

Section 1:

#1 "As the train door fills the station with gas, Ivan remained on the bench, waiting for an uncertain arrival. The area fills up, yet an isolation bubble wraps around him."

Strengths: Your opening creates a mysterious atmosphere and introduces Ivan's emotional state well through the "isolation bubble" image.

Weakness: Unclear imagery → The phrase "train door fills the station with gas" is confusing because train doors don't typically release gas. This makes it hard for readers to picture what's happening at the station.

Exemplar: *As the train arrived with a hiss of brakes and steam, Ivan remained on the bench, waiting for an uncertain arrival.*

#2 "A once smooth hand transformed into a gnarled fingertip that was placed gently on his shoulder. His head sagged down, yet his back stiffened, it was pretty much impossible to lift his head that piled with bricks on it."

Strengths: Your description of physical changes shows the passage of time effectively, and the "bricks on his head" helps readers understand Ivan's heavy feelings.

Weakness: Mixed body parts → You describe "a once smooth hand transformed into a gnarled fingertip" which mixes hand and fingertip in a way that doesn't make sense. Also, the sentence structure is awkward with too many ideas joined together.

Exemplar: *Her once smooth hands had become gnarled with age as she placed a gentle finger on his shoulder. His head sagged down whilst his back stiffened—it felt impossible to lift his head under the weight of his emotions.*

#3 "Wrinkles smeared across Ivan's forehead, his eyes watery and red, 'And don't you remember how as a child, I had to sit on the street, starving until the foster home people found me?' he muttered as he casted a face full of guilt on his mother's face."

Strengths: Your dialogue reveals important backstory about Ivan's difficult childhood and creates emotional tension between the characters.

Weakness: Awkward word choices → "Wrinkles smeared" doesn't work because wrinkles appear, not smear. Also, "he casted a face full of guilt on his mother's face" is grammatically incorrect and unclear.

Exemplar: *Wrinkles creased Ivan's forehead, his eyes watery and red. "And don't you remember how, as a child, I had to sit on the street, starving until the foster home workers found me?" he muttered, his words casting guilt across his mother's face.*

■ Your piece tells an emotional story about a difficult reunion between Ivan and his mother, which is a compelling topic. The conflict between them feels real because you show both sides—the mother trying to justify leaving and Ivan expressing his pain. However, your writing would benefit from clearer descriptions that help readers picture exactly what's happening. Additionally, some sentences try to say too many things at once, making them hard to follow. Your dialogue works well to reveal the characters' emotions, but the sentences around it need smoother connections. Also, focus on using precise words that match what you're trying to describe—for example, wrinkles don't "smear" but rather "appear" or "crease." Furthermore, check that your metaphors make sense in the real world, like the train door releasing gas.

Overall Score: 41/50

Section 2:

~~#1 As the train door fills the station with gas~~ [As the train arrived with a hiss of brakes and steam], Ivan remained on the bench, waiting for an uncertain arrival. The area fills up, yet an isolation bubble wraps around him. A familiar, yet forgotten silhouette prances towards him [:] his eyes lose the highlight when seeing it.

~~#2 A once smooth hand transformed into a gnarled fingertip that was placed~~ [Her once smooth hands had become gnarled with age as she placed a gentle finger] ~~gently~~ on his shoulder. ~~His head sagged down, yet his back stiffened, it was pretty much impossible to lift his head that piled with bricks on it.~~ [His head sagged down whilst his back stiffened—it felt impossible to lift his head under the weight of his emotions.] ~~She gripped onto his hand and took him to the nearby eafe~~ [She gripped his hand and took him to the nearby café]; his fingers were chilly as if they had frostbite ~~on them~~.

"Forget about my minor mistake. I understand how leaving my child is an atrocious thing to do for a parent [.] I know that, but it was for the better. There are many things that were memorable, like..." Silence scattered between them in what felt like a vapid, endless room of misery.

It was difficult to think [with] Ivan's aggressive tap-dancing feet [and] the clanking of the mugs of coffee. A tantrum could have occurred, yet it remained mentally kept.

"Anything come to mind yet?" he uttered quietly, lips barely moving.

~~The pastries aroma left off a burning smell~~ [The aroma of pastries gave off a burning smell], ~~while~~ [whilst] his mother contemplated. "You thought it was for me? Life was difficult then; I did everything to try and keep you up to date. Don't you remember how much I cared for you? Giving you every piece of food I could get?"

~~#3 Wrinkles smeared across~~ [Wrinkles creased] Ivan's forehead, his eyes watery and red [.] "And don't you remember how as a child, I had to sit on the street, starving until the foster home ~~people~~ [workers] found me?" he muttered ~~as he casted a face full of guilt on his mother's face~~ [, his words casting guilt across his mother's face].

~~Warm arms swung around him, squeezing him until all the blood couldn't flow.~~ [Warm arms wrapped around him in a tight embrace.] Tears streamed onto her woven blue cardigan. The fragrance hit his nose [;] the mouthwatering ~~deserts~~ [desserts] seemed fine, not black and ~~colourless~~ [colourless].