made looked ~~recognizable~~ [recognisable]. There was something different about this one. When the train slowed down he went ~~and~~ [, and] he saw her again at the opposite side door.

"Mo..." he hesitated.

"~~Tan, jiro~~ [Tanjiro]," she said with a mix of ~~content~~ [contentment] and confusion

~~when we~~ [When they] sat down next to each other, Tanjiro had real hope of talking to his mother! After ~~a~~ several minutes of ~~smelling~~ [sensing] tension in the air [,] ~~A~~ [a] fire lit inside him like a candle.

He spoke [,] "Where have you been?"

"I was wondering the same thing[.]"

"~~can~~ [Can] we talk during lunch[?]" she ~~anxiously~~ [asked anxiously].

"~~Ok~~ [Okay]:[,]" ~~He~~ [he] said with suspicion

~~after~~ [After] another 30 minutes of complete silence, it was lunch time. ~~each got are each got are~~ [Each got their] ekibens ([—]train station lunch boxes) [—] ~~And we~~ [and they] sat face to face. This was the moment of truth

"I ~~got~~ [have] something to tell," [you,]" ~~turning~~ [she said, turning] from weariness to extreme ~~tensity~~ [tension].

Tanjiro's heart dropped [when he heard the one thing that he should never have heard.]

~~When he heard the one thing that he should've never heard:~~

"I'm not your mother [.] ~~I'm~~ [I'm] actually your ~~mothers~~ [mother's] friend," she continued[.]

"Your mother died from extreme depression because of the lost son she didn't see[,"] ~~She~~ [she] said empathetically.

"~~Then~~ [But] why did she leave me and my father alone[?]" ~~Drips~~ [Tears flowed] ~~of tears flowing like~~ down his face.

~~he~~ [He] dropped his ekiben in ~~Extreme~~ [extreme] anger and frustration mixed with deep sadness and agony. His ~~emotion~~ [emotions] took over him. The next thing he ~~knows~~ [knew,] he ~~wakes~~ [woke] up in a hospital bed.

The doctor ~~there says~~ [said,] "You had ~~extreme~~ [an extreme] emotional breakdown~~causing~~ [, causing] you to be in this state[."]

The candle once lit to a cozy temperature turned into a blazing flame [,] ~~Causing~~ [causing] the candle's wax to disappear.