Term 3 - 2025: Week 5 - Writing Homework | Year 5 Scholarship Specialisation

Section 1:

#1 "The light leaked through a gap within the roof, its beam illuminating the silent room. Suddenly, quiet sobs broke the silent tension."

Strengths: Your opening creates a strong visual image with the light coming through the roof. You've also built tension effectively by contrasting the silence with the sudden sobs.

Weakness: Repetitive word choice → You've used "silent" twice in just two sentences, which makes your writing feel repetitive. This weakens the impact of your description and makes it sound less polished.

Exemplar: The light leaked through a gap within the roof, its beam illuminating the still room. Suddenly, quiet sobs broke the hushed tension.

#2 "The figure was worn and was wearing the mask of the injured."

Strengths: You've created an interesting image by describing someone as wearing "the mask of the injured," which shows creative thinking.

Weakness: Unclear meaning → This sentence is confusing because readers don't understand what "the mask of the injured" actually means. Is it a real mask or are you describing their facial expression? The phrase doesn't give us a clear picture.

Exemplar: The figure looked exhausted, her face bearing the expression of someone who had been deeply hurt.

#3 "She took the chance to lean closer, but flinched upon feeling the anger aura around Bryan's body."

Strengths: You show the character's conflicting emotions well - wanting to get closer but also being afraid.

Weakness: Awkward phrasing → The phrase "anger aura around Bryan's body" sounds unnatural and unclear. Auras aren't something people typically feel, and this makes your writing sound forced rather than natural.

Exemplar: She tried to lean closer, but stepped back when she sensed Bryan's intense anger.

■ Your piece tells an emotional story about a mother and son reuniting after a difficult separation. The basic story structure works well, moving from tension to revelation to reconciliation. However, your writing would benefit from clearer descriptions and more natural language. Some of your

phrases, like "anger aura" and "mask of the injured," are confusing rather than helpful. Additionally, you need to work on avoiding repeated words and improving sentence flow. Focus on making your descriptions clearer so readers can easily picture what's happening. Also, pay attention to dialogue punctuation and make sure your sentences connect smoothly. Your story has strong emotional content, but clearer writing will help readers connect with your characters better.

Overall Score: 37/50

Section 2:

The light leaked through a gap within the roof, its beam illuminating the silent room. [#1 The light leaked through a gap in the roof, its beam illuminating the still room.]

Suddenly, quiet sobs broke the silent tension. [Suddenly, quiet sobs broke the hushed tension.]

'Bryan!' A woman's voice rung through the hollow hallway. ['Bryan!' A woman's voice rang]through the hollow hallway.]

The figure was worn and was wearing the mask of the injured. [#2 The figure was worn and was wearing the mask of the injured. [The figure looked exhausted, her face bearing the expression of someone who had been deeply hurt.]]

Bryan inched forward, his hands trembling.

"Why! Why did you leave me?" The woman cried, her face twisted with agony. ["Why! Why did you leave me?" The woman cried], her face twisted with agony.]

She took the chance to lean closer, but flinched upon feeling the anger aura around Bryan's body. [#3 She took the chance to lean closer, but flinched upon feeling the anger aura around Bryan's body. [She tried to lean closer, but stepped back when she sensed Bryan's intense anger.]]

"You were cruel," Bryan snapped, "That'S why I.... Left." ["You were cruel," Bryan snapped [.] "That'S [That's] why I [...] left."]

"I-I'm so sorry B-Bryan. Your father wwwwas very brutal towards me, forcing me to inflict harm on-n-n you." ["I-I'm so sorry B-Bryan. Your father wwwwas [was] very brutal towards me, forcing me to inflict harm on-n-n [on] you."]

The woman stammered and started to sob uncontrollably.

Upon hearing the news, Bryan expression softened. He walked closer and gave her mom a big hug. [Upon hearing the news [this], Bryan [Bryan's] expression softened. He walked closer and gave her [his] mom [mum] a big hug.]

I miss you mum. ["I miss you, Mum."]